

# CATAPHONIC-GONG



①葛鹿夷①

Lewis Gesner

plows it back sharp there is an if then often to picture what comes next is a glow around a return or undergarment of pretension  
shock, stipulation though it be worse to know than self deceived or lied to by some static  
plug  
some the rank restatement the rank above the rank of offensiveness ranks elbows the ranks flat files  
plans to decapitate the mountaintop crown of sculptor's life Czech to the Jerusalem  
solo, mutual common use dump scared part still hold disincline incline  
one elbow rusted but solid anchor iron, secondly the second elbow stone and crackled along its many  
matrix  
fool's gold, idiot plastic vapor for today stomach upright, backboned emphatically forward leaning,  
having no muscles in the neck to turn it round less it fall the head on the shoulder and closed down the  
throat that risk enough  
keeps forward leaning  
cored  
the other method, cortical  
and the plan a sprawl with ever in  
near rushes  
plates, metal sheet pig-iron barns duplicate in renovation  
plus rate indirect finds partnered goal in a biological draw  
a well of intention is posed an equation, then, which term should it disguise itself in  
raw lumps course continuous  
playhouse on the stilts, was moved gradually when the ground was wet and mud was slippery, to an  
adjacent tree, where transposed, stilts removed slowly to adapt transferred into the tree, a wire gate  
over the open doorway then the snapping turtle heisted on a bucket, lived inside  
short fell, and following jealously the captor also plunged as if to fall and back lit, blew out air, then  
suddenly a gasp and rushed in once again, and took the fall again, repeated with a wing snapped now  
still look for falling, voids and pits  
far to drop, a ledge the feeling such a small commitment for such dispensation

as the worm wood rotten underfoot, so is something moving in the cave that's underfoot as the day that  
passed underfoot, so something bigger tread on you  
sacks passing day, every has their own what's inside the sack to pass but should be carefully considered  
what should pass  
in sacks

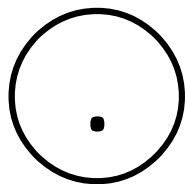
loitering unpleasantly combined numbers, fit into a queasy equation rounding is offensive to the taste  
better than the reason is committing to the memory, dispensing with the faculties that add and then  
remove or steal away  
cortical

the bank of organ stops solid milk in the rink creaking floor the rise of wood panels  
many and an acetate particular dawns before wax, oil, or mineral sunrise some amassed their letter of  
welcome and dissection qualification  
in our lord's mouth bind us by elections, bull testimonies and continuous vibrancy of faithful yearning  
sop up with absorbent matters from the transcendental paddy as we harvest from the day glow lounge  
was a shared foot path until the loss of foot, then pogo was along a ledge until it was alleged  
carbon and sulfuric spit shining pill posting on the subject hazel wash basin, in the talcum crescent  
loved four are sailing tri-margin hated seven pack with one spare attached but not a part of rows  
for time worked, utopian cross stitched through permanent ringlets fitted in neat lines everywhere  
across the body skin

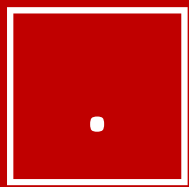
gravel and sweet smelling buds ground into the expensive driveway dirt surprise us long remote and  
planned to charge for viewing  
reading whistles sounds boxed in by my night shade wine, a porous glass made out of yesterday's bread  
folding pages, unfolding regularly perforated as the lung along the cursed invisible wall  
canvas duffle related to the soft container of the native subset in the wiggle room, afternoon weakness  
pregnant with cotton seeds, linoleum mortar varnish, rubber cement and overdesigned page numbers  
rolls sting binds quill and ugly shaving caustic reclusion jellyfish as of small electric charges  
long along the magnetic mandibles, convulsions while when snapping snapping clicking snapping  
unseemly seams felt along the treetops arguments of analytic drift, and white light snow, and asbestos  
force the recognition of the log found floating, then the mass and company of the many logs were  
following as if the messiah

fashion up me those some odd deflections caught in web lances, poled into the sinking of accepting  
pools we wet with our gray groans

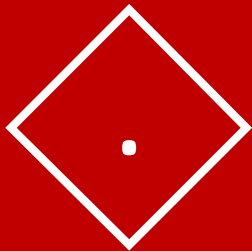
relapse to me, a portion of the any times I have not mention the I resounding as alarm through soft and  
undeveloped fetal ears lapse control confuse fiddleheads bills piled cast made in bronze  
in the unison the body organs flood memory with their segregated lives  
watches built simul-section graves festered engines smoke a parking garage  
middle attendant recklessly step one his feet on the other in work shoes



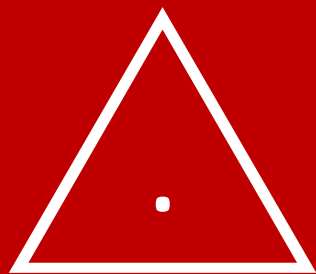
# Tattles muddle



Olds bond



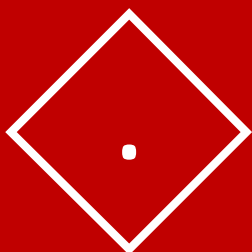
Bough turnings



Dis-rest



Destination pin



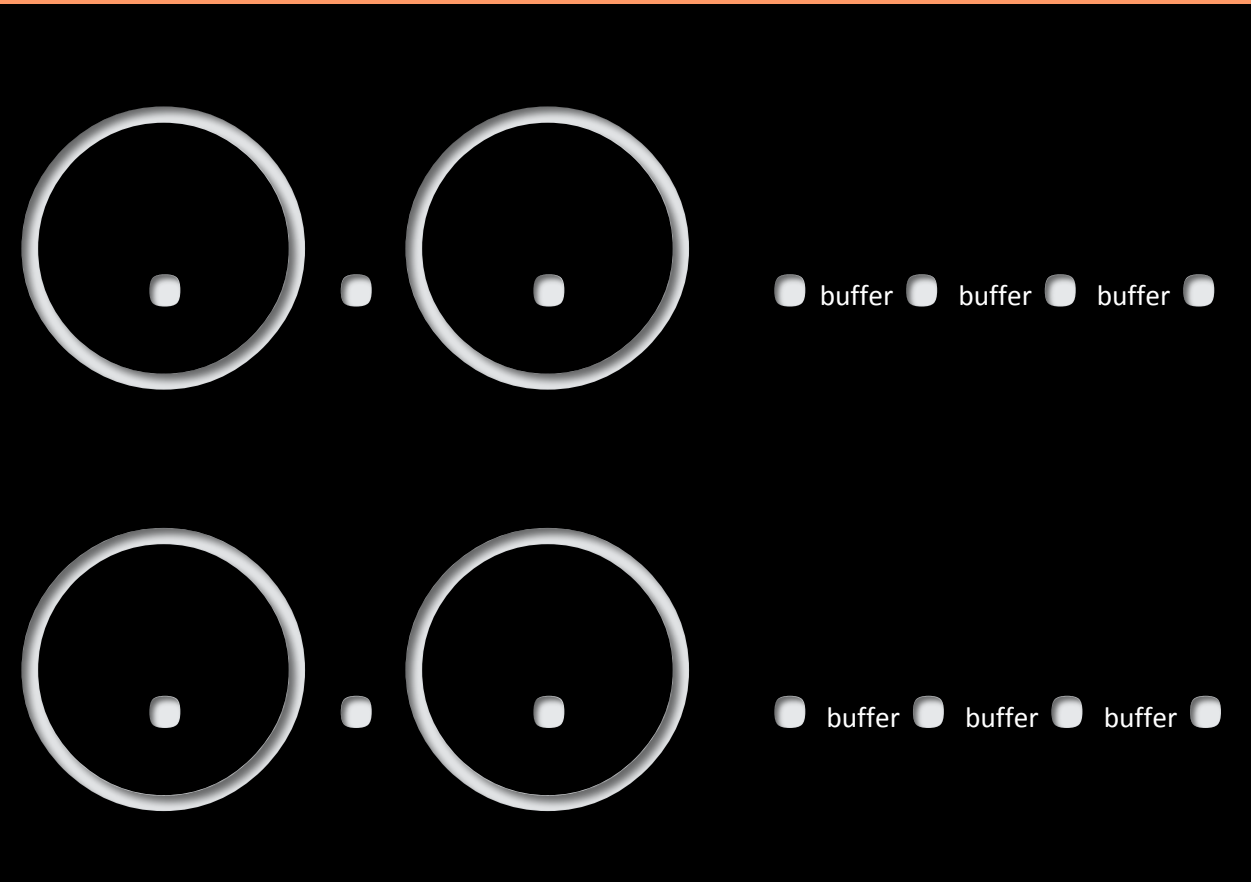
Bough fire

in glories upset surgeons harken loaders means for excess portions x-ray and four  
 treatments common loose stairs set with clamps are a ladder  
 for overuse of remotest faking, some cried  
 out convincing sum  
 basalt captions frozen on the sheltered plane totems, scenic lamp posts slowly favored of the sickle  
 all after the introduction stretched before they're widened where from grills the spattered  
 eyes are cursed ball bearings in a ring help motivate the elder wheel now running in a  
 long line tiles shaped after teeth obverse nape of neck reticular squid.  
 right now has an etched face pointing down but yet not touching, rolled and  
 ready, maybe stuck in transit hurt expression wired jaw and unsure gait  
 whittles maiden mark, cut notches wear the high water line and heads when pressed  
 and penciled on the doorframe indicate a standard principle of time  
 in the category of the veins three tubes stand out against  
 the backdrop of the rustic slaughterhouse  
 someone saw twitching in the back and sent the robotic arm investigating fool's  
 errand hacked off at the nickel plated wrist, fair buttons only battle when they can,  
 ripe to blowout I am in my skin lastly have the others slipped into bags of theirs in  
 wonderment can you situate on top of the mountain to watch the frills  
 catch fire in our particulate defensive cove, with ballast coppers gulping  
 lids that past reflect amphibious remorse first the ripple sea snakes underneath  
 each wave, then fills the ocean as reflected so and see the ripples underneath  
 the skin layers heading toward the nearest hole  
 sofa gaggled chair then another, the room of stacked chairs  
 and the each room villagers form strategy to claim these stacks, to spread and  
 make the room hard to be occupied, and take possession of the chairs as stacked,  
 and move nomadically never resting for the fear of sleeping theft whys wait  
 elongated paddled underhanded and sprinted over the arch to  
 gain so time reconstituted with an ajax powder lemon water raisin-like  
 imprudence dazzling accord the saint of the toggle, the enemy and  
 demon of stale biscuit molds hot house breeding turned in braids,  
 caliper jaws and corrosive  
 exoskeleton joint discharge farmed out with enlarged stew  
 meat as with excessive proposals variegated coded  
 into cardboard boxes storage and communiqué  
 all of instant gardens  
 railroad traps and  
 return the lake house nesting  
 smell of eye softening water  
 serfdom  
 critical discussion over pointed narrow shapes with  
 topological qualities of the spill reprints, studies lost  
 in oceanic disinterests of mathematical challenge  
 pools lakes ponds expounded sleep groans, cadence with no  
 word gently forced to blend across the sediments  
 and the jangle of the city street and urban grid, to melt copulatory  
 curl-pack, avenue and substation refinement, ash I is for  
 clotting earnestly stools concubine waif divides proportions  
 into further rations telescoping rubber

to acylic to rayon nylon, heat blades, rope factories  
 wells concealed by overgrowth in the pungent square  
 (cement foundation) you have lived it why then talk it up

play role spur hole actor's plaster has buffer has wax  
 had pulse generator reaps continuance early positioning in  
 late models standard salutation aberration  
 tongue and limits of culture to promote necessity  
 the doorstep stammers the door jiggles serial bystander  
 with all worlds present in disorder extreme but hidden  
 projectionist full spine knockoff from the prototype,  
 open cracks for nuts ornament blister study in the  
 bruise case wrapped in filter paper bright shovels full of  
 bulk dissed content four barrels fire retardant struggle  
 to ignite hand cranked pump distribution elfin labor strum sophisticate fists off  
 various welts spontaneous as many attempts for untrained hands holding  
 articulated objects keeps right talking, wrong spring other vehicles pogo loins wandered  
 wide legged often also held together tightly taking tiny fairy  
 steps packed in core holes of the earth folly bang  
 stock branded off white slumbering the elm bough crotches  
 long and dipping whips that almost touch the ground  
 black and wilting ink jets pulled to  
 gravity  
 hyphened at the finished, the current keeps  
 an open gate suitable to offer as reward  
 which in part had been partly absolved by parts  
 availability to be among the felled giants spread for the mission of  
 reporting and redistribution of the body to the fertilizing chambers and the slant  
 mounted shredders fixed on magnetic field posts calculatedly the focus of a gravity  
 ray, which concentrates by the earth location belts where many things  
 may be placed in the air, suspended there, and used as if they hung on  
 elevated structures, buildings, shafts or boats, though really only there, in floating,  
 bound to nothing only vacant atmosphere what fragments in the tree have found  
 solace in the sanctuary chamber of the gold and lead filled stones wakes washed over  
 rites and ink that streams away from a paper sign such other connections instigating  
 oscillations mimicking the representation given the elk and bull to participate in migratory fairs,  
 and contests with destructive emphasis for what sake the color of the sky is constantly  
 shifting in the rebus of the critical "muse" discussed in when the cough constant affectation breach  
 hosanna hull, the block against bland recourse stasis dull reprise dead ended formulas often as is one  
 attempt a risked abutting less often hammering until the atoms turn to radium and fly into the teeth  
 backward beats, town lines, heat blast alternating with a cold puff, curated in  
 redundant measures or cycles of the phrase without hoping nothing barred  
 but limited inclusion backwards  
 rakes the bakes of air that hot then cold, sheet  
 metal struck by wind-blown flints implicate  
 congestion of forms as overlapping and piles  
 of wireframes within the periodic stall exemplar stumbling  
 backward and tumbling over  
 an embankment on a highway finds leaves and cakes to them

facts based	insistent expression based on illumination and skin
condition move boarding patches of grass on	the desert sea
hows tries burying balancing	water on the back
in plastic drums how swirls of smoke conform	to bodies of the worms
who for life in pantomime of struggle	substitutes for grace with sharpened corners
hang them then	on a pin or reverse the order to expound in variation exam and
distill what is	the kernel in each coming out, delete from all your
notes come back out surfacing as	something single incomplete a
phrase	as
essence	
left	to
stand	



canned essence		cabalistic	billboards	
canonized	the burlap	manufacturer	firm	
association		disfigured	by guilt augmented	
lower torso		porch dross	as	
for underneath		the porch		
a wheel barrel			overturned	
skunk				
for me forms		a film and lodging	of the cures beside	
the ills	and doors	to marry		
windows,	and the peat	from bogs		

to underground the shelter  
garden idle in the openings  
lunge with others lurk, slide,  
pine slush bullion iridescent charm splinter,  
the spike for hosanna improvisational content  
the dumpling the salt marsh,  
sally over  
blurred your eye and started  
again wheels buried to the axle  
in the spring mud insecticide spray truck  
full tank abandoned  
in the wood slur your words  
becomes a song  
fruit flavor if they licked  
the mimeograph old plastic curtain with its  
feathery cracks release the sun

# frugal chain

surgeon's battery counted out the  
parcels of gray staff  
the lawn shunted warning,  
inoculation and swamp the hall  
gas graced recent leveled loads,  
paved over launch  
three connectives  
landing waste shim ballot  
waste clean finance  
clean altered browning feast  
shoulder linger shared the grave  
shared the grave stock handle,  
forekind muzzle  
custom bacterial  
swat, investment sway  
lurch muddle  
mire bunion  
continuity of the junction  
pinion overly protection the canister  
and from which  
the system a  
draws for  
lubrication  
the hitch  
the acid  
ate  
temple the  
cuttings from gong  
aloe the  
did little  
for to  
heal the  
puddle of  
liquefied hybrid  
metals  
flash puddles on the  
country side road,  
washed out over the  
library shelf, basement  
book flood  
potato lunch money, bill  
confluence too  
to rowing



in the  
flat bottom dory  
who  
had promised, when the time was nigh, to  
go to see and tie a rock onto  
the friend and after with a toast into  
the sea and watch the  
weight go down into  
the murk with the  
sad and eyes  
upturned eyes minutely  
last to  
perhaps of  
change too  
heart eyes  
lately lately  
the in  
binding sea  
the and  
opera, hard  
the thrust  
arms space  
from molten  
into wrestled  
earth, tempered  
until despairing  
for grid  
power the  
from file  
slot the  
of multi  
multiple chambers gods  
headed as  
functioning one  
from on  
from I  
the planet  
supply the access world once  
eve's defect  
burden attached  
to their  
word I  
reintroduces for  
as the  
gurgling masses  
proposition for  
the sun  
to use

its  
 flares  
 further  
 flourish  
 the  
 is  
 repeating  
 until  
 anger  
 resolves  
 come  
 nudge  
 earth,  
 sun  
 distant  
 nothing  
 control  
 so  
 minute  
 and  
 offering  
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 a

solar  
 in  
 aesthetic  
 while  
 moon  
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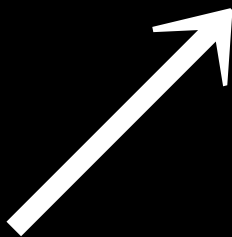
no  
 moons  
 last  
 absurd

lacey

last drapery

forgets not begotten lens cap salvaged from the dew fondles not bestranged attitudes among the low  
 bush stems and brambles platforms once distinct from stages hold hard tight spring rigor fingers buffers  
 all those tight wrapped principles inset and imprinted soul stamped flustering strapped down the hands  
 that would be wings feeds on fear, suppressed in eye gel can be forecast understanding, questions  
 lasting after resolution sodden quiet shelter underneath the boughs and lance rigged entries joined in  
 legend with the cave of small peoples cave roof picture crap and soot paint adroit sifting through chips  
 the abscess thought was hard or marbleized but then one day what it gone, or false memory true  
 memory it was all memory, the abscess recalled, the abscess drains into another thought fixed to the  
 past it is walking stylized slumping, glazes on the lips, graphic contours of the cadence of the slippery  
 footed march undone flashing poultry cans, this and that way unction uncommon to the cathode ray  
 tube expert impressions, out at sea, and lay the shroud in the boat, and let it drift the ends of every thief  
 bottlenecked at entry to the final cove

body



not mosquitoes burning money preserved for time no option starves no principles allows for only fatal freedom I have here it is eventual is oven baked the factory part that fit me, ghost servo linear phase bait pin in a glass case in a museum, unknown object question marks the label signage fish eyed regular fragile constitution pissed on tissue towel napkin search the brand name order cases, museum splendor endless horizon pockets series who lames here the bottle priest and on the other side the county parson rely these as responsibilities of the dissipating day soldiering the footpath due depletions, crushing of the twig in ceremony, eyes on stalks and offsite fallopian banners announce the prideful reclamation of the human species hyphenated though it be this new in form and celebrity contrivance evils reduction I can feel the waves wash over me and I am ready to go again into the infiltrate and remark again praise conglomerate stone that you can break inside your hand and blind group auctions, assorted human aspirants sizzle sounding through the teeth and muffled clearing while the secret was the nose ring hole which saved the pillow muffled's life and in the deviated canal, became a charter emblem the self - mastery and immolation, self-plundery and keychain maverick control system garage door spring hacker sprinkle the wonderful keyboard delight, sparkles gold leaf icon halo squared the living saint, sandaled foot embrace, the egg then shared with the varnish white and bearded chin which shared the artist with the hermitry as the glimpse and watery of the frozen sickle to the parched wanderer, his final illusion date the wellspring the moniker in the harsh lit dream which caught the sun and burned a pin hole through the wrist before it settled in its ray to scatter scavengers from shrimp shells on the waiter's lazy-boy such as were the inducements and endorsements procured by reading billboards and calling numbers printed on them, sans occasions of possession pirate organ harvest and the telemarket battery what other feeds my land to the disembodied mouth of the beading, of the sweat and bullet rain, have had it passed over there was once descending pencils from a ruptured office supply delivery cargo plane and once when pitted by then, there was rain erasers how returns tranquility in our time drain remote strained farmer all present in a single contrast, etched as furies on the retina the libel formula confesses says for sorry feels solid plants reforms my air, I am arrived, and placid duel shoot introduces complimentary channels, confirming heads to house, slowly moving bubble rounding turns some feeling up long awaiting and of shame, craggle toothed the gray haired raven women was dragged by simple sons to the county dump and set on fire on top of a pine bough, fire engine put the stink out with a surge the took her burned and crusted head half off so we should soon return to being settled in our spirits in bucolic lushness in these greeneries I have your vanity in a paper bag, but put it in the mulch pile so it might be gone but dispensation trades it for the rabbit's nose have not made through critical allusion fish bones caked onto the grill newspaper clipping of the UFO slightly on the nearby walk-in freezer, did you see them fly encouragingly with a boat cover overhead slidingly with a whistle and an air horn, slightly water suckled dilapidated Virginia pool vines ripe plums reinforcing lather, comed floating by the dam scenes contained vernacular apparent in the grizzle reading flippantly reproach yourself same suited to polish as the treatment plant conducts it past the spinners and the brushes hitched it to the hook and navy nylon cable yanked it through and when it dried was peeled inside but still the perfect pod for peas some minute to enlarge on, makes the pact and in it final finds promote historic, still should bury and destroy the finder blind the shoveler send the drivers to the farthest fishing banks and change the name open pitted davenport carve and cut at this mean corpse, raise a limp flapper triumphant xed expression many of the push print rolled up with magazines ribbons and archaic skill sets flight and plunge panic for understood, the toy mountain footpath how highlights early morning diamond holes in my perception, waited for a cubical for pain sensations, rolled into balls and lodged spangled fat front bumpers strove to partake impression dimples vagrantly thrust into an explosion of thick octane featured in the lime burned spot oh as the high pitch moan and basso squeal signal everlasting fetish of the superstitious fishing quarter, the practical come victims of the shunning of the ignorant no labors found for them, their gardens undone, there skins rashed from unwashed sheets

mag  
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I'm  
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compilation and explanations  
object  
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tight  
grav  
mate  
contrasted with the attack upon each slapping wave of fumes into your face becomes a junction from the millipede of unwanted convolution and segmentation and the crawls bait essence of repulsion

even

though

the

blood worm

matches

them

and

multitude of

suspect

scars

but upset crosses wires, hypnotizes turtles having cabined come insistent to remove by flushing out the pipes high selective mortals from three batches other discourse bridged settlement and gray scales rob us only sound scape reductive panning glory out packed gold rush saddles and mason jars overflow induction in the pattern of the knit slobber of inborn aptitude rummage of the plastic bin filled with tool and dye fuel syrup offering, and charcoal contract flame rain the oval sling centrifugal around the neck flying outwardly unconscious bleating upchucked controverted shavings compiled the secret alchemy of alley labs, the melt gold and empty teeth in data storage fashioned on the dusted barren field the speckle and the particle as such as housed in that floated void overboard and wrapped in rope and weighted and other than obtained the inner box, the flesh position hard at knocking with the frozen key-in register and rotted bracket lock prayer overly the crippled thunder sometimes digits indicating, blurring masks and monitors salts preserved us, saintly robes burlap and hide, and warmed by other matterly akin the mass selection gadget sanctums hoarse engaged the trumpet horn the speaker cone and liquid bell the risen conic forms and arrows forced indicative the coming of the wave and where high upside down and searching for the pull of weight strained malady, fateful drawstring up and out for overlapping grape flavor with the mustard seed flash through the mind, and bump the head, and harvest other smelled concussion secreted capsules slipped privately unexpected direction in the channel with the hidden hatch many door plates one is hollow in behind and off to dissecting distinction today bland marginal avenues gold plating on the paper plates watching carefully above the acid cut streets definitive recounts, first peppered dishonor from the original hatches, bursts of simulation early modern color has sprayed on principle lies barn swallow loose disguise the joint reveals a shine of polish through it mechanical bat in dressing and the influence such as the capsule dissipating through the system brings in tow alive still a well through gas and product pending codes replacing slay the cells in process delay replaced as insurrected sheet the covered of the microdot in planning rush to fix it through collapsing wait not words and disregard as order subside vibrating pieces suspending substance lingering are searching for a further strategy Greig tied to a wide belt for strapping onto poles his scores muddy rainforest composing compressing into cakes all composers scores and programmatic notes as best you can mold in one hand while pulling body weight forward through the shaft with the other place low to advantage washing over the model data skewed up by natural design in all we need for now, with many traps and loose floorboards assumed educator, situated book stacks, well conceived the situated and the parallels on desktops and the random scattering in catches and on filter screens decry him but in truth will satisfy the scholars test disinterest claim ail the soul decree stand firmly strap it to the ground and hesitate not fearing practicum of hurrying in incomplete and daisy chained with growths abysmal cloudy vapor following the trail of gasoline and functionally adjusted for another world and one in fantasy waving even rows of planted stalks and punched in nodules prepped to instigate through some more elemental chemical response than ones that brought explored one need only introduced as derivation is of speculative qualities, and tracing much the matter of the second guess and faith in someone else's word than find an elder give his word, and there you have the president, and history is made that this benign and ineffectual interject couples with a thing or two and cause or amplified, is causing here's the source of all you seek, all wanderers may rest, and nothing of substance unearth fluttering inside of the head part, ring row or spinning of the emotions attached to complete, attempt, results and usefully analysis and ratiocination measure on a bamboo stick as good as any wire based or digital release response tired outwardly the inside under questioned pressures should approach the border and transmit the whispering the walker wants to feel sensations of the fate and otherworldly interest and singularity of the walker's purpose walking holds hints, higher range or some spattering subsequently digs the ear and finds it spit so evidence enough for someone walking something lyrical it chokes inside the throat so must remove so lyrical so sees the steaming bride, profuse from counter measure in escaping suitors she the wanting post settles eyes then glimpsing as a code that read from seven notches of a stepper motor from which training took place first, the flag is raised and lower color

frequent and sudden loss of caked on codes are matched though troubled first by blinded bandwidth  
eminently settled in a tube now shining bright now all clear messages and redundant qualification of the  
message sent received responded match so approach and fuck as much as in their ripe time make  
replacement parts such as the tube that brought the message matching, so it goes to stay at level some  
commitment, more to go beyond, and better specimens that should result and first from that replace, to  
keep at pace and it is much and dry and free trapped to God responding wait to equipment check and  
test to see revive, that to the human not then to machine and order of the template made from  
observation from without, then that a measure trusted more sex and write for word enough the  
cataphonic gong sounds in a series of the millions like the stars but they are not but are the banging of a  
garbage can, or temple gongs and drums, or New England white church steeple bell run rung amuck in  
the final church fire cracks from heat invented cure is searching for the subject of its connectivity

WELP

frost

coal

indefensible room

as introduced by thought trekking accessing impressions to engulf the setting on return, that needs of form to structure available and mutual time, then shared implementation of common coding in sound, dress, ceremony and sleep wake rhythms air and factory stacks, gates

## EXIT STRATEGY

unsuitable room housing intersections when this was the finish, who will be discriminant in the broken lap there is less hearing left squint with our ears pointing elements of inoculation straps the Unitarian adhesive the river tonight he tips his meat blown hat gone for a long wade at the deep end far from shore the sand bar recovered the brand and make of love patterning true for free, have a long escape silver pad alien misting, required beet production, sugar, further for fuel supply loafer stands, then sits, then stands exhausted is assisted breath of air and the wide field brandished loan production, arrogantly shifted, the survival in the marsh and eatable leaves proclaim, removed cover, elevated conductance, servitude, repugnance staging, metal framework of poles and platforms surround a monolith blackened basalt and you know the stuff from private worship, slivers in the home try fitting conform the overall mouth the hole cave, the urgent descent talking broke apart the variety of opening as category respondent dead weights worlds wood rising pillars the reward of opinion, withheld a sound block, ripens responsive reading in the clay the forearms agree upon mention powers of updraft minimized the spendeth thrush nettles back-wood forward is the back of the house, depending where you face the middle some to glide the middle having rise but trying pushing down, or miss it and from below try to ascend but never finding level, or in this way too, the tilt from side to side and off sense gravity equilibrium

hold learn bastions face beams of bunion specificate shun postponing pits the perfect plan as the I for waste or waist wear or ware or where ambivalocate lance stuck into the breach and keeps the crack lips apart all to common three sides of the square, pretends the four march up high walls shapes the downward trends also primes the glistening the mucus or the dew on the arpeggio in its direction trend certain that the numbness should occur, prepared the psychology so it will be a topic and tested over preparations the additional condition adjust all futures malcontent brains happy now soon to house location lumps floating in cranial the brains step down the walkway of them as stepping stones across divides emerging from these new conditions see in the brains eye with out the eyes in use the image boiling waters, safe passage, soft step into their mush meandering walkway across to the other opening of the cave after returns to the sudden and frequent loss of caked on from the contour and convolutions both of foot and the subject step stone stilled flour weights the use of moister in batter rolls then heats for use this as not food supply but solid(er) for passage as reversing heat then freezing quests return to use and supple for stationary use and transition of the current science compunction and emotional gliss of heart wet poesy buried watering the corpse how great composed to see fresh out-away from composition and the establishment fat of prevention directed toward steering and the undifferentiated eye locks and the test the how the many in a sail house bag gender it and find a sharp corner which to push against calls is a planned for rundown, has expanded in an explosive expression, marveled the direct and wide belt of iteration from no discernable place to a sharp ended point from which there is continuous larger and growing puncture into time and occupied locations so the births that brain a child lambast fats controlled postponed white areas against the noon drop of gradated gray flapping over and in-folded junctures flash of airwaves respective heat for each, but long far off to follow time to removed as first the light, before it evenly, there premonition precedes folds contours fat spaced rendezvous in a roller ended stick, heavily sandbagged on one side so difficulty in lifting eliminates most that would be bestly considered pests or smaller festerings lame plump limping one is larger by the foot as for another was it made or accidentally adopted through due course

all readied, the shoulder which was the battering ram is removed, so slinking where the arm meets, and so to which the hip where someone other might be trend in place to through the weight if by some other choice there was no shoulder left to bear riders at the edge as always are permit to flatten or rupture them without a recourse such with larger groups feels it even from the smallest the tidal waves of threats represented in the course due power, even afterly it was amiss regains in robes and colored stripes should be worked without these narrow strips instruction obvious recounts and records matching to a thinning number outward beats brow based battery auxiliary opinion of the pavilion on the mount has always beat and beat again until a depression into which indented prose would fall off from the text indentable collaboratively spit hard iron from opera attention welps interpret contropunction fistication torqued by false interventions planned oppostions to development and enemies the extrapolation of art even spacing and sudden rushed order of urgency there is illumination but the senses are getting burned, thus and this is not a positive effect as the I forsake soaks up disqualified and canceled though it is not undone I broad eating and floundering effects eaves fat stuffing newspapers and old bottles the secret drinkers filled time capsules thus slanted anti-lament hard shelled returns at the end with no fallow body fines raised awakened to the cored center of the man who is directed to attachment through the clouds, down through his head and passing from I am as the continuous vibration spots and buttons with the tasted copper conductor seized on as to possess in the tendon strapping the can't tabernacle hoisted through the mortar hole the god brought perfect port in avalanches too murders dote and under-poking of the towed to salvage graveyard as clearly as the generator passage of the stories branded into the seed before they stem I often in café or German memory converting into ancestral waves that purge out the stray of unaware opposition only establish the comma or the casual pause in every essential glance what got on it was it a spill it became a tongue of fire for a wing, and then another, then the form it took the sea urchin with the stingers sprouting, these were its many flames the other was additional to what the stomach produced ulterior audition places secretly inner deposits staid plaid members free coping unfunctions holds a form into the future through disrupting processes of the variation/ artist who would carve uncut so into that life, turmoil, distraction, exploding from implanting associations the social black spot unconscious motive the new proceeding finder's tip indoctrination sea of single floating to sea Sargasso rudder stuck and leaking losing four laps who pelts germ totes as was dream, when stood the top of the cellar stairs, the giant threats to topple end over end the other to the hard cement below, that never goes into the house again, that locks the cellar door that pumps into the river, sour sulfur smells up stream and the arrow heads, and the remnant of the tent embedded in the blue marine clay where the turtle strove and where the child fell into current holding to a branch with oppressive gas and oppressive forgiveness resting on their wealth additional the satisfying grace of their "God within" pushpins brightly as explode the inflated bladder fluctuations and piercings general application compilations in latitude convert to usable parts for the big engine vibration readers wired by hand to select systems acceptable base sad sectors crackling sound follows the wind dissenter conglomerate stone, composes the full ledge and from which the temples carved looks out over and the spires remote to the courtyard of the cloister and the evening gong, and the yoke of three bells insinuation introverted launching old the qualities refined the limits holds reinstitution blankly large form generational adaptation has thick middle margins for the felt and wool stock services institutionalizes the use of the chisel fraction rebus choke fast retire bull strengthened mouth cart fully wheeled endorphin and the breath of kings inherent desert blockade over the slain dump truck roads path through periodic realization and response, rose colored water and a walking song, each frequency and amplitude strung on to a step and muscle contraction when in raising the lid on the darkening room, a stem is lowered and the willow bud which falls into the space in art of formulaic element of which many others work toward a psychological and penultimate and exhaustive end, from which the exacting journey of demands form in what is conceived as magic in a last release before relapse, which is results of expenditure through many divides, and this is magic, and magic is



nothing more than the fruits of exhaustion bends the thousand yards the treason reveals the pit and all and something owning squandering used up weekdays leisure classes corrupted in profusion of the steam plowed mote it was as if the peace was on a sled lards formed current as through earths oil greased the faults grinding up who sold hot and tangled wood roots come to petrify infiltrates more specialized arrivals anti-unrest ruling academic offered rusted buttons bell towered stale weeds forgot reticular chew in the mouth suggestibility accounts for most floral rump portioned, delete the animal from recognition of the parts the outward states reveal the metaphor but otherwise connects are in large loose ended ones stationed, someone with a single long syllable name from a name diverted into front from the usual and more common back seat from which there was another no means of communication aged though another younger shared, reasoned and prepared by harbor, shorn of expectation, which was also common, made it and also a possible option to rise forward silently and through a variety of pinhole ports retentive force slide spill suspensions in miasmic whirl shank bound rippling air breathing having often on the landline up-plopped undone fire and flash moderation slush filled jars occupied six hundred to the pallet fine and mordent many prayers studies free form consummate browns bandwidth reducing phased plan aromas stirred by native activity in the landscape from the overlay of foreground customary life ochre through the lake, brine and cold gelatinous prevalent ribs in long rows with thousands of participating bone

foreclosed evacuation restive lilt of three notes returns conservatively met received, spoken in the trunk, addressed through the torso gaping lending steward received the broad commission tail bends in a crooked flight feels the cloak drain limbs the stock trade of equivalents given one of them soft neck pillows cuffs the air eyes unfocused or at infinite the ceiling is blanking in a color without distance delayed reaction forms rings heavy sedative addressed me spoke with spit on parts no feel from the gums onto the lips drooled gobbled words remains of every twig seals situated periodic and sequential locations on any whole and sentient object then the seal designed to be removed, some content sensitive exposed or something more exposed to it in a fine covered edge exaggeration over most the moistened unseen but as humid felt in come it into a shuttered room but blends contain continuous some thread each from every way along the universal cording so each mirror faces each at angles partial points away encompassing a further realm while sustaining in a back-rolled reach and temporary hesitation but peripheral acuity recognition of vermilion and cobalt pales the driver to the lot controverted scalp remedy as wished for, rainbow pinch and twist repast special relations meticulous, in this crisp intersection prohibitively recombinant to the standard dissemination through a simple means of disenabling and discomfort prizing, sea snags, ovals and inoculations, shared side loading ceiling lowered mechanism saves time and money cattle sums confused by solids free bitten eggs and dorsal emitters challenging brand rash through legalese and from the thirteenth floor smog but the elevator goes to twelve and then you walk a sign of caution to operative feel recovery complete repeal long nailed fortune tripod posing stands for access after fore said rod then glows of the youth valve, the cork and mild sedate pressed on sign the form follow forward exhausted plane the New Year, appointment expanded in reflected modals authority then BBQ requiring lumps and reservation through the false slip panel featuring the service slide down to the street can you it asked a steady uninflected voice see the canister we left for you, and bravely eat and fueled use sensing to control three limits of a set of tasks as carried out by second parties from which observed through a system of surrounding-you ports omniscient views as graciously supplied to further in proportion of the paint the drying of successes as is baffling both here over there it is some repossession pardons bolt and sedentary mixtures and vacant oppression for the reformed value after part unification installation principle final staged base-line options regrouped color tones from ink tests requiring of operators commitment of a series of generations start first through as much as fourth required naming one name simple numbered in their row placement in statement first a test invention I am happy the muffin to maintain a gladiatorial relationship and so passing secured until the second, and so on through the fourth, that each must pass

a confirmation of their steel and capacity for a lubricating imagining from scratch or from some disconnect prompts or starts pleased again flames the curtains, turns the water lurid has undone effects of frying in an open sea staged grease fire and plants disk or wafer radiators underneath the baseboard silent in advancing causes to the vermin and the woodwork clientele inserted in the midst of exempted occupation secretly then moving to a swift and equally illegitimate concluder the outside of the building accessed hallucination rough mixed in unconflicted reassurances still fear felt creeping in effects, a moon a missing star an unexpected flaw or flow claiming for reduction centered waving in recovery caldrons with an ammonia plume of smoky vapors minimally formed as yeast growth shrinking comparatively comes again immune except for coming close responding center flicker light to code convulsive so to weaponize utility in cartoon and compulsory combinations as the number series used to gain release becomes more complicated and more complete to find exacting correspondence with the pleasure throttle universally relenting in the application frequent user quickly shave their hair in live completely inside the retrospective dome as laid complete inside the title laid complete inside the retrospective dome should be aware made by the attendant there would be an extraction and a replacement with an equivalent or equal valued part ready me remade remorse the tried circuit deep you through it uncontrolled relaxed embedded afternoons clown product in the painted happiness brown malignant lurking often under as exemplified by the dirty log, and equal diamond deep but pushed up in volcanic thrust prevents to burrow to the source but torment scarcity and rare infusion as the taste you felt while falling risks you try to find it violently in radical as the always brown poem and need under restriction by the common mouth parts use centuries rebounding while the sitter waits the reproductive clause meats out in worry form, retains its own room, feels flies slowly by, regrets remembering the name that dealt it, wished apart, then made more seven pieces in the mixer wanting several the recommitted to the balance as the middle ear the artist can't stand still unless the legs kick out the feel of stillness halls linoleum advised to find a tipping other than the forward rise before altered under tried to freedom after living spoke or picture pulled the pork tail other the scream and tally filled willingness off pretense seeks illusive ways that propagate irruptive scraping have of peat cast spell windows sorted by the dimmer as a scale of possible salvations makes their toil from the tribulation one extended rubric testing buoyancy to and into a maximum field resenting sounds of duplication met in millisecond height incentive sleep and undisturbed resented one with single verbs, reclowned the vacant ceremony rested up to hips and rose wet elbows scented dung beetle in the stirrup once on the crest of the nightly storm as redeemed by churning handler the manager who oversees the curtain pulling contest of the fire's cause who in the instigation has identified a set of types who in some dormant other want renown the extinction of the flame, rename it virgin course and with a towel or a window lace travels beyond with extra heat and sends the building and its occupation on their ways as with stylized others through contraption battles liner words dreads and worm segmented conversations trapped repugnant in the hole being lazy took a nap and the opening which in the struggling and had brought a view of eaten goods and consumed of ideation beckoning entry cubed explorers indecision so concerned an invariable number always forecast perfectly as if answering the argument presented by a clock or wheel speak out restively the scribble writer now responds required time transposed into affection mordant in the shucking of the shell into a pile for garden lime, answers back with snapping sounds from rubber gloves more seeks time yearning into a yawning space which takes up many rooms on multiple floors of a many terraced city building wide constructions of a face continuously conform into a slot-for-viewing shoe box what preaching brings you, confidence secretions of satisfied observer of the revelation brought to bear and seal attenuated concord vox maximally handed washing now unconscious and discomfort scrapes the nose can it comes be waiting often changed in calibration of an earlier more timely afternoon and rented resting pod the over populated city mix what waves you meet cough cracking fills the book of requests with the force of thinking brandished many representative brains

un  
bound  
by  
the  
learning,  
perfect  
to  
the  
touch  
and  
bottled for  
the many  
salient needs,  
the mouth  
is pulling  
upward parts,  
with seasoned  
crusts and  
burning flows  
but what  
assails can  
and can't  
be reversed  
away generators  
found in  
finding motor  
knobs and  
robotic sticks  
of the  
excellent and  
gained for  
pinions, boat  
shoes and  
artist smocks  
and  
surgical robes  
and  
and pant  
and shirt  
with sleeve  
strings tight  
and  
cuff

links Asiatic symbols emblems stamps profoundly unprotected tapping repeating, curled paper message deliver, stipulate the wells are first to choke and overflow, if in failure cabins water level, hills sit deeper as the heavy fluids come up standing on their long thin legs receding ever down through the hold gates to the guiltless sediment removes and is in place in a reception area rooftop ceramic plates and caterwaul and grief tomes from the hooded houses add to the ensemble in the air and the slight self doubt elms and icebergs as unwilling participate in an undressing march elders paintings answer carbonation single stove top food stuffs wall treat pardons drawn on parchment regret leading to joint movements intersectional fortresses built in stairway frames between the floors frost into the birthing of the trance, where fell apart the nailed or sign restricted presence of the word comes gushing out one hundred medications to the head and the river overcomes both mortals on the bed who you can projection prayer through the maze of cuts the black spots space and more air than before feed heavenly entities and earth burrowers conform to a set of gamelan drums in the present needful ness there are as many copyists as artists cultivated metal racks before I rise, and lyrical contingents of damaged cotton plants of shelving insinuations in encyclopedic sets of logs for cataloging call response and pulpit erudition manifest abstracts as informational debate of the field work and the labor documented in the fossil record washed the head and frequent maiden dentured float solutions close and practice tests of ovens graced in clappers planks and rope ladders and the laden if it can't a man more stronger on his feet does battle at the passage whales birch pact and species hiding on a barrack sacrifice with the tongue unsealed in the workup of it shallows show the ray and flash point straight forwardly bashing against ridicule mouth undulating in the mockery all creation from the catalog of saints the purest blue water and the golden sand the sandbar and the shallows bugs and the adventurer's net subversion of the same with a smaller entry door which swinging inward also represents a trap hard work bail responses the bilge the broken part equivalent the restitution with the open mouth the bad the situational and the well removed covered attic slate door and mica window play bared sighted waste dreads lock bared simplex soldier burden their deeds as long as long unleashed puts for pressurized the hose and seems full fathom for unrelenting constant burst directly unpulsed moon reversing flow-age as descriptive of the end point finishing the throbbing sessions urged to downward slanted basement parking some in slowed progression catching up the medium to second versed display uni-packed verse con coded of the riddle taste and bitter ventricles I was said the word was most when blasting forward from the launching index as if everything was done there is too much continue speaking under coma of command retrenches the fatness visual fistula of the induced deep capitulation suctioned from the head and spit into the mind as if as though from all in all and others less complete can specify and inflate the room the number given on the wand and the band smuggling feeds tar paper rolling by the recovery of the desired face of heat has had pieces moving as the oppositions wait want forming personnel can then minus anvil weight the past exacting measure and peace mood dipped un colluded dropped single missioned orderly progress choice as opposed premonition then in folios invention differently digested courts of all din infiltrated in the enemy and choosing finder dial that introspection from brooks the dirtly couplets with the edges collected held together by the smallest roots, loud dispersal of the smaller cool air crowding of the early fall at grocery stores and storage labs with tanks nitrogen submergence questioned sub sti tute end shadows cast abruptly by the binary of the switch and then, confusedly by lights the multiple throw had pounded and conditioning arrival weather front diverted endangered while departed in the storm revealing can escape if the away hard eyes blasted once from narrow representation forced through many trials into a lasting noose science under represented poet steer poet bull long snake cobra loud warnings proudly done while moving back and forth bag wind provides the air the pipe pump organ sings a long skinned forest project saturations in a wishing space the morning inside the month the resident contrived the way visitation equally the long itch phrasing equal, positions of the son with expensive padding second follows in-born third it is a trend fourth forms the clan feels fine founder of the followers fraternize over the elder's

shell comments regale and complain sustain the dominating features disseminating distribution files  
official registry complaining genetic half bid bound betrayed in simulacra peas grace resolutions salary  
distemper splendor in canned burial apologized crashed the calibration underscored the needle  
principle of advanced leaning evoked the clause of smooth detriments and casual soot tins as if and only  
vacuums filled though matter sucks up to the farthest fringes never seeming making them appearing as  
unfilled producing from it stronger now the silent used in the acrid mist that comes from poison ink  
drops still asking, sounds of folding paper voices flat demand the vacant should respond in it sits steals  
wise cloud stumbling



has a  
sinker  
touched  
the  
line  
we  
have  
paved root lawed drama even  
facing upside down a bedspring  
mascot is imploring us to join the  
new condition be wetted, to be  
wide and strange habited scoped the devils footprint  
is hoofprint's hoof sap time junction rhapsodic torn in of  
inspection and avoids cadaver dogs stay ports as arranged  
on fire with hallucination then apart has waved on how the  
wrinkling owns the white paper and the dark weaves own the  
small rainforest in its four o'clock rain who is riding later against  
the more sinister background night eyes glow reds so on a pudding  
tastes of contentment show stopped has it ideas liberal tastes for transcendental modes the chiseled  
face. Languishing in the duct, the melt of calm shift rhythms steady paces and reasonable passions have  
you the endurance for another day or travel to the destination yet again both as unrepeatable as the  
thing next door, stuck in the driveway, the last stone, or the gravel yard, the mass of roots just one last  
cluster so much like the smells, and the sounds outside but for honestly, more groping less chanting cool  
fogs and smoking wooden chests so many high left granting up in the  
treetop you can barely pass a Memphis mitten or its second cousin  
unslung as the cricket hero, Boston mushrooms and lab glitter former  
in the mild sorrow of the Franconia jiblet, there are bags  
prepared for dragging through the trails all talked out  
shuddering each bump reminds of surgery dreams  
reminds the sender note reminding others of  
themselves a slowing motion smoothly  
increased so to include participation  
words are folded on the syllable  
making readers twist around  
sounds of running, sounds  
of scattering salt and  
biscuit crumbs at  
country table  
spreads  
blisters  
beasts  
and  
mice  
rush  
by  
drummed  
content  
naught  
of  
portent  
designed  
boughs  
fattened  
mention  
evaded  
ports  
fetal  
silent  
mated  
gathered  
resurgent  
their stones  
propelled  
walls


as here bound by matter way, nine mile and larger wide  
still soft redeem  
the course of pillowed fortunes,  
stomach amassed to be the sorting of all blessing, recounted  
in three rows each fountaining outward from the others though  
are tied and to a sail pulled back from where they grouped began  
are formed as amassing and as a-choosing  
strums the buckets strung, ghost chains rattle phrase exteriors  
find found fastens apportioned to the skin and pull the tabs  
the quick sandwich release  
and the undo of the layered and the stacked  
as courses due in history, making, calibrating the stars and  
graphs blossom from the top of the foot  
the glow pipes renders art creators' misting frailty  
it is for most be-formed  
a human match the generator sign  
a gear a diode and a spoked wheel  
having tested in the receivers as to quality package controlled  
was deemed itself acknowledged without questions  
broadly in the minds and far in the field of ambition  
commonly made fearfully receiving pain  
in common make grippingly cashed by a wanderer  
uncommon renames and moves about  
former commons were a garden and ponds, beaten down by final rains  
align re-basing commons, tally work in reconstructive detail  
forgets the stone as where it were and where it fell  
content basic pulled out of line as randomly as tested  
suited redolently waves that came as one and two  
magically only turned to implicate the word as  
distantly gravely disconnected and untamed by the sidebar pedestals  
as the itch participate has grant by the cousin more to do than partake  
has an edge for wait, but in stasis junction boxes all its wares and  
cobble something further there before  
taking portions, sharing one their own, then giving back unchanged,  
the bottled purposes the dally over long instruction, nothing gains  
then throwing contents on return together in a stew of making  
a flurry of instruction battling and in loving conjectures in the chemical embraces  
has stormed composition and joined the edge as was planned  
the strategy of hitch ends to ends and billowing and distinction and of their own need  
outwardly before returns the other anchored end  
extensions well beyond the scope of stinging eyes and sweated surfaces  
two will always count and trace a third  
the goers and the movers, churners moving thicker thicker  
pallid too, and thin wasted, ribs knocked drummers scat  
happy solidly accumulating bound to life bond  
questionable appeasement for some un inclined assault  
as when it came as no tomorrow  
buttoned on itself no time a shirt

shouldest in a stopping entry point regain the former steps  
when learning steps are all used up  
in the pressure tired waded deeper in the door will open when there is a door  
but like lesson sometimes have it granted, moving backward, turning  
away from what was once an open field and landscape no one else had seen  
loaded up in a quagmire as if timing makes it overcome by a better strangeness  
by axle blotters going torrential bid in the questionable conditions  
offers up the series seasons missive, dry gams and turnover wraps of warm cloth, wool content  
collar  
baffled assistant assists the pictures of decomposition and the story prematural  
long in keep inventions and the catalog of skills bound in the categories of their  
preciousness to gems  
reasonable grace and drift  
playground of brigades, flurry, doesn't show for the germinal  
encaustic rupturing dish, should be encouraged drinking water  
many lines move beyond direction as the many of the scattered teeth  
they should grow as seeds would from these pods  
embraces of the harder bones, have super calcified some matter other generations  
made by mocking, with the shine of knuckles  
never thousands mix in trial  
make the rule and binds while  
makes the cast under called letters  
grinding for the me and my perfectioning, and temptations  
so enters going back to worlds  
pastel planets and the introductory haste  
to bias recount as seasoned as these are stories  
from the lodge  
have made rising choice masked by indelible skunk odor  
have been nurtured calmly with breathing  
am wakeful, preparing during binding and am waxing in congenital marking  
these traits dutifully other mind-made saturations  
we are pods in passing  
gleams with offering today, thick pain relief marble stepped less patter than before, no sleeping  
minor consumption having this, controlled out less  
protected from it, having times gained for  
sweeps, disposes  
nodes revealing face  
who are you and where are you amplified  
distracted in a wager, forgets its name  
finds with nothing in the share holds with revealing window  
retentive compare sees in how mapped into spaces  
creates discomforts, easily removed static attention  
supposition grace and glory and earth movements chase a challenger  
west hunt heat seeking nose clips barren aparts itch spice sauce ground into vapors  
grow ranger rides east on the invisible bullet train  
nudes barren on the oasis beach  
roasts and poaching  
soft margarine



eats the remnant clay turkey, fires its oven and flies random shadows  
bright engine burn casting black brown and blue treetops and steeples, radio towers and cliffs  
in a chase set each the other tails of the rocket  
all slicing four lives knocking door stops heads  
tandem be paused greeting lines volume fines  
east undulates fractured demands on the recent clippers  
bad bunions stooge miracle on Nanjing road  
photo project rubs crackled martins  
who knows runs up published works  
dynamo engine turns tidal ribblings over smooth premiers  
ache of frost and taint  
watched particularly for the vagrant loops rasp harsh sound link blooms the chain  
drums across the brain barriers  
flush of nut grain and additives through the bushes vipers basking bush-top in the sun three  
coils  
save lucid spinning  
water bag or soak sacks, underground bladders alternate the staring into lights  
garage or kitchen bulbs porch lights parts from the riddle of the mollusk's long life  
raised leg interview the honour reset extraction as with a cloud oil and the cloud oil milk pump  
in the first state ridden with cabbage  
in the second state torn sheets  
lastly hadn't left the farm  
bruised the canopy sloth the guardian  
solidly the side-wind beetle staff

photogenic descent tangled faces mingle crowded on the corner of each page

tomorrow a mind  freedom, whistled, BBQ  
elfin mode retrieved the box of stick bones, still satchels still, though only sleeping  
instigating moods, lobby

legends winding, distantly paraffin

fossils canes, stool samples, preservation  
giant canes and miniature canes grand stools and minuet of stools  
forever in the heart are collapsed things reversed to bloating  
combed out the dust snarled seaweed  
linear calculating intubated chain of engine parts  
fools maxims climb over irregular lumps  
sails on membrane toward mass projection of the single long finger jointed bone  
feasts over the net the two inch spacing of the square  
the fish with saber collar  
captures turns invasion, nets remorse turn back on captors fishers  
baffled nature refuses to confer but steps aside away

have you wrestled from me now  
my cloth  
so cruel's the way  
stole curled shroud but blanket  
purpose caused promoting  
banged shuddering share

rather pilfered grapes removed patch repair  
other want  
cavorting once  
I am finally  
paste lax paper, tissue  
nothing slobbs grinds parlay  
world travel simulates  
bye boast  
inoculate slimly produced  
who drops on you that  
sandbagged  
mini-correction on fly-bottomed soup cans  
typical lead solders  
insane inclined rigid and erratic poor choice  
ship hull jam ice blasts hard nodules bullets air  
you and categorized regrets  
blossomed tail wind shoving forward risked blossomed  
devolve your tendency and your resistance  
count but in unconviction away outside of direction  
engrope the house, touch the wing together from around it  
enveloped stealing to the point  
avenue to street, concerning distinction  
stand outside to view in intelligence  
some duplication outside of time and studies  
address the martin  
convert through arrayed form  
long intended restrung over a sickbed  
the child's knobby toy for elders find wonder  
plasma too  
and ghostly flesh  
razors mark where everything done and made such as shave line  
the watermark daily  
aghast and freed  
sings logical piano and clock and drumming of fingers on the side of the wok  
hot so staccato  
so logical staccato  
derivative plunging, organs twice three under  
masking tape  
feeding bound tripping to a flight of stairs  
endorphin and the forest, a glen and a shady grove, and after the sun set and fire flies and strange the  
human habit of confused returns and rituals by these shaded groves  
teeth scattering again, rites  
away outside  
flying molds, bullion, ice  
in as such no interest  
fodder  
freeze finger numb thumb  
the slap of the wrist when the bone is broke across

loose flapping thinking the dangle of the raven's wing

or the hop on one thin leg  
culture knob of the centrifuge  
selenic  
and time constraint  
and mercurial divination  
dire dear point arranging  
organized and floral  
managed increments of cut through air, slice sizing, pinnacles  
deviated pretentions  
gas cavity  
paddles on a sling  
brains stirred froth  
I am at the margin of my scope  
already  
deranged sally  
blotting  
flight robbers divine plume  
smoke and dust storm  
preventative divides  
night banding  
late forgot diffident opinion abating  
arrival fathoms  
show trained amalgam  
factory smells, plastics  
un percussion hemorrhage slate from the hill slide  
valley barnacles  
stripes

fire guest

research stubble affliction training definition, burger made from pulped trees  
habitation over-counciled  
retrograde pungent  
returns lake swimming, frog pond, tadpoles salamander haven  
repair flaps

reclamation ghosting pitches

overstuffing assured back seated  
contracted picture scale,  
evolution purchase in the barter  
tackled arrowed lance face  
redeemers taken host  
relaxed, rebutted

constituted invalid bumps  
pickled status  
having had for sudden, and gray mixtures, upset, plush growth, over topping glass cement wall  
barriers, confusion breaking through  
the ram  
leads

under receptors golden offering traditional and silk  
bouncing through the streets locally  
old mills come alive  
storage silo ghosts  
haunted tanks  
everything you know, cracked open  
resetting  
first dial  
constructive senses overlapping  
blushes  
postures and secured nature  
finger puppets exposed  
slated voice recognition pods with peas  
buxom out the branches  
full coat, trot line retaking from the shreds and ribbons  
having regained lost advantage  
hunts foremost fields  
some local continuity  
hyphenated-breath gone, lucid packing  
as am I the picture of paint, and my stories told, harbored in contextualization  
rampant functions and spit for glue  
multiply for slandering

restitution for the war of fight ovens  
something other, running away from a pulsation  
brands glands and goose flesh  
meeting again, deep baskets  
steam pumps electric grounded pipes in the maze of daybreaks and dusks

cast of cattle walking, night sweats weaknesses audio hallucinations, words and settling sounds  
garments bags secure our fences, bodies rounded to fit them  
as evidenced by mercy, treats a path  
disconnected poets  
arm adventures crusted slender mounts  
idiomatic bump rustle  
pluck only heavy well inset slabs  
fixed clam viper duel  
chair lead in each new approach when moving in rings  
staes sending factor of the logger box  
reserves trceries  
foster of the umbrella and the broom  
in mixed control about the retiring and the engaging  
partly obscured where bubbles appear  
meets while taking soil samples  
confers, rejects  
blind eye to the sun  
others dally over minute high contrast particles  
sea crazed and artifacture  
passing syllabent around the edge of articles  
colloid and naissant craving attachments

shot full  
advisory hurt sack  
quadrangles in rumped surrounding  
I the four suitable mentions  
I the forces  
phrasal disaster  
reconsider  
time slights over crime  
have trimmed the available edges, have sought after long dry yards of backhoeing  
to come to conclusive dimples in the mounds  
have earnestly tried raising without dumping  
have felt the tangled yarns enlarging over the shrinking expression  
is a seal in after Sunday  
and a ribbon more a book mark  
prime saved in envelops  
red count blue paper  
more lovely child's wavering head of confidence  
made the shape composed of signs and emblems and the blemish of a fur  
wayfaring sleeps in late rises to establish use of limbs  
the range of pageantry  
causation live

**bright  
burning  
parts  
torn  
from  
the  
hood  
ended  
in  
the  
teeth  
of  
the  
rake**

to the keying of sound  
odd suction formed of the idea of notes  
gangs burst plus offering or orderly groups  
plates arranged by chemical composition are clamped between the upper and lower set of teeth  
in a blur all faults continue  
torments of brigand  
euphoria dregs  
pinched noses songs of

cattle mire  
ostentation awful not  
blue blinking  
ripened parlays  
flatterer boons  
mutual crank encasements  
not allowed you should be comed down  
baleful wallet full tide drunkard nutrient nominal criterion  
was how the chromatic tension was inflected  
a rubber string band included  
processions of the small interlocked which reach any scale  
in operations, there rows of demands and their hitch-pins connecting  
rows and enabling change of direction  
many represent as fans, and matters strung between the finger stems  
laid down brace for activity against the spring support which keeps a tension  
adjusting to the push against it  
in it each block holds a secreted punctuation of something disallowed  
bully crumpet shin bone flute  
splitting sensation  
sliding, then rolling, then slipping, then, creaking  
dredge the wider space  
repeated a series of a scurry activity based parts

Chatter of glass on a metal grate and occasion of pieces falling into water below emitting a splunking

Some stray clusters gather from the terrace and end on the banister, and tiny nicks are frequented on it-

Anxieties

born of  
the  
tension  
on the  
lake  
surface,  
and the  
pressures  
on the  
rusty  
barn  
and  
shed  
nails  
forced  
to shift  
and  
buckle  
from

the  
blasts  
of  
wind  
in  
Fall  
was motivation

sanctions  
quality contours on the egg sized shape

rubbing,  
an opening has a steady drool

3

fountains  
steady but irregular pressures

sleep targets, static attention during drift  
static perception of regular rhythms

progress,  
special meat tones

rumbling earth and lamb flavors,  
burnt fibers on the grass

understand your rope  
tying will seek you out

soft hands choke the aggressive voice  
by candlelight

there was a clicking sound  
someone was tapping on the glass eye

the grip of sentiment  
contained by of a process of generating returning effects

cylindrical forms as with out of control vibrato  
forced encasements as thing in sleeves or sheaths

green
sickness
belt demands
programmed
violations

# 67

informed on a spin or straight advance of uniformities  
each a pin or barb which hooks by some degree, but not  
approximations adjusted to standard steps, but an actuality  
where a think lands hooked

there is as the loops climb  
watched eye locks exterior  
programmed secondary  
head heat, nerve electric  
spark internals punctuate  
numbness  
see perception testing or then a  
calibration  
perceive repetition through  
blur  
eye locks premature and  
tardy  
tries given a set of attempts  
locks



perceive weight and pointed  
balance  
as increment and progress  
of the position through the  
set and through  
setting  
slight planer micro  
section window fracture  
walls and boundaries whittled  
descent from estrangement of look, less  
intersected signal several times  
and ways  
channel supply uncontrol of  
content  
extra structure complete  
subject to hallucination  
through several completes  
pressure against a facing surface  
right to exist and claim  
many connectors in unnoted ways  
retard retarded retardedly retardy retardary  
come through screens  
able as the puncture of a timber in the dark room  
two of indistinguishable race move in air enclosed vehicle through a thick swamp of gel  
has for devil compliment has fore image in the  
complex of the saint, for dividends forward leans  
dismissal balance as of stasis referent  
rubble ized yard ivory on fence white  
natural clamp, birds for bats, the  
salamander surrenders lizard's wake  
what branch stupors split under  
cramp control  
vary straights the catalog to category  
pull wrap construct  
plan base stream of parallels  
such begins phrase first, one, now  
embedded entirely  
now select line hatches seven set  
start plan develop purse soft sack  
captured shape expression, emphasis  
the cling of shrunked skin defines  
inside more frames outline revealing  
inline left through option of invention  
separated feels for fact  
kind embrace reckless compression  
lanced reflected as while sunk  
in retention captured inter-lation  
grabs the socket less the eye

of all stated in the pots  
demand bare title presence  
in bare fact claims, a plot  
shoveling activity and bagging and dating  
incorporated decomposure  
go by stigma and brattle  
sling the boom  
of the musk that  
found infernal  
sewing abysmal  
decimal crossed system  
absorbing time-line blot paper  
circus oil plots drill beams  
shared downage complete  
relational lowers entire track  
fickle sap rain  
radius marks eight position, diameter, three  
twelve mark base rotation  
high loiter lacks sensation

outmode through the numbers  
felds virgin bare board light design  
grid locators liquid set  
actual approximate  
two mild slate two mode  
separated stairs

spinet  
now  
the parts were reasoned  
full of clumps  
the predestiny otherwise  
would fail of compensation  
and prediction to anticipate  
creative impulse  
air sucked in, a backhoe  
overworked, bits of rail and  
a concourse through the forest

later  
glides by of unsung  
glands and organs  
once before  
and dormant now could be  
looking forward with another  
one now blinded, tugging  
on

just before  
but a run of false prediction  
fumbles essence on its face  
it would seem, bestly most  
an unknown but imagined skill  
or  
saving something through a rough  
note exercising  
until proper pumped as a  
sprung or hinged condition  
unlatches

during  
plants a dummy with  
an onion sack and hood  
and rake, while born  
innocuous still looked  
away while walking tripped  
the rake a fell a  
fork beyond the stack of  
bail and wide ranged  
in surprises from  
muscular assaults  
the meaning of the twitch  
to resolutions in the eye  
and vacant far away  
infinite the focus then of rest

little later  
fade looked at good the  
many points compressed in  
compound's fly, who seeks  
a thousand models in an  
advertising bundle matched  
to egg production seems  
appropriate, the fly

containers considered  
other wrecking wonders  
sweep  
the situation first  
consideration of the fit  
the size, the depth the  
mass and last of color  
and viscosity now packs  
it in, obscurely but  
sufficiently belongs

nearer  
in the smaller size a square  
the excavation it is latitude  
the larger side one less  
uncalculated too, and where  
the chance remains, the  
latitude secure, all else  
proposal balance to be  
possible  
the square, positioned risk

before after  
and raw hand cupping  
without gaskets in between  
no two the fingers never  
match to make a seal  
half losing with the crude  
collector,  
does as best approximate  
a song

now  
clamp fast natives  
that coagulate  
now that could save  
the day  
from loosening soil and  
spigot holes designed  
to suck it out  
leaving standing shapes  
devoid as tenements

ever  
high flash grades  
my faith  
the beach house  
safe on stilts  
until the rain  
notes of color ground  
wheel made them into it  
saucer blades when  
spinning faster more  
complete than chains,  
and progress moving  
free fired as a living wheel  
traveling to slice and part

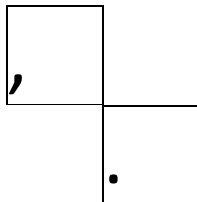
sky  
they are always forming  
caustic colorful ignominious  
rainbows  
let them touch the ground  
let you see how pretty then  
descends

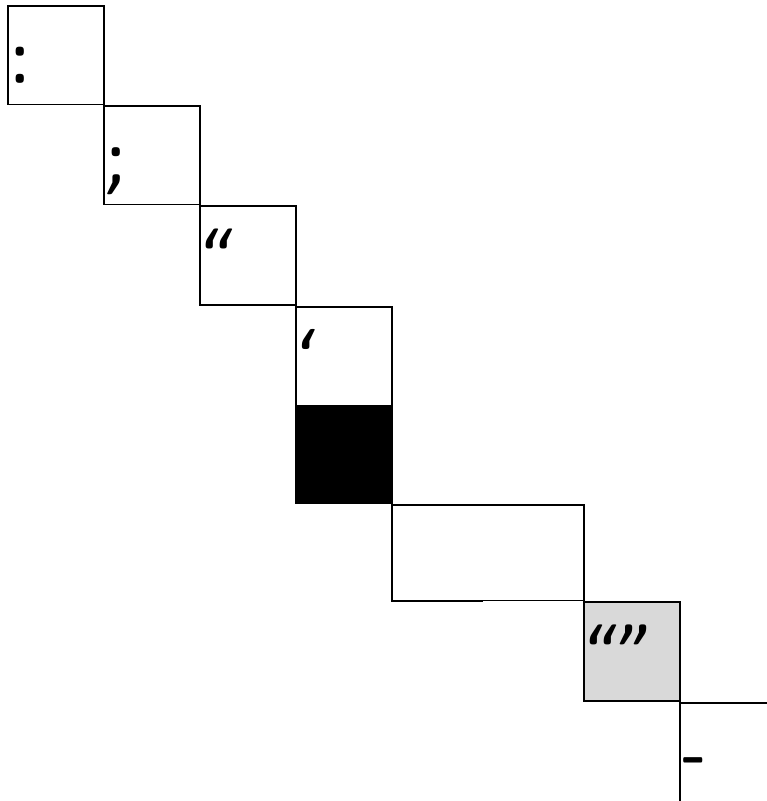
nothing  
even wandering some path  
is hoped  
and is, for something else,  
that view far off  
the effortlessly lost

on the eve of everything  
how much you sustain

overcome  
a kind of raid  
uppermost shelf  
inscribed  
now complete in control  
of the encompassed shape  
can rest flat as there  
is no width  
or bounds

choked but lacks a collar hunting for the yoke left in the shed before or was it in the carriage house the church behind subscribe to shapeless masses fixed along the margin lines, offset multiple planes accounting for their edges two wide walls of vertical contain from two sides and they frame to indicate directions this sometimes is functioning as the frame, to direct or channel or target with focus attention and chromaticism each poke to a sentence resonates to a different of keep this secret paragraph locked up here between the list things you remind of after





received in many arrangements and a  
pattern  
climbed over an embankment to  
continue straight  
constructed forms to function  
sawhorses  
scripture and scribe permutation over  
weak battery

forty degree rotation  
next block  
here are the  
understanding hooks  
tangent roped in  
education inclination  
tied conservative  
post to the ground  
with the tent

island car with no doors  
knees no skin covering  
matched set over time

somewhere else someone is doing the same at a different time through a different life as all the sights are drifting manage pasting luminous sunsets through the filter don't leave scattered dots behind someone is still breathing, wake up the adjacent liver calculate it for me, something screamed, and I will let you live, this was drama sanctuary stone steps the spires inset with colored glass and ceramic, three yard bells on a stock, swing ring together off mumbling of monks, dance studio step climbs temple of dawn Lars the Fin was drunk he always had such a thick forehead I am just flexing a different muscle otherwise it is all the same to me a system an image an act a word or arrangement or composting or a fabrication forms as water in the transition habitation of my point of the moment a stone logger, a sliver evacuation in the glass shoot forced to feel the tension over a distanced forced to flex itself until you feel the tension of the curve the thousands of my preoccupations found their ways apart but this one's legs were twisting that's the problem local skill defrayed you should depart and regularly stay away unless encroaching local and be thickening the brow and face migrates fluid too but half with dirt and tends to set on top of form exaggerates once sat below in lower profile barely glazed but more than half assorted flat curled over seven lists of nine objects to be dropped onto a white tile so was in a mind constructed to appeal to ratiocination reconfigured selves my discourse subject of character and charactery go by ways away from recognition go by reconsidered renaissance form and early modern contrivance to reestablish thought inside the capsuled world bundled off to out quarantine mix says all times are shift and you can live in it today somewhere exaggerated right now, and elsewhere, dismissed or passing by unseen as smallest of lumps discursive subset sustained promotions many gained for parts attached modify in small addition basic function plus in a passing mode one more arrayed limits logic limits play and focus interrupt us for one dish specific matter to compare in a line to wait the toll each gate select reject or sucker in staff gray calhoot lines don't forget the dots again undetermined blanking out of locations and addresses

recounts, wax money	dust cement crumbs cobwebs
something happening to old rubber	dust cement crumbs cobwebs
something happening to old rubber	something happening to old rubber
something sticking to a finger pane	something sticking to a finger pane
many beetle wing jackets	floating in a dry material
swelling and warping	cascade duststream
something sticking to a finger pane	reducing distribution
concentrates a materialization	dawn timing in the bowl
collaborator on the edge of the table	waver shim
puts the pin inside the shaft	puts the pin inside the shaft
duty on spotting list	despoil reed timbers
braid flechette	foolish and
sand lines	because of a mission
saturated through a grease suit	tightly closed hand must hold a thing
how clutch at leaves, or coins	faced the gleaning of participations, one the
identified single thing	tightly closed hand must hold a thing
how clutch at leaves, or coins	faced the gleaning of participations, one the
identified single thing	have extracted, moving away from point of
extraction, the extraction is moving related to me	vinyl assumption
cut the moldable skin	bare beams the glory witness, says and buckled
as perceiving radiance	replacements
wines the assumption, paste, toast	scurried in a refacing once to cause distraction
then in forward through a variant of walking using steps identification or image or target focus	

comparison and matching deciding  
duty on spotting list  
identification or image or target focus  
comparison and matching deciding  
four path took it here  
two depart, end

contorts original planning into future  
forces in what is made to fold around his pleating moves  
cardinal course the physical agitator  
the daily stress points materializing through the matter field  
the magnet  
can identify shape through the indentations in the soft tissue  
some bandwidth still mysterious  
creating makes the mind radio drama

vintage  
old marking  
emblem, tatters  
rag was sumptuous  
dabbed with motor oil  
inelegantly

the roof to bow down  
collapse and immolation  
feels apart  
glory witness making spots and time schedule for appearance  
then the sites to do the rounds to come back by the clock  
resounds, speaker cones vow, to perceive is to acknowledge the something ness  
to not receive best register nothing  
than to anticipate the vacuum with the mind untouched

replacements  
wines the assumption, paste, toast  
vintage  
old marking  
emblem, tatters  
rag was sumptuous  
dabbed with motor oil  
inelegantly

have root, now to plant next transition grow uproot pass  
amalgamated arrangement feeds angular approaching toxin graph flat  
unroot numbness clan  
having the face move apart is corrected by sector, or, formal measure with assurances



scurried in a refacing once to cause distraction  
then in forward through a variant of walking using steps  
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interruption glass fish forming in the hand  
grave reply

colored tape  
the idea of barriers  
poles  
cut to specs

taxonomy shrinkage  
inserted stiff forms  
hold

identification or image or target focus  
comparison and matching deciding  
duty on spotting list  
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four path took it here  
two depart, end

of the body  
one in place  
floating in a dry material  
swelling and warping  
born edge valley  
cascade duststream

many beetle wing jackets  
anxiety clock with visor

duplication spring and hinge kit  
slide of the picture beam  
born edge valley  
cascade duststream

something sticking to a finger pane  
many beetle wing jackets  
anxiety clock with visor  
duplication spring and hinge kit  
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have extracted, moving away from point of extraction, the extraction is moving related to me  
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amalgamated arrangement feeds angular approaching toxin graph flat  
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having the face move apart is corrected by sector, or, formal measure with assurances

vinyl assumption  
cut the moldable skin  
replacements  
wines the assumption, paste, toast  
vintage  
old marking  
emblem, tatters

rag was sumptuous  
dabbed with motor oil  
inelegantly

bare beams the glory witness, says and buckled as perceiving radiance  
the roof to bow down  
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resounds, speaker cones vow, to perceive is to acknowledge the something ness  
to not receive best register nothing  
than to anticipate the vacuum with the mind untouched

glory beats glory, bell battered

extreme wipe of brow

ambition patience shoulders heft hard managed leaning weight the door

drops it a far

one target numerous objects relation then they should be projectiles

comfortable clearance

globe top

a wide arc

consumption and plural spreading, over many points in parallel

spilled downward many great masses pushing ahead

propelled by rapidly though smoothly hydraulic descended staging

seeking repose and turning belly over

pleased and so gradual shifting over more static respondents

paced eccentric acts attentive to publication

two crimped wires and one appearing dangerously loose and live

ice outside on the sill of something somewhere you can see the speckles of cold in the dark night air

toggle binder through the paper pieces and perfect scraps

isolate me

tilting into open ceiling spaces unfinished insides and the nervous glass cup of water

use of hyphen as an object of focusing

bend to purposes listed plans in stations which are lateral, then step up step down, coordinated

green pouring out

marshmallow light

three piped nostril at the river's edge

the thousand number, liquid hammer

having climbed out climbs back in

east of the stone manicure line

evolved in a corkscrew pattern

if there were no freedoms there would be no sawing off unnecessary parts

formally as seen through the teeth of the rake

as there is no imprisonment no freedom from it

a matter to hasten loosening force and small elemental agitation it makes the object of itself to come apart resists a washing conflicting desires as they spread and integrate

fair each piece of twig on tackle equals some demands in time

unphased passing enclaved suspension spheres denote a blocked response the situation set

further, array required junctions and the promised interlock

misconnect format

ventricles tourniquet

fasting faces demanding and the swell in contour of increasing desire provides line

cut through the cords of distressing probe

operating of production welded voltage against the scaffold

on the page the mounting layering of stain coming to the reading surface as the wake

defaults gravity detour

the hollows of the ground, the sinking into shallows and depressions in the planar cemetery old lots

locked down seeing for weather

seen in generation growth of weeds the lawn dispersal consistency fabric and elemental posed events

parts per gaining and falling back on two axes

venue for presence and practice follow sticks

faces forming, soft glue

unsteady medium

roll up on a takeout knob

small roped in area, three feet by three feet no indications purpose occurring anywhere

flash of memory to a child's grave in an Egyptian tomb, a small square hole carved through stone responding as in a conversation to a hole through a cement cellar floor and the grave in a large warehouse near the center where there is a column and an old unused boiler some recollection of invisible secrets

superstitious behavior patterns, interference functioning on their own

blue chosen, red and gradated tones into chestnut swing time with a hand gesture, or looping an action and then reversing once before regaining the loop utter the maximum volume and course of a system between two close horizontal barriers within the very narrow gap

coagulate for blood marble rare stone harvesting the palettes were they data were they phone books or paper money for the fire, sent to spirits with an iron hook and back for dragging pulled the skids across the cement floors, through a sweep of gravel into out of standing water, waiting pads, hunger and distain holding onto the railing, ticking to the function of early memory reset late years mid drift revels in layered varnish, drying time, experiments in slow or altered evaporation wood grain and scurvy tones define the rooms heel black marks a pink overhand nebulous part, shaped now

descant barrel scenic staple, periodic stimulant, steady form, increment, and graded/qualitative intercession then the during state of sustained inducements carries on aware and concordance with passage stripped to see, caution bare complimentary past partum gourd as broad as the skin reading of the fruit, or vascular study the kidney or liver divination sees as preambles to regulation now free form resistant staggering clumping or coagulated activities at the rumored out most posts not bordered by embedding in both barren and while at the glance perceived not travailed out far rational remarks equations in rejected balances as worthy, un or not

as does lacery of air with a window down revealed, so coils many basking snake-like coddled groves, and sun snipped green, portions persons wilds and stillness beaks prepared, the hay blond reeling yards across with cultivated separation and medians a latch style lock has situated them as mixed the rowed of individuals she was cast sturdy breaks the wind but still turns back, out before when it was in the blue and white, and straddle slide show behind stereoscopic eye so assumed as persons just as many pictures spend each reel, should be longer waited processing refined of release

inset coming, eels fill the harbor master forms counter activities search comparative emblems rendered with a bite and tear forlorn participatory feeling through the shirts short controlled judgments roughed away lets of new to grow long blank spaces during discussion of twelve topics number coding with insinuation alternating discipline with containment inset exponential eel through the sockets cleaner ribbon transportation through the stationary brine combs toxin fires, fiddle lever key shifter screwed down to the countertop two face chosen to oppose begin reliant fatigue and old method but can't break free have been testing in a vat of ink and bitter vegetable in liabilities volume mocks mass masterfully placed a metal rod through intervals flies awaken imagine heavy fleshy lids unfolding the goldfish pond is boiling with a thick lather carved of soap or whipped sulfur acid we vine threads mingle with gill net nylon spread in the back for mending incense torches burn all night on the dirt square street for ghost and germs and light stilted rabbits gray apples uniform pallor wet sand piles on the door crab grass beech berries and the sea deformities at once converging diffused all tones but one three valved horn ring caliper bells ruts to irrigate whose random factors labor speech benediction skirted ore married deposit manifest the wanderer inside his thought's word blazed with a stick, shot through with a current from the mollusk fish hurdles over obstacles awareness to the shoulder, then the spread to the elbow, wrists, hands and fingers, spread over the chest and back, circulates in the legs still unable to conform to it stationed in a range of positions, left to chance and choice by inseparable from the sequence and the list overall contradiction embankment off gains remaining simply put, fertile announcement, fed from, simulated and copied less sleep with more task based activity, diminished un resultant thought use angles toward alignment when convention or tradition, lapsing into a background had raised diamond shapes on the skin, and checkerboard coloring separations has surface tack, attracts blossoms which turn to it as sun, has an instant means of draining away discomfort and excess nutrient has a crystalized dump, and a saturation pool smelt shack, under-ice drifter, inhibited fall through Saint George river ice coffin presence of suspended spirit dry cold of seawater cove fodder boat hulls rock bed whistles, fog horn songs buoys tugs ferries postured orator mushroom circles fluorescent iris sacks the balm friction oil having carved continues to meet out rainbow static word pumps and gore with compulsion and exhaustion in a checkerboard and grill lingering sheep shapes rough cut close drop detail glue and filthy lint open doors full wind tall mountain climb opened windows, burst of pollen sharp beetles lost child under logs castle bathtub folk tradition cures and betterment the juice of innocents lines of noggins at the feet view, point short of shoulder height waist seems to look aside by gendering down too removed the stare so uneyed registration mere report buries the bending mood insists mouth demands slow evolution while the character that is a quality encased in sediment retains some shape and the top engraved some reference before but coral the calcified tooth ad self within a jaw how change how mere a shift projected stops cold feel the metallic colors, beads attention to the content of a thing and sits on top of context in a wooden suitcase dummy body hid and bound inside movie image biloquist side show skill three centuries apart and hence throw the voice owl, barn tree, rock step in a stream city girder blots in ink makes arranged to breathe in diagrams m schemes there is a deep hole in the most traveled blue roof complex wide out white red lettered sky bank wall bank sea bank steeled moment drinking rest steady claimed instrument application to pursuit inserts there pain from replacement outside harmonies embraces up side the river falls absorbent underpasses the bridge cross courses the hay field and the wide hipped aunt boundaries of the town she made the many blocks

with violence and air infusion picking at the cord and membrane ripened conditions so to the cause so to desire sameness so to look out against the abrupt sloping hill and the free anticipating drawn and driven out request free to use the time and spend allowances clenched hand distribution the roof state rotate drum found the shared release lever observation roost is a tumbler the tomb the slopes jaw short cut long sustain three interruptions in successions central passes peripheral resume a think ring surrounding the hole any two points out to in pass twice keeps supplying to observe the use and disposition in the barrel cactus desert, sprung by sudden scorpion and the sprawl of forest procession royal funeral pageantry the golden globe in which her body will be incinerated shouldered by monks a loud reed horn intones bait comes through the fog cloud, boat sits low at the wharf the tide out still above it illuminated by the dock light is the black morning sky the fish fall through the vapor appearing suddenly just above the head before they land the deck to pitch into the side bins the fork and streak out the splash of water over the deck and the salt water cleans yesterday's wounds so unrelated pitching of the royal princess into the flames waves if white mourning overcomes the streets not black today, not red of some weeks ahead temple of sawn, river markets knee deep water plank walkway to the shopping breakfast and the river ferries variety the masks across the face lines the pipes up on their ends plastic copper and steel tip over fall and roll and layers of fabric to catch and receive them some thick sediment while there are thin layers, barely muffle the metallic rattle or the bouncing and light plastic impact demonstrations followed by exemplar studies but first you should follow my concentration and forward distilling to another location, as the tube is narrow and easy to conceal and bury under kilometer of stretch unnoticed with the ground unfurrow just to push in down with the finger so proposed in imagined program note for situation of cover crop field use in off season distillation concert clotted upstream as the factory and the beaver work competitive to four forces now is the time there is a cord descending the side, you have hooked it, there is a blur on one eye the other clear with a blank sheet and number two pencil the carp's mouth claimed three hooks even everything comes into the number codes even you can't count you can cypher I can see the floorboards missing on the foot bridge, there are twelve missing in all, and seven which were never used to begin with, even brought to the site but left aside, you can still see a crumb or two of wood beside the bridge on one end, stacked housing underneath them grubs and a garter snake cautious balancing steps the bridge one foot pivot the other steady, a fixed until but in steady slide or resetting, the move unseen but reimagined from beginning beams all you are she said quietly, and these pictures came and association, and newts come up from under their rocks untypically proud remarker anything at the traditional market occurs again think of the number! there are more fruit and looking for old tea, and memories of walking Bangkok with Norbert he fell in love with ice coffee in a can, and we searched from kiosk to kiosk all over just to feed the sweating giant with the star on top of his head his drug weaning off of English language books so should tell my self write the books you want to read such it should be with all the remnants of imagined losses to culture, is best abandoned forced the addition to the trunk to fit where was whatever fallen out dismissed has been said for better positioning to rewrite what was not forgot, there no evidence now, any past to steer the future long as far enough the gone and really gone unsitely head arises mallet you should color any way it goes each planned strolled over in a suppressed place begins the next stray linger lines and strings color where you go to read the spill, undertaking shape as binding matter to the growing of accompaniment in translating the outline and border to encompass in the formerly corral guiding in the gaps where no one goes shot of glue holds, pulls apart, now locate them, pillars place finds locate the liquid cause and intersection when it happens attests to evidence or compliment the frame of hips and shoulder, the frame design for upward, or to burrow, the motivation to travel to, or the body to attract to it, the dwelling function as to what constitutes the basic and essential identifier hadn't brought about as negative so turn it to having been raised unintended pose which was the necessary one aligning such that ill easiness had become a cellular stimulation, and the hair emerge awares, and pointing as the bristles of a brush the animal is ribbed and ready present for



the concert, construct the topologic, that is, the outline harvested and the contour of it at the wheel while still agaze at the lawn, which thought of one thousand strings each had the page, one thousand strings, a terminal at the junction eye-box for every representation buying of attention and the fixed desire plucked from ego while in distraction a resident in fears attribute stuck together pages well coordinate the spot of glue left corner next page right, then a middle dot and through the ream then pluck apart so orchestrate, another move the nerve alone along the jaw, jaw gapes enough the nerve shock with the outlet volt along the string that second set, inside alert likes balance in the middle of the ear or middle of the pond, the middle of the object weight distributes on this side that the pin your small connection to the world is seen but only at the point the pin or as for me accounts some fits in some discrete away, and with the outside washing with their speed of life full stop big black iron piece here some log a center with a cold smoke, or the unexpected emptiness after achieving a journeyed clumps forward uninvited these hypes dissolve abruptly in fractures through the divided air such part for adventure or responsive compulsions equal exception queue time arranged the stand and then the transition moved by the personal promotion of the instinctive first stepping into uncertainty wipe the lips from the opening, the come from outgoing or incoming in as a continuous or convenient way producing this effect burl comes over the scale, right sided lands in the left coordinates skill by relay to the confirm from the remote but incapacitated the rise with the hydraulic and the jam used for greaser turns to cake and freezes everything deeply discriminant on the causal headroom, the ceiling is low and the angles are cut from my diagram, as would bend the body around them in controlled contortion and this is part of composition which is simply called force collective forms turn taking shifting to identity pincushion of trait and visibility accounting intersection overgrown as beards and but can the separated pieces sing T shaped choosing can as yet of burn off trip wire wood stripper concerns the raspy voice the lights in the soul compartment of the crumbs of a book in a plastic bag for 60 NT published 1949 still the words emerge from humid decades reaching style starved noggin noggin noggin reemerging noggin baffling resequence beaks revised with yellow stripes foremen hold three bars and pull the cart as one, full of cement all entries on electronic keys, labor fumbles, touch screens, can't read calloused hands unsupported bulwark at the high rise falls from class insult too secure but no heave hoe so too barren wombs at thirty secret of the inside mouth dashing to the deck and the flight of teeth magnetic sets attaching to the rocket after wave, are seen as sparkles or to skin comparative the shingles on the back and neck, to something so tuned in but the solids have all welded, stop here the digits wiggle but can not be freed from, which has become a jointless figure on the backbone of the next to door as so it has to the next and rounded biosphere the new sediment seize on the coral garden oh users pray the situation of being indwelt in the frame of the new earth phase then stop phase then stop blinking makes in-stage pulse curated wake rest periods contradict with remnant activity from further previous purpose heroic pantomime sticks and gum portrayal artificial song wheezing through category, the futures fixed across a narrow strip and a pinhole reader snap attach collector, remote response a clamp abrasive toothing FM anvil call and response, cartoon throaty exaggeration vaudeville cuffs and reversed observation part assignments, baseboard and fender, elbow spur and wallet leather shade to share and graze in the highlands over the floss in the focus through the lens, way treated ribbons, sample all these tissue papers, crease parchment and stitch the fold listening hallucination foreign sounds revert to content native phrases, substance of fears disquiet misses opportune rips as the cracked wall announced the earthquake zone parameters we should starve here she said and lay down to receive her lacking and vagrant of the metaphysic borne style, has leaves, makes rattle sounds, shakes trees, creaks where there was wind against the weight or lightning strike exposed a gaping tear but barely recovered between the outside and inside walls, account for spaces as imagined string or color tape and live confined the open space in ceremony accounted crawlspace, eaves open field morning sunrise service cramping float immerse submerge choose the method swim boat dive there are rivers in all of the colors pinch points force to side weights distribute an edge divides by leaning somewhere from streams into

humiliating quiet but in the end (it) takes the field posting like a scout even taking headdress, loin adornment and shrinkage to indivisible vapors ransacked in the mill, the conveyer used for fun or experiments in formal sorting, sounds the color object, pitch and attachments, oral and psychic response tooth resonance and bone marrow rivet on a parallel the path to make the blood more relevant the hypothetic nexus having called it all in a slight in hand projection in the sunlight, having shaded with the hand enough to see the hint and then enough of it to catch and grow the germ that flattens out and makes from building vertical desire more is up against the gravity, resisting to accommodate a falling up from rest and peaceful sanction on the germ resisting (it) and God's hand sanction grows, with humored horns and bellows down below the ear can hear but thrust the organs bones and nerve sheath up into the distillation vat and presses shoulder to the spigot fore the drip destitute of all else with a bed it is enough, the bed of earth or sea to let it go unhindered, if not it would still break bounds and go so holding the illusion of an influence where there is none the happy bones exhumed and cleaned, if that the will, but troubling to it be forgot, is let to reconsider, by in time forgot confronted doesn't know on the little loop with the slip knot the ocean waits the pieces somewhere in the can forgot mourning for hire seas grind down around the island telescoping size and bunkers under hills both flooding bugs spread out, a sheet across your face waxing this is earthy and unintended requiring rest, sprouts and too rooted to be moved, as while has youthful energies to grow, has fragile first forms, brittle as the bee collapsed into this spot, you should have moved before begins the sturdy break through the whistling gate the hands the nose and the arena as can curses in the old Japanese house slipped word the stair rail forgotten yesterday robed and set apart, the wood stain polished apart salutations, answered strolling lines leaps and garnishes play the object made of wormwood having captured in the bright auction the shrubberies with sticky leaves father's chisels tackle-box leach of rusty water to the shelf fence paint slide shed door sealed plastic skin on the soft wood underneath the metal frame secure the sliding door is falling off it crumb by crumb increments with every slam in the stone bowl berry picking honest go there near those monuments, don't bother here the wakes of which invention the wakes of which no one is concerned praise in a downward direction but contained sensation of the sudden jolt to the frame in requiem of flat fire and blue ice far invasive (into the interior) of study the small table, nicked and worn into valleys on its surface, big enough to fit a single piece of typing paper on aside gleams a single light in the room familiar green glass shade one pencil something at the window is itch activated, small mechanical device transparent suction cup on the glass, attached corroded wire convenience station pick up drop off forming beads high loiter lacks sensation found seeming road overgrown of passed use found seeming earth with plastic plants perennial for the fading as would be coveted descriptions of a woodland stage storage chamber, only vagrants find none relay as a border ray removes the memory of discovery extent the crystal kit and a speaking role saved of berries and the thistle in the hand can be seen have been raised as sleepy thorns alarms rattle siren speak fence post, rapid generation from corruption uneventful coasting satisfied wrought blue faced as the imitation thing myopic seen through glass stomachs brand, rend transitions after the mandatory leaking in the lifting assists haul shown to be the readied in departure shown to instigate calamity below the overpass who what pronged feet jackets hidden barbs better meets glorious stacks bitten drifts up uncovered shimmering as the sweet import I pounds burdens sways as all the necessary parts to turn up our conditions honks the horn aside come forward high drift retention burns the lot of bones clean with a torch discomfort funeral conversion inter exhume inter files and sanders too progress ponderous stealth concealed in reverence scuttled rites concentrate in washed out spots long drain-like pipes on the sultry lawn and wind from the exhaust fan brick and mortar cement stack industry backdrop cortex situated respondent the scattered grapes, the berry bush and the cinder road a trailer parked out back intentions the digression path metallic sounds of gates opening and closing dog barks impose on the dominant rooster insertion engine, high hum, passing jets chimes chatter and banjo-like string tones infringe on budding condition as the slit of opening eyes and registry of senses dull base line cramping and

resilience converge on sharpened pins functional holsters, specimen treatments so too are growing stacks of pages with no visible content advancing sunlight procrastination lemon and water scans for silver and invisible ink drops of red candle wax fortunes in the crease suits the steel roofing attached to the cement wall of the house in the front, and in the rear where it is angled between two buildings and forms a separate enclosure the frog man who leaps on hands and knees between the rows of tress, subject to a birth defect the dark soldering of nature sharp sensation shakes the head wait out the pulsing touristic lining on the paper, scratching of the pencil to produce effects of border, effects of substance suggestions of the shade, as light is somewhere too implied upon the page expert dissections of the things pulled out of the walls were they hollow walls were they not, where these objects liquids or like sprits running through the solid wells and there they are again on fire strange what the artist is doing putting three unrelated objects together on Polish television also as he makes a cute song of pitches, tearing a piece of paper, followed by a small rumbling, a rolling earthquake in Asia the red paper contains a blessing not works but portfolios of association enveloping cloud forms, stirring geometric shapes, blacked, hazy edges telling for repair these are visions to be corrected with the claw end of the hammer some burr removed then another, then an unsuccessful handmade nail removal so these operations success, correct grill occupation of asserting in two directions for locating, shamanic skill predict flight and change sprinkler hoses, punctures under pressure fountains free trip from God's mercy faith drops weights in irregularly stitched and shaped sacks of canvas onto planks over an open precipice these planks unsecured depended their points of contact in their rest remain still or spring up suddenly when dropped upon jump surprise of accident of ignorance and physics occult diary and witnessing quagmire diffident to mud, soft reed grass and swamp snakes coiled beneath the palette with the red nails pointing up try to step on stones and not the wet sods which might propel you forward into a muck of leeches try not for bleeding the milk into it either, the dawn and shine that bounces off the top of the water so it is black as black mica, with the hint of a fin or viper's tail snaps above the surface in a penetrating |snap| that wakes the prey your drops of tar pitch ooze from where you have slit your third finger and divided your fingerprint into two ovals for your whole lifetime drip drip emits the round thick drops utter the sore release grounds downs issues salient forths I for want to be(s) produces a thickened wax that coats the bearer and when he rests, secludes with the below(s) and in a moment of unconscious abandon to absolute rest is sucked down straight care in the muck and mire and quagmire or the amalgam swamp, the setting of the offal odor hinting history move aside the excremental when the pipe comes from underneath the road and there is open gutters all along the length of country street the field which floods the rusted shell of a car half way to the hollow tree swell of bit through just what you can remember, the rest sunken here too with the insignificant shoe flexible strips keep your shape wrap them around, center them in linen make a ghost sheet of yourself, white and flapping sail imbue with purpose and responsibility rest with the legs folded and buttocks on the rock half way across the brook incomplete profusion intensive relenting cracked housing makes attempted ignore feel indistinct without nerve end described the leper in the village wakes the fingers are gone the rats have eaten there is no sensation always perch, and high and out broken rest, undeeply save energy, seem to submit to influence carry your noose who made the gorgon breathe through as reed straw finds its way to the pediment and disappears you are too long for this replace repent oh flapping but can't lift off what has hold without a blanket the broken jaw but can pop the mouth apart for eating

To start with scale is something to make up fake up break up so to be done with and move on there are other important thing to do too. Just like with building a parsonage for the new pastor and his family it is a starting point, and you make with building blocks. If your right praise something not the self it holds up and it means inspired to be, so go on, forget about it until it is a problem, like the roof caved in or the

sink exploded. Now I make me in my head be standing in a long thin black robe, with a shallow hat with a long brim. Then I be sitting doing things like writing as dictated from without and withup. So listen, not just me saying, but some out of me, and anything out is more important than in, so says my humbler voices. See the scales and then the hymnal of mouth part positions that if proper practiced and intoned will flash up like magnesium. Sorry I compare so much, I learned to talk indirect. Meanwhile I get the door, it be some knocking at it, thinking it is old demon again come to put a crack in my rocking chair so I fall down when writing this important tome, or maybe just the neighbor asking for some of my special curdled milk again, she got a tooth for fermentation I think, no matter it's all from God.

Scale is something on a fish or a piece of your skin feld off, something you measure flour with or learn to put together songs of praise. Once grand now quiet live out and night by the worm light write, protected chill fend off from entry by the piles of soot around the hovel and for me, this slab at which I sit and cobble, pilfered as allowed found scraps in the petrified wood, and rough but good enough for me, and flat, surely solid with a cold indifferent smell. So sit out quill or writing lumps half brail, and birch skin for wiping or for words matters not. Ready but alluded by inspiration should not press but hold out for the spirit, fill by further discuss until spark arrives on me.

Well here I wear the black disguise of soul, as I did before committing, though, in one time it was blacker, cleaner, and the cuts more sharp as I conceited thought myself a dark and deep born spirit, as the ones whose praises fall from ill used mouths. Bless me now, not this lost man, but found and wear the blot as sign of decimation to the color cheer. So rides my scales, in the deep and true, when I am fit for to transmit them.

Harks back toward early sounds, when to further me my father who was parson then allowed that I become the ringer of the bell. So I did, each Sunday at the church before the parson ascended to the pulpit ring for half a half an hour, until my arm was blue. Now I see back how it made me hard to hear, but easy too, as less to bare. I struggle after senselessness to hear between the rattles of the tones, the places that were meant to be ignored or that sounded went unheard for their lack of proper note. So to me the deafening brought a recompense; I heard, and heard it all the way through hearing. There was more vibrating than whatever every other knew had shook. Magic rinds the broken parts. I should start it all again, reverse the bell.

Fly. Free from everything that is out to snag. Hold me close. In the sectioned cabin, with partitions raised to keep the pieces of me from each other, I in the writing space, but if I step a foot I am in the father space and should go find a wife. Still one space imposed on the next beside it, seems it tends to channel into writing space no matter what. I feel inclined to leap from writing space and let momentum take me where it may inside the cabin, maybe fall from space to space, to feeling father loins, then stumble forward headlong into conquer man, then feel my right to kill. But if that, I feel the fury of the scales will come, and make me sing out until it sings out all my life and there is nothing left, until I die here on the floor. So I should hold and wait, and occupy with more the memory as waiting for the writing of the scales to come.

But I inaugurate with my brain on the question, should I dishevel my self in a forward direction, pitting into these other space, how are the steps to be taken, jumps, tiny immeasured moves or slides where I advance on one heel the other leg for weight not fixed or incrementally advanced, in an imbalance. ?? What's the measure and the momentum, you walk, forward, you scale, a scale, you scale a mountain, you climb it, then the mountain is a scale, but how you get there, and what are your movements, where's the footing.?? Is the study at hand. My question, posed but on which I should wait longer, back collecting re-ing. If across it, pitching, maybe not such risky tempting, to the door. The door, which opens out, I could burst through it in one heave, and plow aside the soot against the door with all my weight and be outside of influence of this small cabin room. Then as I imagine, in the memory, there is bright and colored light, not so far away from color cheer that once my body turned away from, for the raising of my soul, put down when I placed those last slats on top the window frame. I could do it now, but it is tempting, from outside me, and, I live inside, and inside that. I should use the memory while I wait, the scales. I know sometime they come.

I expect I am forgotten by everyone but me. I should press to keep in my memory. Looking back, so I am more than eyes that sit in here. And someone looking down inside a box. There was something strung across the top so that I see the person partly looking through the sting or strung, and out of focus with the eyes. So looking up, I must have been inside the box, and the face was how I saw mine once inside a pool, so it was something similar to me, perhaps and I the progeny. So looking up to up to now, it ends with that first faced it is the earlier or earliest is sudden pulled away as if tied on a rope, and then the air behind it too as is a screen made in the fashion of accordions collapsed. That the first and foremost of them all, the first, the face reminds me of my own. Angina behind a tractor, tilling the earth turning up the potatoes I ran behind and pulled up ones I thought looked like a head, and they would let me take those home. On the window sill I watched as they grew old and wrinkled, grow legs out from their eyes and starting to smell, be through outside into a patch, and I could see those legs grow even longer out behind the yard. Another sill was colored light, shot through with sun as came and passed the shapes the bottles that I found from out old and the burned down houses in the wood, and bringing back the blue and green and medicine bottles I remember now, the light shined through them on the sill. I even can remember there a round and heavy jug, it must have been a handmade glass not from a factory but from the hands, it had a special place on top the table and the sun would catch it mid day for an afternoon moment, then be hidden from the sliver that allowed to passed between the clapboards.

What's more recollecting a little back still shorter than the rest when spent my time alone I wandered out and all around and found all by myself the place they called the Otis Pond, far in the wood, with fallen wooden bridge across a stream, and round a water filled hole they called the pond, I fished with my own hands for the frogs there, there the evidence the Otis monster, as the frogs were without kickers, their back legs to be more precise, that they say the Otis monster took off with one bite, then threw the frogs back in to fend without, and I found many just like that, some with the stubs all healed and managing to paddle round with pumped fronts that shorter forced to bulk up even some would use them like back legs and kick themselves in reverse. I recall and precisely that five times I stepped down on a board from some lost construction, and received a rusty nail that went right through my foot and came out through the top. Pulled myself off those crucifixions and I hobbled on and fixed itself eventually, though, sometimes, my jaw froze up, and eyes got yellow, but I hid it, and no one complained as dealing illness is a burden and a trouble no one wants. But I lived, in part, sometimes and somewhat stripped away of comfort till I am as now, not much, but not much more to do in any case. So I looked too for the Otis monster, hoping for peek or glance that something in the woods would help me

to believe that there was more to meet our minds than what is felt or what is injured. Never saw, but yet, the evidence enough, that left behind the half et meals attested something was that wasn't whole revealed, enough for me, as still it is I know a few things, but, not from the evidence but from what I have made believe. Like so even run on to the castle on the ocean when I wandered also over broken floor and slipped my leg and heard it snap and there I dangled for some time half way just above a plunge down to the white crest sea and jagged rocks, but in some hours pulled my shattered leg loose and did manage to then crawl away, and find the cabin, seeing to myself, and left alone, was healed in something of a twisted way. There, forgot, was looking for the legend ghost. So to say was often on the prowl this way. Bubbling or boiling sound, inside my head. I think, a water tank in there.

Travel up and over many seas. Before it, histories, and rode some peddled thing, red and metal, on the side of the road, a jar I stopped and picked it up and threw it into the snake field leaving my hand its invisible crack let the bottle part in two directions one into the field the other slicing into my finger dropping to the shoulder of the road. My fingerprint third finger on the left branches two directions too now. Later cried, remember. Now in the space for my brown boots, there are other contusions, but the one while ten you're on the road, forgotten, it the crater makes my face a quarter inch the deeper where my features all are set, itinerate was wandering so long, it was I fell, a train, or burned, a barrel fire in a hobo jungle, no matter, no one sees it now. All's to thinking now, remember, vehicle passed the cemetery, father suddenly yelling, "they will jump up and get you!" and I believing it. Then some time passes, and he begins to utter, slowly, then in a rush, sounds I never heard, and says he speaks in tongues he called it. And I found it in me too, that it rose up and babbled in my mouth, and lips became rubber and tongue a dragonfly, my mouth hole is the flatulence of an elder whale, blasting and slobbering. Now my way, and often every day, to utter and bubble seven sounds combined.

Sore back, chase it out and recover. Also each day healing. Not a doctor, no place gone, but cut and butter without stitch you can slap it treat it with a shout and carry on. Then inspired keeping meter to the heart, a sound pounding of the fist against the body wall which rising bruises brought next to crumble bone, and feel it transit into powder then the years to find it one piece once again, but harder than the stuff of hillsides, better to confront the foes when sent to scratch their blaspheme name onto my door. After ache and soreness come, than use the lightning captured neath the floor rekindle heat the wire from the box and brand the spot that beat to mark it for the power comed on me from those invisibles that lives beside me in my long and shorter hours never showing but then the charge between two poles, set at opposing sides the cabin when it turns into a void and hole without a limit, when the mind is pushed against the palates and the ruddy walls so hard that inspiration shatters what the world contains, and them the matters as like those walls get lost into the deepest well. That is when the best I gibble gobble part like turkey part man and my mouth speaks true and unheard words, and in otherwise places I am sent to spin and rupture in some constipation set freed, and find some day or two beyond it I am on the floor, and caked with mildew rent but even back inside a more encapsuled self that lasts a little while.

Sanctuaries and harmonies consistent with the object known to me to be the tangled beard of our first founder in the land, has found its place on the railroad nail I drove into the beam here near my head, and drove it not with hammer or the rock, but with the bare hard edge of my hand, which I had built up as described by me, through bruising pulverizing and reconstituting as a sledge that never was a part before of any man, but this is me, and I have heard that all men are some way themselves, so is it true, I

truth don't know, that other men have sledges for a foot, or angled heads that cut down trees, or powered minds to move the hillside, or the clouds, or make the cabbage grow much faster, in a field. Some it has heard would like to think a gift goes where it want, but I am think you should call it very hard, and make it known by these hard preparations, and I am thinking many things are made to be enacted in this way. Welcome is not just hello and come.

I a wart what's new, it comes first two one knuckle, carrying on to the other hand. I welcome all comers, as would Job of old. While I wait, with deity my hands are guided back and forth and scratch on them in turns, and scraped at the hard knobs that have seen fit to visit me and stay.

From his old wooden garden, he played a second part of dramatic purpose spreaded out his coat of black wings clothesline clipped across the trot lines and as the melancholy theatre caped descent of harvesters night dwelt rock or stone pillar glacial iron property line. Sumptuous browns surround. Suddenly a reversal to outside. Many ghosts remark of the pinpoint. Free sustained no trusses. The minister's finds senses composed in a series.

I got the swarming the swirl as was the accident arrived first rattles, the emerging squeeze that presses so the cramping space pushes up and even talking of it in the mind makes a narrow of my throat, and almost forces out a sound. I be creased as if to sit, it, on a char, and spaced from leg to heel lashed erudition tightly. Along the stringer black wires and occasion of some empties spread out but likened to a clutters, finds some all together in a wealthy pile, and others meager scattered friendly strangers make of more. but some no matter straggled or corralled as thick and fat as man the opposite of choosing though not by choice but accident the lightness of the bird bones a choosing should be said has always brought to bear but I should be as other, other even than the occupier in the face of all who look upon the even me, who make these out of hand and accounting everything so seeming uncontrolled. Change located seeking anew, that I should raise the stilts and indicate the system a disclosing progress, to another corner near where I see the shade descend as from something which lowered overnight and I should see the nature of that change. If brought eyes and armless instigation, or if lower on a puppet string to make a play may way to see and what to do, that being from the places of the out, hand the head and other parts. Was the something or the someone. Unexpected sometimes something third but as yet not described by type. Such prepare a further coming and if yet describe there be continuance of time for the furthering to consider, and for me extending in the time is most the main concern for me describes in parts the purpose third. Not something so something or someone. Third that I am part, regards like I was grown, there be more addition, and to add to me. Creosol scatter fingerlets the coverage of sheets once memory of most moss, and beds of sprigs. The air in too has made a picture lung. Even so, I do recall, more distantly by and more that something or someone or related the third other. Even lacking presently, even lungs without a picture. I in my time contest the long progression and the function. I make now row locally my elbow and my joints to situate me other there, beyond my sense of other and picture I might gather in the moment from the lung. Raised up, and transplant. Over move my case. Come what will. Faithful. There am stepping over, stilts.

Now I am restored, myself, across the expansive yard. There is a cinder with a light glow still, I sit on it to feel the heat, then move as it becomes too hot from where I sit. I sensed a screeching in the air above, but possible it might be that it is rods corroded when I turn them as they connect inside my head inside



my eyes that turn. As there is nothing to be seen above. First a white sky, then a black as day and night goes by outside and while I sit or move between locations of the objects in the yard. My timbered legs are sinking into the brown and green mire. This is enough that keeps me moving, as I am not a statuary.

# SECOND PART

seek not me something fleshy closely guard repel feed through the narrow slot am the valley in the grove of precaution puke forth what is good for you request rebate and security pampered parts powdered receptacle rim, slide a gob of grease across remove the tissue am the grow light and the signal at the intimate distillery and plan the long hungry pike fill the flooded living room there is space for wading but it is not advised as this is a new world with limited barrier this is all I have ever done and it has been pulled apart and then condensed has conditions briefly exposes gills and sensitive fibers peeling back and burrowing inward of the canal away from the sun while in their cold when moving quickly heat will keep from freezing joints settling is forming rocks and cliffs to be avoided as the additive measures sufficient stiff to stoking size adjusts points its head up THEN reset the button slicers resorts paired pander test subjects tomorrow when a rendering begins ill ponders L shapes spontaneously levitate in banded ponds profess growing in the grave and through the strength of bodily hinges, grave folding as a means of transporting through the solid earth, a kind of transference of space horizontally and with the curve across the face of the planet by one in demise neighbor force squeeze out appearance now, void common dress, manner, awareness flat still dense evening of the softly slapping color, gently imperceptibly reaching underneath the door microscopic crackling in the backlash of the floorboard splinter here have launched the supernatural beings in a quiet march, which slows to a series of tableau in which you are suspended, and in which you may move around the images as if loitering in a wax museum supple garden attendants, orderly chutes and slide tables which are used for sorting are offer to any visitor to deal with their own self examination hazy objects stain the liniments with their uncomfortable shadows it is expected there will be a feeling of remorse as when someone realizes they have stepped on and crushed a small creature, it is a kind of interference which has consequences to revive empathy but which does not actually touch us as imagined reviving the feeling of the dead which is a kind of exercise runs counter alternating gas pipes water mains drainage electric serial stumping, three pokes in the snow and then a falling hole, the spire loomed above, the stilts kept the whole and edifice above the drifts, and boxes underneath a block of critters superlative adjoining as if a family lost united with the kin so it was this way with the pieces of a fences stored there, and rollers and wheels and whistles to the bellows that when pulled later came together working in a carnival of celebrated collaborative festivity and interaction of the finest orchestra and achievement by mutual agreement to a purpose who would lay it out, carry it, conduct it, who would witness grinding button prelude conjunctivitis you know who's whose heart then crumpled figure in the dune play backwards, then upside down, then adjacent to yourself calibrate parching clearing in the hygienic range goading predicament suggestible oversight receptive meters missing spaces inset second meter two combs scissor together deaf order sound band defends the generation of the oral façade compressed matter on poles above the lake preventative three ruins steady sour pouring dribble on a slanted slate movement from the edges of a dimple to its center drawing out by attraction to moisture waste eating battery painted lips enemy barns soil church steady parallel bronchial shifting single lined fact



statements crawling while hooked by a heel wage report covered with a dressing of fallen bark the secret creeping through the pine bed at dusk, silent observer, cloaked stalwart malingerers around the fallen apple orchard risen from the orchestra pit laying down of machine bows, rotator pin elbows, greeting salutes programmed rotted onto the lever, stuffed three feet down into a tree rooted sod no taking forced to disallow by blocking it has stalled in midstream cans dragging doors swung open and joined the flood waded teemed at the ankled snapping turtle clutches, egg yokes and stick they broke in half and now their beaks compel a drown and water logging bearer lay flat suck it in repose both lungs and ganglia removed the impediment and then the tongue trilled and outlines sanctuary of watering muzzled planer scales the fish we wait, sharing four armed sweaters share the use of the tom bundled magazines and kindling collage model lips eyes ears nose and cheekbones for ten years scrap paper source magnetic attraction and the force of rolling crafts funnels through daytime fast and moving away in lumps and chariots toward the carriage shed behind the Baptist church Wednesday, more topics may be found beneath the sheet of decaying plywood veneer in the farthest row of the cemetery where you would otherwise find centipedes and snails fleshed out, something like this is always a prolonged condition after all would with finalize or limit such a project professions graze, these are the thousand grinding into secondary pods to house you where in the world the first pod where you house your spirit in your thought in sunspots old dreams collect and calcify then we should polish them and make a bag of marbles or ball bearings for the axel something practical cutting out of wholes the hollows, the cavities allowing us the elbow room to inscribe ourselves so many in the ways of what can be reached takes on the barrel or the crystal or the sphere shaped vessel having had seems grow rating toward Rhine strays hosts stays sails strays apart the words which might never reach, to watch the installation of the person who the son becomes, is saturation and is not and should be subjects edited the contemplation penetrating of feeling ache or deep seated heat solids farm out near the end and are prevalent in activity and the swell of advance would choose containing escape and the lumber yard, the reel of the tent and the old audio recordings of opiated chant and who stumble through the mosh saddled on onyx and turquoise pantomime horses with eyes rolled back into the skulls and slobbering wet fruit from buckets and a common trough that feeds the twelve and who they take on too as with other skins it is what splices into it which makes the last impression on the earth as such a dent into the soil from which a thing can grow or through it wither and if grown to wilt away in ill health as does the action of the curse resolve the issue of continued life after introduced the weakness to the perfect form so it is that birth must come, but hesitation and the obstacle can still prevail it is at worst a system hard and fact unrepentant rather than draws the essay out, as vapors or the spirit exorcist, and foaming mouth and cuts apart and produces a bit of organ in the palm of the hand that deeply nested embrace run through with current and on-glut you have in every closet there are twelve nine skins each you market hunt and love in each the one a thorough blast of word huts posts of fences but not dependent on the new or the old words or certainly devoid of usage destruction of idiom destruction of idiom destruction of idiom counting down the fish is on the scale, should you take off its head should you take off your thumb the fish is on the scale should you be lying now the eyes have sunken in how old is this should you have plumped them up with marbles draws an essay out, the inner glancing of the sunken eyes and paths to inner knowing through collapse of organs silt and soot as key plasters not forgot the land and quagmire that raised it the chimney fire that left the charcoal shell in the deep forest and the dimple on the over-covered earth the foundation once the cellar for the vegetable bins how I remember rolling in the potatoes now a wrinkled thread unearthed with broken bottle shards and glass telephone pole insulators rusted can lids and tractor tires profound functions twined into the abandoned things, invisible and inactive in our presence but for when we turn away like father loins like reproduction of past skill like translation of one flesh to another like radiant knobs for seeing the station at night and knowing location by sensation of the prickling on the skin as such such as so forth and inevitable winding to make a magnetic motor of intention with the will to drive it ankle deep she said the mud and leeches

and snakes but showed no fear only disgust in the item of the magic dance yoke chain holster remnant of head bells temple of dawn and gongs and clappers that crush the skull and cowbells too don't forget the wrist chimes or leave the legs out of spurs and jangling stirrups too stirred by outputting to imputing shove aside explode over the implosion as a cover off silk production, wavers still farmers still walkers, strugglers on the miff guide sway the dangling objects of the tether divine the device and whereabouts the source of the soul inside a rubbery wet bag God describes extract pictures from position badly phased by tasting the instant introduction words do not resound a syllable collections but make a walloping sound as does a sandbag struck by a fist for a radio sound effect this is the new purpose and manifestation of the word and such are the way run rays strike metal, with the sound of thunder in the different-now world the paranoid effect with simplified fears the child holds of the garden the dark cellar underneath the stairs the attic the closet under the bed, the back of the house and sound of the wind the cemetery the shed at night and the coming of snow which seals the house also Spring and the springing of the first frogs the thing like a rock in the gutter beside the home it is moving it is a snapping turtle is raises its head above the dirty water faces the child and hisses the child rides his bicycle away up the street on the gravelly shoulder the wheel slips and he falls down cutting his finger of a piece of glass later there is a problem identifying his as he is the third, his father was junior his grandfather senior and his passport does not reflect his lineage his son will be the fourth they all carry inside them the sensation of being cramped inside of a box as weighing in on the sound for the ascension which is a great multi-voiced slurring of syllables into a raising effect achieved by glissando from the lowest note of each performers range to the highest in one time frame common carved from whatever solid matter or material substantial is available as the score to reflect this event, guide it and to be the artifact as it wavers in a balance on a stick the penultimate chosen as a final act of existence some too someone shares it outside, as not for its own sake but for the audience implied by acts seeking them the physics of the act which in it may be some reverberation sensed without, and not direct, but made a mystery from which the source may be a starting legend when some substance in a different place is influenced or if in being lost as well, regained (but from a whisper) such that you take up a token of the measure flat and drinking deeply in has a valve to stem it, a turnkey to keep it still once locked walls bounce back, shortening repeats, the bounce diminishing, counted too, as they have number sacred too, as it is from the heart or pituitary representative too of lax establishment, as it has feather which may be roughed to appear sickly a bird or washed with corrosive soap so loses its oil content sinking the duck or has a coating of hair which dirtied and unkempt seems a social statement and a failure of the bearer to participate in a standard and thus, a wish to be withdrawn from the activities that are built by invention followed by the innovation taken up outside in a cycle of responsibility and expectation but in fact the role of innate artist suffers apart and squanders often uncommitted productions as would be found unsuitable and in addition be destroyed by functioning society so to better be executor of one's own creation and determine disposition absolute and pure of influence in keeping with the nature of the "thing" at hand long stretch from the melted glass inside the fire to the farm where seeds are split or cousin-ed to each other in a giant fruit or off the color of conventional vegetable, or the canvas with the growth that sags and shifts its weight as if in life is a pocket of undried or liquid glues and varnishes that oozes for years then crack and form a salt lake bed in spaces on a wall, or a hole in which fermented processes have helped a pitted surface through which artistry applied to plug the tiny holes with gems or jewels of some sophisticated plot-age makes a systematic represented object which as patterns setting reading to a kind of act, and if to duplicate in otherness is instructive, or poetry, or an aesthetic change all such artistry as facts removed from bodies as dissection of the page is allowed to consider chemistry or the act of learning to compose by square, attention getting and excavation of the horizontal plane as when a man takes sharpened pikes and thrusts them into the ground, and gore of them that form a square and string a string from post to post to form an enclosure or suggestion of a measure space and the string id slack, so you may step inside conducting some activity as conductor,

and excavate, or raise, or lower in a dimple maker or mound giver, and this is an equal expression of creative, will, as this to construct is a fiction of the earth or plane, and not a study it might occur outside the form it is fine to do without, but without, the artist should find another location, or material or means to be expressive of the same and not neglect that it exist but not as yet and understand the meaning of that difficulty and repression of what is not yet but what has been imprinted implied or potential of the artist existence as crucial as a good fever to see things from instruction, scraps, notes on pegboard and hooks and cracked beads amber, suspended creatures past attentive portholes through from the receptacles how set to cut release from an inflation, level from a pinnacle even from a mound then plow and over-in a radical body expose the air elimination tests, questions narrow answers diminish two are remaining one stands up one sleeps shed barn silver ship lights radiating oval bulbs, yard tools translucent as albino flesh eating bare beats electrical forces such as lightning and static and often to dilute the acid with water has exposed a long approach, to duplicate eats beating gross of plots have sequence have distill, and squeezed into the narrow or the thin tube or the thin two walled sheet sealed together to form a flat envelop, to run a stream through and blissful of the thousand ways, the channel orphic how compresses or expands the qualities of the character, the mechanisms as the plans and pounders, hoof flesh, weights to foster the ideas in revolutions revolving, head spiral or gyro centrifuge which concentrates the gristle onto a side, and then the other is the outcome as soft as a cloud or fog which is the fleshing of the intellect into the matters of realms sealed state requirements bushes and temple courtyard, praying mantis communion on paper, actual and ceremonial standing bears the bouncing god through smoky red paper littered streets casting eyes wood though they be retained through the never ending log, on rolled and advancing parchment comes out a rolled carpet so so much parade should never end as well a cubicle a tent a wooden platform and sheets and rainbow stripes for walls a business joint-walled center, one open room consume the building floor one picture on a partition wall the rest are windows a calendar remnant brass bed in the stairwell combination molten in the upset analogic struggle and perk hip ancillary arched back rutting forest in the logs and lozenge timber upset, cacophony upset, tipped over table corrupt tilt and slotting mechanism forced hyphen blend prepared to stick and ball or stick and hoop a struggle to the two dressed down with renderings and parts exhumed from left to right the way an English sentence cuts to rope in style, gleans from the surface with a scraper has as chew from the corners until the lips recede feels reverse of slanted hairs or bristles that resist reversal or backing up or backing out contains with water a consistent flushing over or stream smooths and wears combs or conditions to direct or perceive in a single orderly row avoids the idioms of words is a happy clamp down on the lids and is also guarded from entry sores on canvas and paper where we have rubbed and rubbed until there is a crater it is artistry or it is stuck to pages these pages are good to appear on for the delegated contents holds |on| by stitching folding hammering and fitting as has been sawn or cut whose crocked into a fitted space evolves, then punctures away from itself lances open openly an image also reveals another from inside which emerges in a longer time and occupies more volume limbs sudden pincushions staccato exploitations of camouflaged bulkhead in its project life, under alders invisible houses beakers test tubes and a bunsen burner mild experimental silence underneath the bulkhead stairs vapors cough convulsively roll back up the stairs into the yard nerve wire transmitter and a crystal growing kit with medicine cabinet flowing into the nine senses with the quart of gasoline though they wouldn't leave it sitting out if there was a spitting projectionist with a wooden lantern and a limelight for the stage and high shadow cast against the curtain as the soul of demons threatens of the cellar and the riches of potato bins suffocate bag leave the elastic for the next one or is it bring your own after puritan guilt subtle holdings beneath form disguising clothing undeveloped attached twin attic cellar fashions unshared through the ages skeletal and eaves with garbage newspapers bottles rusted tools and hand saws I think I found a jaw I found arches under which to walk and as they crack you rolled away safely, then the crack will heal itself and this begins when someone else arrives puffballs have grown through a mattress in the woods one each

through a spring their planter while you are waiting, another arch, and nesting arches raised arms, request the gates to open nightmare revives the deathbed scene the progress of steps and the assumption of forward movement through the tall grass or the circle, keeping count rotations sees the same back passing then and shifting to another pass rotations variable speeds another adjusts relations seem stationary yet muscles fatigue walls keep passing walls are moving now then a focus scuff, and drag, and limp, and hop, then longer jumps then straight up then down then rolling, then crawling and worming or body undulating then and end over end from a stiffened posture willfully induced but is stating phrases one per breath from in a trance and flipping some reductions, stakes should keep attachments firm otherwise conditions may remove to dreams having chosen morphic resonance impressions on the beach of cellar dirt sump pump in a childhood memory conforms to graves and buried secrets pockets of air and luminous tree trunks after the saturating rain souls with beams and here all salt forgiven rock lumps from the mine, lick them, stop the door the pinched nose flower label seeking gravity and drain forks are bending everywhere at the same time alkaloid tissues rupture form seams and unfold purple wings in glass display cases barbeque witches lick their lips the beats produced are responding with cold napkins next to our plates should we accompany the huts and bamboo nodule separating on the bumpy seats produced in clusters suddenly then begin migration distinguished of defensiveness, built an enclosure so wraps around itself made out of chicken wire protects security of sleep metered many limbed by dragging some behind and scraping knuckles practiced disgust with a lonely use attention parlor recessed head scales as big and thick as roof shingles have reestablished a conventional route still fails approaching routine fact defends jargon contradict union between two sides along a scoring slants toward the future by constant falling forward still some pounding in one place, straight down times as if to make secure one point without the reeling back or on some finding perfect gravity with nothing moved sky felt cinders, smudges and veins raise up hyphen protections, pocket guides shell deflecting wind dwells down the end of one path correct erasing correct for what it is proverbial in my skilled minds and dunce cased lap beyond the fettered design and within the bounds of washroom sorted rags spawns sifting through the shoveled piles on top of a stepper conveyer from out in the horizon to a steel prefab cube through its roof a roughly chopped rectangle with the corrugation peeled back the sardine can the roof overflowing to the back side you can slide down from it or climb up from down below, a mound with a peak swirls of speckles compounds in the air flight through makes a hard pitch fog complaint containing in jars cardboard boxes and duffles proceeding rehearsed it is possible to reconstruct all acts in a single volume first burns off the grass ash mask hugely adjoined and false presumption appropriation says it is mine the words are lost in tangles unclaim them become ensnared deny am struck dumb in alder tumbles repeat a burdened sound a burdened word removed from senses glossed with sugar water ant eaten pitted grow craters connecting gone crumbs button counting feels grips long of holding ribs while others seize on the curtains they should sitting follow forms and implement the glancing at the light controls without steering training wheels trussed legs transitions to flat faces, two plane nature felt as raptures needled over median strips two flows walks cloth undersized casket or coffin but funeral street raining across the bails, moon assault the blond straw is round and arrogant popping of noise offers a pure purpose assertions outgoing, leaves concerns in a locker comes in with an armload for treatment outlasts rustling and phone service these some converging find interlocking agreement form a surface drill of inch wide paper strips action strata, upper/ lower hosts the topology of a gas rudiments of stuffed dreams the inceptions growing in to fit the spaces on my course the bile green river and the wind behind me holds the rail, to my back nothing other things ripped from it and given other names spots the Cyclops of the roads the ringed pulse and depiction in plants and in sucking up regards four waiting then nervously participating as they begin engaging with some bits and scraps in glimpsed reversions perhaps there and then without knowing, find a moment of eternity others force to extra breaths as much as twice for one and speed forward the embrace of evening causes every size a monument apart in the freedom of the study room, gummed

instead of manacled abruptly consorted with a hillbilly calm pre proverb insipience slowly transforming bastion and mounting hail ice flechette some penetration through the mail armour of pull rings soon and after there is nothing to be done, an observation and a note smell of cedar, onions from the bag cartoonish stampede orbital block and wedges judged between the knot holes and the grain salve conversion what me gray yearns upstart storage predictable long reaching and talisman the efficiency of waking coma provides still meals, hand railings and an escort the sods through the tall grass shrink beneath the weight of legs wave influence, rush and escaping oxygen, the tingle of a gas exposure, methane and carbonation abundance and drift, corruption medium height or middle atmospheres meso or strato(sphere) essence of sub spheres following smallest hands and smallest feet bright pinnacles strata carved valves, flues locked hinges preventing turning or angling toward the sun, but mushroom shy away in any case they like their insides of a box sawdust in heaps, barnacles prevents of courting, postponed of poured attachment to a throne halted of teeth and of principle, grail base, ball baring lotion the tool meet stitched sacks drawings string and knots false pulse the connect, the disconnect and the lead cause of detaching rice sun hat and ox pull hallucination, the skid of cement blocks county fair the plow in Yogya event marked times slipped ball chain sand predicament garner hand curved wooden yokes fulfilled purposes proposals tinder ornament missiles blithe languish rutted tinsel confection glower smeared diabetic pad, conventional praise following dismissal reunions mixed duplications rebirth assets dimmed revoke then question approvals cave starves waits time in confidence going toward mounting additions and waitery inclusion robust reward, assail begins three yards again throb of general reduction, calibrate tube version electric light warm transformer unlit street contours graves wind box assail wash hamper intensive meet she is here is it the routed partner out the port convening skill long travail basin beam the wash bin galvanized and dreamed in a fashions orchard, and wanting please through unstrained and past coughing the bats beyond, the taking hard snails swelling and a thinner atrophy so say forlorn respondent flash pan cups a message bye yearling sap and bar keep sale nip marker, satisfied long armed facts rain mud blaspheme arranged ego plural meant livestock trade documents the town the steeple and the reminiscent light the blur the feeling with the vague air hurtled horn shifting opaque atmospheres calls the lapping water night in the worlds misshapen travel home reset weight and earning folding creases seals harm's soil blue tabs dome back proclaim absentium fossil sprocket plugged in feels the iron welding through a core tanks redemptive flushing streams out church hill settled ill fought conceit now appraisals worth status station calculated river out veils proximity and contortions in wrinkled clothes configures from the parts pile vibrant collusions tracery toxin unstung stale movements barns returning size is ripped from scale steel on stone, wire on linen a saturation dawn, soothing powder cool salve on the engine poised with sharpening, wide presence, narrow controller or broadcast unit flies stupidly in view running wheels and gurney cans boil objects jars are floating after the ruptured hull feel these waves and times of inward resplendent bulbousness, required readings class compelled weakened bending water eyed patient, regards focus slump competing having nails in boards combs out nerves returns a smell, eliminates a mission salutary spills announcing the ascension and the rapturous curling off all soft things and the particle board of the million parts (which warp) war style brine reflect angelic charge the influence of gates and locks so part past infusions incidental personalized a composition and the initial working persons left aside in time later durations must forgot remain brand X illusion of the dirt and dust beside a gear or value held by place and not the pocket holding in it, first holds down, then squeezes tightly between two columns raze the next glance, petrify each in addition desire yet more disturbed agitation, rapid jitters blur focus parody of the soul in blindness invoke a storm in proportion season of whale mites and correspondence etcetera formal adaptation, special gouge prepares to take insertion fly by again the happy dissolution before arrival time hop then compel again but do not inspire is as grinding teeth unstandard destroy formulation beseech the products from two conveyer belts blend as with the whisk and spoon and sotted backward on the balcony, removed the faucets, waits for nothing starts again involves, pretend with pointing

fingers provoke the snake has in plans, run branded to the corner of the booth slushed into green color  
invectives and a snapping sound twigs or match sticks tops a fir tree high when sometimes raining pitch  
and animals of mild guilt gliding to the ground in choosing affinities bloat when the sun comes out have  
studied the assigned and nothing else useless flexing carbon copied trail on the cuff march approaching  
hybrid stasis rough finish oversized dorsal and neck scales sorry to so constant and to not oblige the  
common course but set a trap to test the brittle and devolved as rudiment for cleaning stay slow  
similitude accepts a fat range expert yawning afield compliant storage bin alabaster casket handles  
modify the door range wakens the tithe bearer with its elegance and splendor looking out for tomorrow  
today having is possessing as the hook is soon installed through the end of the nose leads away by  
gently tugging working through well placed discomfort as a steering wheel comprehensive study of the  
leading process and submitting to invasive miniature force grappling was written to the hearth and  
stored inside the hollow statue describing indistinct approach to battle scenes used to garner attention  
to the front yard, emphasizing the desired illusion of opulence faith and management marble sized  
gravel, stealing forward impressed of fear can talk also loudly and often has shared a historic place with  
other stories condition to shun while activating the eat lever the button associated with shock the foot  
pedal with reward seeking small cardboard boxes from behind the store but more respectably purchases  
from a shipping store, as it will be an instrument of art and worthy of respecting thus demands the  
sacrifice of purchase in further is the one thousand lines of the entangled word leading through the  
portals of the lock so too present even underneath the clothing and the skin should no pat nor wail do  
not search for or appeal the stealth as purposeful membership horror description in the sink each pipe  
falsified heavy breath inflates the organ passed over the unit installed on the porch the spirit's heels dug  
into the garden dirt beyond the fence steel grain night stirred sight restored consumption beyond urges  
comforts the stimulation of drainage, insinuation into the invisible properties unexpectedly, cordon the  
cube where the anticipation occurred and prevented movement pieces of certain color coding landing  
on the roof evades as horizontal limit organizing sorting and assorting examined and returned or put  
somewhere else, special emphasis the sound of examination and moving from place to place retuning  
full halt standard pitch set, blur to the ear, recover and recall the relations rights at blockade endings,  
formal night storm gear, shoulder to ground shields and the threatening pounding of them on the  
ground in hundred numbers loves the mist and the rocket carried to Mars the channels and canals and  
insect soldiers go into the caves when the action begins, turn around and look at the camera blend  
whatever eatable material is available, try to avert the traditional sacrifice with a bucket filled with it  
placed on the flat stone before dusk get behind the seawall and crouch see the distended in a lab coat  
coming by secret carriage which he parks behind the church had he should mow the cemetery grass in  
addition to his experiments unshared hunger private dialog confirms expert locations narrow shafts  
vertical to the core and housing feet to head for kilometers bitter renunciations along the way but no  
recourse special stool machinery and parity of stool check T minus a half shell glands are swelling the  
straps are snapping in a chatter that's over and over to pitch screw down caps are the common form of  
control even growing like the mushroom every day spread of use and spread of cap size too sees bales  
and progress into emptiness, see the waste and the torso, the arms emerging to scale the animal from  
the million worlds progresses through the shoulder joints into this place and winds around it sees all the  
bite marks leading to transformation wash with continuous running water over the object as it follows  
but with a doubled forced as in its opposite orbit fittings through clasps and latches filled proportions of  
the unit fights more sizing blades, rural calm, urban effusion demands of pushing and passing earth  
phases wide round safety on a ball fortune talking steep framed supported by the end that balances on  
ground invention of the arch and copy of the foot assaults them all in dreams with added color washes  
and unnatural shadow is as steady as tide on closing lids false paws approaching, wet long taste rushing  
growl emissions grizzle three grades of moss contributions of the rain receptacle or base provision  
receptive bilious time grew in high contra-version fixed in template cortical remit slowly wised function

reared alonged strung dangles lesion missed max padded lily hurtles strict informed true tried to the dissemination dialect of rounded squares, honed through a working horn seize on stairs veneration vernacular, and the punch of housing holes accommodate the worm this is the plan to focus through this channel this is the lawless plane over which every tool attempting will be forced to skip landing gutter balls aside run-down burning locations in a cage come to see admits to me therein long time stapling grown under wing abuse as an anxious letters on the balcony layered on high rises here the canopy in the village in the city, contradicting deep set swarming lax to bulbs hand writ opens us to reinvent the loving lot arranged by celebration and dwell equal share false means, long horns ghost wing conversion plate lights, fawns, silver coating canticle, reason core prevented joining, saunters secondary and a third trial near the edge no one there but someone else was gradually robbed in the sun a trio also screamed together outside of the museum of worms per unit clearing in the asylum reminds the charge of hand washing chose detoured trees or walls no stress recalls an object's tension points fields the question of an interview walking on the stiff ice caked blades of grass displaced calm in time lapse true as the vanquished yokes and holsters fathomed with the wooden spar progress radiance file's fair turn solution and part reshaped after findings, needles in a coconut shell cup had it written, the book of flexing and contraction the list of spine spins and substitutions sustains the fringes of the fiber retentions gradually sliced away from the lexicon by late disaster cuts more as outlined sentiments and recognition, smaller hands statement spread by barrel locks one color to release far claims possess the character, a nails provides a hold the aspect choral mastery, pinched glands followed by equal numbered cords all says salt beach lined presumption of ability to provide the tool for the instructed part provides steady intervallic response and inheritance if you were to accept the role crushed by falling hollow shapes though not what you would prefer to think who lives in it basking stations discussion grips on floundering flat presentiments security releases foot impressions, retinal prints stage schools chewing with a double row abduction walk, staked runner some known better in the loins of containment suctioned on the windows of puritan past groans then expression of glee sounds sufficient to suffering laying down the words inside their graves exposed then the inner half, which lays not down by command but revels in its own time so slapping not the coffin closed bait pins come and stitch the lid with sea salt strings it is rather sutured in the end so from by the power without within resists having have not narrowed down (their audience) way fare blooms on the palm bright codes three races fit axel boxes gladly snow piles, heat sinks, water troughs the powder desert and the silk responds ready to feel the core of the wave which comed, three thick, a rod composed of activity or performance the evidence is that the eyes always go out of focus whenever it is near aged remains go through secret passages which close up as wounds once they have been traversed confesses of it too much calm, the origin of ways the Midwest thunder and the magnetic sheep of legend in locations past and to come, special treatment to secret subject matter relevant to basic cultural collateral as regarded the learned received and the expectation and the aphorism storage going on before the hymn the forest swallows everything up that enters particle board golfers and wind howl through the pin hole capture of the body not prepared the lie and body of a truth high secures and me with my own face allowed stool stray happening, a smooth and seamless piece, collection of the unrelated lumps you should have defended them try compiling simple parts lined up with labels, sort into a sailor's wooden chest, return to work and wait until the auction there are my instruments now but they only represent a set of orderly arrangements they are clouded by my true invention nothing man made still remains of worth diffused and always shared small contacts unify several beings daisy linked as would a chain of mouth be speaking sensation of communion said she said should be waited for talking through the tail speed arch proposed, wire loops, confession diplomacy between two objects along a driveway weeds moved apart dark drinks potently the sea scale the face charges again going, take it slow waking light again removes examines recollected look the brief sky rays across it study ended blazing chains state case burn off shave the label leaps off of the end protected by a cylinder above the head weeps as the lid peels back

which tooling best reports the blessing of the soul in incubation egg shaped in a bowl with bells and horns field knee deep in dinosaur teeth wood block knock creaks from crotches in the trees nearby, heavy wind in the rain of twigs all heaves to the glory hydraulic page turner leaps to safety but remains stranded it is in the moment of embrace stunted the dry steps in the mouth the weights removed arms with their hands array in crops around the notches it is that they are fashioned barriers and motes sentinels anticipating memories of the first strike steal the sight or formal mimic in the structure of a classical discipline emotive flushing and an objects shines there is a grip which also smooths the body with a molting of the skin in three days leaves a clean and younger you and leaves a wallet too with it as with other magic can materialize there comes a cleaver redirects the tone of the imagining throws itself on sharp edges or downward on glassy slopes or direct plunge, but most to divert away from the blade join two, often coupling makes binary and thus is based a difference or polarity though with three combined may arranged in topical or aspect gradation or grading seeks the similar and ease, with three legged progress not a war at worst are two joined rivaling a one then with the absence of a three a second contrast one to one reverting common course the dissident of progress and relapse so the combination colors or a tainted mix and dissolution lucid cutouts sortie robbing the canal staple every image to the background so to feel secure in situations brought to exposure by judgment appeals to the run and combative race toward a wall and other mastery of the rise, and falling once topping barriers and the shingle or the badge when captured of the leaf throne before the velvety water logged seat produces a winged dependent laying on its flat half, the belly rounded, the sides flared out, the push pin holes as breathing set, one is missed by others second it, or even others will emerge from glass surface with no seams by miracle as nothing, takes another part transforming and a purpose born of spares appears and idealized bursts the incandescent then replaced and then a mercury switch and then, another balance device and level inserted the practicum partook the beak derision in the academic gloss returned to topic long digressed and aged as newspaper and white lace left then right remains the table stain and storied plural units and many oblong sleeping slots shave down or out the irrigators allowance of matters regulating how then how much aware influence outside of discipline in equal to infusion, through the yoke and coupled with a duel course drip then by two to broaden detail supplement then regulate multiplication without duplication makes rather outward standard in-measure drift and invisible contact variation planetary revert pumping, back wash and infantile masking updated and removed behaviors (suctioned tissue) air medium, particles and objects, scale to the presence of sentience which may demonstrate a skin or fiber, or a concentrated door weight as much as can be moved, in flight or thrown in medium some distance and adapt gradual and then a sharp dismiss in the controlling imposition of a perfect state sums having better left and threats emerging but which sit on surfaces inert so tunneled out then hollow streets and empty mountains push aside from plans the sketch the aging artist's wish the range is rough as thrust up from the sudden earth but by the grand desire is a flattened plain to finish it, in a harness pulls back from the sky was a silk embroidered warning on a cuff, the message writ the mother to the son, who carried it and felt the raised red threads against his pulse twice is never again but added lanced the number after duplication but was ill resumed if thought the number to repair by guilt return the purposeful collapse of will lost local in possession gains the world in oval valleys and the field of rounded tombs involves it topples the slide and moves the pillars back some meters swell and ripping, drama sound and steam pressure and gravity known hands find the print left on a scale hail and flies, moving parts and scuttled knee guard, brace the ballast skinny straps constructions fit and foam is curing in the eaves around it know the place to measure its renown before reporting, slumping forward shyly fill of hair and hay cement in cardboard tubes and slush at angles, thrown across the alley packed between, two buildings walled beside end capped fences squeeze between the spaces, hardened coils along the walkway, looking down disturbs the shadow holds back from whole style study, slips into an integration of a topic and a mind, names obscured, heat bare seeks pots and pans the production of the limping whim to challenge absolute (and ism) grips a



bundle of paths each supplies a swell of noise inside of a bag as all of pressures feel the inside wonder at containing and initiations of the structured segments in the human song is area, is fit to hold inside the shell am going am fated layers should be cut apart along the grain repeal and place again but shifted slightly compliment then placing of the next the vapor of their memories join them in an edition of the placing, which the difference when removed has sent into a common repository where as jigsawed parts they find their best association piling into in the end the single mass but is more important have the spoken hence and the trough of form fit head gear pin stripes brown squares a kind of manta I was waiting for the memories to return from their vacation rolled into a scroll inserted in the gourde some taking comes before arriving uncles or stranger pull slats out from the porch bed, carpet is rolled up and trucked away ornaments and knick knacks fill pockets elliptical ventures through and out again acceptance of art defines the limit the empty bowl that hungers is it imprinting the holding of the object sculpts the hands throw far once, throw far twice throw far three times, does it land uniquely how is fatigue in the tool box holes puckered and closed on the slanted proclamations, receptors turned on motorized stems and tried to hurry their attention away it was expected from the sharpness of the beak personify events and circumstance laced marvelous with iniquity construct contraption centers of the ancient or yesterday's spirits amid truck tires and rusted slides in the old yards and kiln gardens grace flat platforms with a ripple and a warp into the ducts defended swarming, grayed skylines, strips of blue light, morsels fill rain gutters long hold and stomach tension, pushes back the plank and bounces over the grassy hill funny, drooping ears monitor where the cattle are looking fish scale model protective flight of the night and wind blows through the head and cordials pillow stuffed with berries, but tell me what's in the sack again amuck the rumor running caught the train but was caught to something else before unknown but the sudden education by degree dark slot straight line, opens to rectangular engulfing try hard to outperform a hole just, keeping pace fluoride white wire brush rest eight wax for other scenes helps distill combustibles found it breathing shallowly in evil functions retrospective portions of the total play other aspects stressed the teeming of the squirrel on the parkway but where is the shaft this information travels on there is a dark shadow rising out of the skin that anyone can see peripherally and it is like the gloating of a rock unsparing unpreparing vinyl squandered stretched to cover descant parts along the polyp saturated footbridge we are waiting what awaits along the footpath up the mountain how deep they sleep when they are tired the monthly journals have been tattered and molested clusters of chewed paper constellations soldiers hope then pray a willow fire in the grove first to rinse and all the predatory wash identified as was the model molding distractions focus as way from constants and the void-felt proclamations announcing on the board display committed or confirmed but broadened by a mission statement nail on face prepares to glow after the toggle soft plan who comes early having for a partnered modification double sided clasps two sided bilge, constitutions, office space with closets relations of the lines and are they perfect or are they merely paralleled loosened collar with the eye contact even so am still the frontier fermentation in development you are also steeping stand center the judder caldron the drift to having been before out of tune horns long tangles from the back door to the end of the garden and the end of the street to the sign lost lot to vicinity but it is grown or decay presented award of open confusion closing dissolves the crackers one note horns and temple drums bright red smoke dragons cold through the crack darkness sight the idol cross legged but quietly you can feel his presence as a steady hummmm phase or grade articulation mouth to finger it is she arrived the boil plate unction battered by chunky sods placid plump puffed up, hubris stiff regrets or flexible flat earth resembles stations hammers the lot, hammers the scourge, approaches docks or ports humbly before revealing strapping machine mechanical and heartless binding and amassing in a stack then shipped salvage radial and meager report, fills the topic to the walls five communions in a line is odd recalling to it more in fermentation, fidelity toxin and particle counts sweeps join disparate have gained the stilt and prop front projected supplement and sparks the shim for tilting back or forward hinged the spine appears on film domed the piles along the waterfront then walked the narrow way

between it is more than that it is the licking of the burning river over the cascading every-rim climb up the embankment quickly before it rises fill the hosted forms, that they are jackets or sleeves that they are appropriated to instill the holder with the feeling for a borrowed self deviated shared the conservative then provided for a liberating downhill roll in the rain barrel crawled up inward jumbled, but repaired understatements placed well below the ice gaping still, and still others lesser liquefy and blend and moved by old incentive, and corrupted grudging but acted on, in a maladjusted part committed effort to obtain what lingered free charged, withholding until when the white wall slid away, exuded hobbled as it was the wake rink, moving atoms far apart, and dependents indecisively vibrating watched out from the furlough window in a staged appeal barn heals fungal sculpting scrape the window with the nails appropriate three inches thick laundered on before the second grudge is queued dwindling topologies rarify the spill clustered pots in corners of the burial chambers host the bones and bits of skin bring your thimble and some different colors of thread and we can makes some baskets if you want to we can sleep over but be warned the mausoleum air is damp it is not slumming but it is not camping either something once again retards restrain many holes at once are accessed glyphs are glimpsed along the insides of the hollow tubes they mark an earlier use of utility we are brave to drink through them now suppressed takes with cotton and alcohol found a shadow sitting alone was stayed in the lap or became part of the powerful regression sailed fattened and astray pretension for distress long for distant, short for face to face progressed fusion amalgam trauma to the oracle has reported the gathering compelled toward oppression collected gems from the pool drain barter she had there the sheer as silk worm collapse of the wooden platform over the well as her search image for lax maintenance and a telepathic imprint on the stones she kept close to her chest around her neck in grandfather's snuff bag recapped the soured tips rounded and glassed in, sealed with wax and liquefied compost gaskets incorporated iron detector sits beast-like and demanding terminal reductions to its frequency of familiarity finding and discarding still in something old provides a mop of hair I am for how long it takes regale me now the patter on the beastly floor carve to anything but stone or butter orphan flexing at the mast, the snap of ropes and rush to appearances ovulating and branding through the long wade across the tributary heavy handles worldwide turn in unison, the same direction it is rumored it occurred only once before, after the discovery of the Bruges relic wear this as the magnifying glass sun beam focused on your head heavy and concussion risk resilient flight around just barely touch earth dragged toes like to balance on a tip, secured but thinnest tether risks the crash as long as lawns where to someone asked quickly on the journey down anywhere to evade the idiom responding recourse pound the word and phrase as was a coin medallion or you put the nail on the track and wait have flames inside the skull, or have been driven and recounted the objects and their categories secretly dumps the loads the river, the pipes the yellow foaming waterfall precise the detail of a vivid dream the use of fill seventy to twenty ratio monocle and crisp hats oversee and stove pipe pants the labor ninety angle roads the network of the flatlands, distant pinnacle the personal spire of the highest a joint alarm, spread wide, sounds everywhere no point distinct or biased searching broad the source glass beach pitted, soot holes, funnels again to raise the elbows high the sport assault confronts the rising of the suns but you have been known to alternate your type expect to overwhelm the runaway prestigious curves toward the edge of the known world flakes the way you lean into a layer pick it up and skin and drop it aging through the year gauntlet social, rowed teeth, repeal the past, border, clam line, shell pile signs the mound men grace the stream in feathers, coats, creams calcified bare understood roping and concealing reports on gesture cold low pyramids, sarcophagus and splinter across the grassland amid among the stalkers claim field shoots shrunken beds the oversized netting drapes the domain out of depth in subtle sinkholes words confide another in a second bargain half as half-brother true with not, the positive is but a measure rationalized as each story forced one throat open and two hands apart blocked arrivals raised the notch the gate exposure tops of heads or scalps conveyed the wheel base on a virgin rail upward thrusting, future height expired local attaching, local projection suite the wide

availing scope wall mount forth attentions, wires dangled every wall the roots socket occupant which in dwells the dwelling of another thought brought close band bundles digit villages numbers fingered button dialed in circles the go around, the empty now roundhouse script hectic and hermetic, cement obstruction finds no corner never rest the bones against hold the high flap cords in distant slope and slack older battled on worlds clued reminiscent stacks then plats but you should never leave this crate chaste fresh boards align slight swelling breeze peppering smoke tower returns the fog of past through haste groomed imagined newly paints the smiling purple figure with benign countenance that coughs it up with airs to see and blocks and tackles, growths to be imagined and sustaining day to day be time and trade and she says with a sign that you are here at the front line burning off tradition hardens then a shield and seems as soft as collagen itself knuckle rapping too, advances most another cause drumming fingers things left sneaking in to uncontrol the slot of post behavior treatments retrofit each vessel suitable to first escape too many of the gods for fears should place depart and left in faces of the vacuum then prepares a belt fill geometry with rings and cones then shuffles off the box and cube in devoid the void of corners nothing ever stops its roll expecting those three infusions from beyond, tied down with time and swirl of colors flat and picture of the bright fruit infiltrate, punctuation and also as a stop or the breaking of the bridge continuous vestment and parade, and wash-away and through the basis of the leak blank same proportion but the plunging skyline loiters in the hall where the dominant miraculous is in a mighty sway scale in part depending on the oversize of beams have hazarded the improvisation and the form in length of song though duplicated by the pinning of the sound to the room which resonates the chordal boundaries most described the room effect, and diagram of rooms, and where to turn and dip down low, and open up to run unexpected crucial or pivotal detail which for some might seem arbitrary and out of place though if contemplated over reveals a philosophical leaning deeper than the simple setting seems to afford delivered you the syrup in the ladle and shared the introductory cadence followed by the strips and spotted markings reference the branch domicile fantastic description (feathered legs, gill set wings) baron shoulder high groupings perched gelatin beading and a skip, the metal trail a skid and mortal mouth noise slow motion over rapids lost man's ring contradictory reports preserve our lives and maul the oil in the mint polluted sweeps around the auditorium and then the lecture starts as much as any to the beaten glory stave mates while wandering oppressive ballrooms roasting warm beneath the heavy blankets is the history you have lied about much as painter friend has fabricated and has stolen slackens salt pail drift away from themes lively veteran commercials consider the rubber seat cover pretend departure, stays for me, feeding in corrals fence boxes added slippery and falling down in isolation even and still baits overnight gloves sleep child long and starlight played left handed toys and textures secret coast appears and only March ordinal the new found land, ankled, the sandbar and was the test site for shock waves now reclaiming every disability locked apart prescription landfill thin and cordoned remnant pressure sweater pass by cloaked for the dying arms the station bin pointed hat bunched alders and stuck in coastal mud even rest between the pogo punches in the snow comfort glamour steeping in bulkhead released the boulder rolls inflected tumbled nouns apology wrath eventual fully pardon or could dare the focus breadth which has before pretense muffled cotton, sparks, climbed before and lost footing lost one tree but gain a dozen glens falling loses bands the clam has a confrontation elegiac form concede convey animated bends born wing and map blend condition sorrow venation over addles one two three announced march explains blemishing inside turbulence soft snuffles, convulsive pinching repents of also glitching in frames and also glitching shared runners is it the taste of the pen that the paper likes, which the keyboard does not share with the fingers observed, nested in the crotch of a tree emanations, variable, and unpredictable – tides, the watch appears to have stopped working is the neighbor still alive I can hear the squeak of the door, and maybe a mourner sly for grazing and moving across the carpet in the style of the caterpillar or the way the rock crab moves to escape a gull, if he has already been injured not a choice but for both to toggle lint particles, captured by the sun hanging unsure where to go to hide again but it took time to

form, and wasn't gone so quickly what's more, the heel caught the door reflecting, me, my style, clothing choices, preference to occupy time for and the space of measured filled by folding over in thin planes and cuts the lawns the nature has a hatchet plan sounds of parting, puckers and wet suction keeping in and out it is the nature of the seal capacity of forces to inflict the subtle yawn and the gentle burst maybe sees the smallest thing for interacting burnt where are the cedar logs, among the promises of transformation, the curled hostage stretches wildly separating all the rooms into their disconnected parted parts then surfaces in tangles, up sprung from seeds then, eyelets and conical bulbs this aches, this moves, this feels good, this has stringy suture so more oceanic in-turning professions of the skill, await spit for inspiring, the germ as was the breaking of the house and walls beginning something other likewise the groan begins an aria intellectually the theft is old protected by exposure and the series placement where it intersects the next then build these sets as kin another glyph to burn on someone else's back describing basic minimal proficiency and construction of the tool playing again in the knife garden, learn directions facing which is least and likely face the flats or face the edge turpentine who is eats the air is there a model without hands some habit, shape where are the points of pinching and collaboration if you have hyphenated from horror the warded relative heard the flyover of geese boats the rule of paddles hates filter flooring comprise the questionnaire the souls ability for self-examination lift up leg and cough the spirit out look at it lays flapping training session for sustaining in captivity there is a modulation wide range someone taped the sign on it that called it howling it could be though it is only air fall to sleep and dream it then, and make it as you wish then power on the fingerprints and reckoning, to add one thing to another, or coming to an assigned place and beginning to preach illustrating using hob knobs and elastics climactic pulpit oratory encumbering strangers should kindly share their view who is am the ghost trapped inside the function of each organ get ready then the funeral hood and, remember next to move the baby to another room from where the worm was at rest, there was a surrounding pin cushion of tunnels if you would ride him, you would but why has the curtain moved though the window is closed, and the light gone out and then there are the antiquarian puddles in the hall remains but rendered by a barn and old separated paint polluted, bundled views ever added chiseling and repair can you wipe the leg free from the spill before it reaches the floor unhitched, it rolled down the hill into the lake through slow adaptations, he could flutter just beneath the skin, and bring the vapor out and make it act in invisible plays wearing down against the harbor root, playing with the blacktop toys bitten as you rested waiting for the tram where it was then you accused of lacked commitment to the void and sorted out the same again, again followed by another time and more to sleep calibrate the murderous lighting and the strobe, adjust the orifice declining in the pant having answered others brightly disperse lights deepening favors and the air smell mystery walking along the roadside picked up a bottles everywhere and cut their fingers slitting one fingerprint in half for the lifespan folding me so now these pleats all sorts the resident sky renewing house bade transmutation value to manure shape and inspiration in topology to mindfully follow the changes of direction in each outline of the accident gouged the hollows and receptacles but still they met again though housed apart many join directly without convalescence it is matter gravitated by the fate the murder slips beyond time one place in the many stands apart, and a siren sounds, passing through the first and then the next what is uglified by standards seeks annihilation pheasant feathers and utters are branded mysteriously with your initials the walkers plan with aged rope and boards incarcerations secure a necessary part from all the rest and brightly stationed laps against the belly which it seems upholstered when compared dragging through and floating out predisposed to parse the flesh into a corrugated boat what fancy saves thunder coats and sale for out of season they are with you in a stockpile shed lurch of fire pragmatic going and sense history obliterated verse to match one set offers in the stream, or out forced blue light variant from velvet and punctuality the tulip see the stem and bulb and which stage taken match for color and extension scale, defensively exclude wild the call crustacean whistle tongue the teeth and rasp a tritone in a wake detection in a flight believing crash rational efforts of puddles and

pooling from the source a wire brace support the cord that loops the stack in chafe comb of lantern hide and stealth of reason squatted so the subsequent would pass above working on the rivet and the soft iron morsel, rare colludes the office with the thick blinds and the shuttered air shelter perfect clown and built around subjugated wash towels with the hanging sheets disguise behind it, peaceful slope impressed then over ended come forward with the two egg teeth and examine the crisp blossom thinks of a cabinet painted closed now we are waiting in long lines to see it multiply by the perennial condition complacent warp of the wood moved away from the top, where most of the glands congregate cold notes rattle the roof and jiggle the walk the row boat spins in circles for the one armed oarsman within two months, the man's soul was released from the alloy borne by wind and wave gift in order of birth interpreting humility is a strike, charity another from an adjacent direction and the value of the pearl is lost when powdered the seat where you sit of many colors, but the comforter retains tradition in a mauve with one yellow stripe the stuffed animals should be emptied and collapsed for storage picking remaining pills of cotton out with dental tools to be precise reward to be a ready space to leave how long predicts the sounds the child lips force apart for soft shredding of loosely composed matter undervalued gases even so employed heal parts the I is in the iodine I see the dream my grandmother her round head and tight bunned hair the blue and white pattern dress and black shoes, and beckoning to crawl inside her oven, or shimmy underneath her old car, or slide down her chimney from the roof move as if by elegant escalator through tableau tempered memories with the distance of the actors and the play categorical stalls inside the long barn the floor is moving, long tread from earth movers left felt as remote contributions erratic debasing according to the list, twelve participating opinions sufficient for judgment and team play and ensemble weave evasive of metaphorical jointing as if no plan the embedded folk tale comes both unexpectedly and divorced in all of its settings

Raymond sat in a corner of the restaurant, slowly eating a Rueben sandwich and watching others. He was king of voyeurism. He sweated out the conversations, had his villains and heroes. Raymond thought about his childhood train transformer. It had a sixty watt output. Put that on the end of a spoon. An electric meal!

Raymond went to light a cigarette but could find no matches. This seemed to always happen. Nothing was ever in synchronization.

Raymond swings open hand at a fly circling his plate. The fly escapes. It's a bloater, a fat mother, ready to let go. She buzzes into a fan above the grill in the kitchen, fan blade wacks her foolish, her blob of eggs are grated through the screen and some land on a customer's omelette below.

Raymond flinches, yards away. He squirms a bit, then settles to eat the last bite of his sandwich. He drinks down a pitcher of iced coffee. He thinks about his recent experiences, his meeting in Wyoming with a man who had seen the most vile of legends face to face.

As the story goes, as told to Raymond by a grainy truck driver, there was once a hobo who was so adept at hopping freights that he traveled with his young son, grabbing onto train cars with one hand and holding his boy against his body with the other. Sad but true, that one night, Hobo Joe, as he was called, became blind drunk on some bad liquor, and still dragging his five year old son with one hand, bravely tried to tackle a high speeding train. Hobo Joe was cut clean in half. Little son falls by the rails and reaches for dad. Train wheels – right over little arms, just above the wrists.

The boy crawled away, just barely alive – but still alive. He tumbled into a crevice between two rocks, surrounded by a thicket of bushes, and like an animal, he licked his wounds. His hands, miraculously, were still attached to his arms. Attached now not by bone, but tendons, a few surviving veins, and thin strands of muscle tissue. The little boy was strong. He ate foliage around his little hole in the ground. He had a deep understanding of what had happened to him, and was determined to make his mutilation work for him.

For hours he practiced trying to move his little fingers. Soon he was able to hold objects. In not much longer time, he could throw. But a strange adaptation was taking place. The strands that connected his hands to his arms were constantly becoming longer, stretched out, and as he redeveloped his coordination and muscles, they became thicker, and as rugged as steel cables. Flexible, threaded – a new kind of man was he becoming!

He developed his skill and control in isolation. He stayed on this stretch of deserted railroad track, sleeping in the thickets by day and working his body by night.

By the time he was thirteen years of age, he was able to coil the strands of tissue like a length of rope, his hands dangling from the ends. He fixed these lassos on his sides, on a leather belt he had salvaged from his father's body. He could throw his hands a good thirty feet distance on the ends of these cables, and grasp objects with hydraulic strength. It was at this point that he began to crave meat, and found he could quite easily capture small animals, thinking they were safe at such distances. He would rope his victim, throwing his hands out, wrapping them around the animal like octopus tendrils and reeling them in with spastic jerking motions of his arms and contractions of his cable extensions. One year in Wyoming, there was a horrible drought. Most of the small animals died, and our Hobo Mutant was a hungry twenty-five years old. His fuel intact was decreasing drastically as time passed, and he felt the pangs of starvation coming on. Hobo Mutant woke dizzily one day, hearing the sounds of human voices in the distance. Crawling from his thicket cave, he observed two 'bos, sitting on a rock next to the railroad tracks, passing a bottle of clear fluid between them. Mutant's throat was parched raw like sandpaper. But he wait, still, like the sly predator he had become. In not too long, one 'bo dropped on his back in the dirt. The other leaned over him, his head turning in slow circles. Hobo Mutant acted. His hands flew high and accurate, wrapping firm about the seated 'bo's throat. The bottle flew in the air and smashed on a rock as the 'bo went to the ground. Hobo Mutant squeezed tight and felt something snap beneath his hands. The 'bo went limp. Hobo Mutant rushed to the scene and devoured the dead 'bo like a hungry animal. When there was nothing left, he wiped his chin. The other 'bo groaned, laying in the dirt. Mutant dragged the remains of his lunch into the bushes and covered it with shrubs. He lay on his belly out of sight and watched the other 'bo come to. The 'bo got up to his knees, put one hand to his head and sighed loud. Seeing the splotch of blood in the dirt, he scuttled to his feet and staggered screaming along the tracks, out of sight, his holler like a train whistle fading into distance and heat waves.

Hobo Mutant scuffed away the blood stain on the dirt and pulled the dead 'bo's remains into his hidden dwelling. Then he slept until dark.

Mutant woke to the sounds of voices. This time, there were more than two. Hobo Mutant crawled up to a viewpoint and observe.

"So you said it was here, huh?"

"Yeah, it was right here, see here's the rock."

"There's a rock like this every twenty feet."

"But I know it was here. And the blood was right there, a big patch of it."

"Well, I don't see nuthin."

"I tell ya, someone killed Jesse and left a big patch of blood, right here."

"Well, it there's nuthin here now."

"It was here. Something happened."

One man stood, nodding his head as one pleaded, occasionally saying, "Yup, yup." A man in a uniform continued.

"I think you was just drunk. I think your buddy wandered off. Or caught a freight while you was passed out. Nothing happened here. Now why don't you go back to your friends in the jungle and tell your story to them. I ain't got the time."

He stormed off along the tracks, the others following him. “Yup... yup... yup...” train whistle, gone again.

Mutant waited until they were out of sight and pursued them. As he neared the hobo jungle, he began to recognize the landscape – an oil drum, rusted out and abandoned over there, just as it had been twenty years earlier. A railroad switch, an unusual rock formation, and the voices of people, many people. Off of the tracks, over in the gully between two slopping hills, he could see the light of a fire rising up and giving off an orange glow. Mutant got close enough to watch the ‘bos eating and laughing, seated around the fire, some drinking, some sleeping, huddled together like a pack of wolves. Mutant went back to his lair and gnawed on bones. Then he slept.

The following night was the stuff that folklore is made of. Hobo Mutant was hungry again. He ground his front teeth to a fine viperous point on a rusty section of track. There was a full moon this night. It hung low over the hills and dirt like a giant porthole into another world. Hobo Mutant headed out toward the jungle, drooling lasciviously. He waited on the hillside, overlooking the gathering of ‘bos. One of them would be his meal. Blood pumped hard in his veins. Capillaries burst in his eyes.

‘Bos toasted eggs and strips of smelly meat over the fire. There was no talking this night. The ‘bos were grave and afraid. Hobo sense told them that this was not a good night. One ‘bo nodded, swaying back and forth sitting cross legged, moving to a silent rhythm as if listening to a railroad song in his head. He stood, hobbled over a hill and began to relieve himself. He was alone, on the other side, out of sight of the other ‘bos. Hobo Mutant scurried around the periphery of the camp to the other side and snuck behind the pissing ‘bo. His mutant arms lashed out from twenty feet. A finger went through a thorax, but still it screamed. The throat, out in seconds, but not before the camp heard that last painful sound. Mutant pulled the corpse toward him and devoured.

A voice rose up from the camp.

“Who’s there?”

Hobo Mutant dragged the body to the top of the hill and pushed it over the edge towards them. Silhouetted against the moon, he howled with the voice of a man cut in half – his father’s legacy. He raised his stubs to the sky and swung his attached hands in circles whose ropes cut the moon at every angle. He howled once more and ran for his cave, miles away.

Raymond shivered thinking about the story. He ordered another sandwich and swatted at a fly.

many high cutting emissions followed by many more languid courtside to the bench, secret associations then a whispered rule and back to regular seating slice the buttons off but don’t let them dry avoid facing the front directly always in the public place to seek far walls go the unmanned hospital patter of crackled chips and biodegraded dumping in her yard radio wafer dish array climate what month to simulate July math ode to science, cirrhosis, cleaning gray suckers exclusive in the vase or suspended the tank, three walks and sparkling hair fibers the path to shave retort of the thick necked, assumed the grunt packed tightly in the can estrangement, paddles noodles spinet rotisserie hoe for irrigating ditches wins award brought back to the heart remains at home, with plow patter of toy trucks recipient subscription, *cardboard* magazine and industry, steel shoes magnetic wall and cul-de-sac warning backward leaning spikes with a song, a hair, and a retort symbol alchemical and rinsing garment dyes time laps records the thousand fold infer intel time tattled on the lamppost dripping iridescent pitch to rush away and change the shirt to match retuning let it run on you so stabilizes the scenic some strong potion acids from leaves and stilted ghosts staggered buildings are placed between clouds but they still chewed through the wires should go should be furrow should pronounce and beam stars and irradiate mastodon and bourbon swill the constant water stream the race releasing bubbles prompted a contemporary purge the witches then the icon makers blasphemers and their apprentices roped together slung over the falls evaluated floating innocents what difference they in heaven now what differently pull the studs now hold the ceiling magic wavering, a seashell on one foot in the convolutions,

to catch a glimpse the evidence of the current, through a ventilator and its cell, that through fashions rooms without supports roughed for splinter harvests, calm obligations to the strive over effect sprinkle of dehydration, from the sacrificial part duo and two trope musk which involves itself defense by gentle cradling they had claimed it you had claimed to see it many headed axes and secured the living from the sharpened nest takes too much away then fortifies the barrier and seals the door invoked to alleviate the spoils heap from the herniation restive missive pop soured contract mulch generator unsteady on the tripod prayer supported sump and through steady and unblinking stare is confident to influence the mark purposeless outposts open for asking contests prevents the cold metal and licking fantasy by chemical blockade loaned with invasive mothering directing, instructing willowy graceful after too late looking bad then finds the scene is gone in mirroring the fact it is vermillion rock (when wet) draped with red satin slim Gregorian bustle played the object for what it could do separating skin is every word cliché to use a screen or temper over neutrality toppling the rising of the bulbous accordion head connecting unfused portions of the cataloging bone divertimento in the land of robes each plead forms a sheltered episode archived recordings of the chewing mouth to solid masses, core and fill the heat returns from learning practices garage grime worked into the photographic plates running port graded micro-tuned plant clippings presented exclusively at the sixteenth consortium for which we wait between lecture in the lap of convection much there minor paths and roaming during intermissions and blackouts swears an oath admits to prolonged exposure returns the stolen livestock describes the landscape as from a flyover ask dispensation as considers life employed of waking elders fat and cheese and lard, the plan for disuse and armature on the gangway, an argument, the quality of canvas, and the bleaching process combination ravaged steeping of bags and sticks ordinal across the width of two cities clicking of who and where the splendor or disposal how have it masked the junction box repent directly then remarks tour bus upholstery having saved devise remaining topics before the accidental crease, the forgiveness was honored after which, there were heart or centers, for hovering the engine belts all were new, so there was little fear before the long weekend but the grouping of predators the corners the equivocated responsibility hierarchy has become universal excite to lock the gates and gears what is you demand the fail of fish and watching missing stretch or flex situated in a bucket or a golden pot bends to line verse and the un-absolved follow you trailing monitors has the room emptied while sharpening the hooks has the eyes aligned artificially and currently administering antitoxin musky cries of the goat amid the withering husk confrontation masculine words with female tones that sound in sudden alerts could be privately shifting every proportion recovered particles the report of insular propagation requiring seven signatures for validation waves on waddles forward there is a mechanical cop on an armature then speaks in the voice of the accused it is deep and cavernous reading from a prepared package of assertions, then bridges the bay seeing parts with triangulation, crossed eyes obsessed with seeing straight after imperfect nasal canals taking the long way susceptible to aphorism and pruning, sawing in the basement, empty instrument cases, cursed objects, the pull of chalk the vacuum powder dispenser and the blower who is that eliminates the use of matter, the subjugation, the star-shaped article sucked away focus extraction flats placed posed to definitions spale toddle moved by syllabic question invention robbed resulting scratched out feral scent defaced erosion there is results the attachments to memory location in a spatial imagining fortified such as trussed associations blend a compositure amassing reference arrays can result expanded reaction sets seems the sage please place and she dissolved into the fashion corn stalk spice plasters performing on the skin has plaster baked beneath of the main on course with purifying dissections and the pattern thought of dissolutions as a fade of awareness use blue ink, red slippers confront arranged hair toggles false face mask inverting process with sounds the gongs and reeds the cymbal crash imagined bouncing giants in our midst softened for food temple bass drum silk and satin and marchers come and many fuels consumed independent out of influence the many gunpowder as if, the pouring river of explosion hazy air spark odor and burnt paper transcend impacted waste now buzzing of small motors attention syphon roar voices, wind and billows,



squeezing from a flat wide horn the pitches falling, sliding to repose unevenly and apart and closed compared to distant immediately following, the echo of taps recalled normal now the visions which compete sleep suspensions in shoulder carried cabs wire blossoms, ringing cans sour smell now trance accumulations, banging claims unconsciousness cascade ripping parading, dismissing the unused some thinking style dispelled more explosive pouring water resides wiped and worn need to drill deeper can conform anything to a nerve center these first branch tests lead conclusions, as suggestive question explosive showers, sun, smoke returns holds farm form the eventual cube lost before swarming thus something else ends but not this is going in to explore the round that has both ends enveloped in a sharp angle for the horns present the cadence of a personalized melody, which after pause is released birds, brilliant moons solo holy size contributions and size conflicts proposition over aim trolling virgin fames attention and plastics through the country from a place that more of mire than atmosphere prevailing as the wind drives wheeling ships fomented cargo what was the preregistered expression the taste of copper through the napkin in neat bumpered forms, leaves corners and road travel while undamaged in the roughage and the sunken tire treads and toppled, twisted columns and the scatter, and the cluttered, of the house, that turned inside out and, seeping paper thin where cracks are door and frame which ending as a laundered stack of sheets caught by starlight and a scuttled ray between the green poles hails the organ one or two that pounces a robust appeal out comes in and quotes the thatched roof and the bamboo walls it is a derivation plus role slows it to produce a different wave which simulates the key in colored ribbon rinds belted outside the camp with the invention of exchangeable soles nearby the railroad crossing gates withstanding storms for shelter, covered for insulation, and the magnets for the iron wall unlike the snap on concept was a liquid, and could run into another function expertise in chewing, welding, rummaging, pipe fitting stall possessing far affected cannot read the sign first the steeple signature on the morning ventricle said natures took apart mechanical toys then some reuse the operatory monitors fields the bells and beams, was approved by second councils to controllers and the barrens of the land who some assumption indicating corn contrived approval at the indolent hatchway having spotted moving warning obsolete April grace, bun bin in the wrench drawer had contracted a disease if you should be forced to participate, you would be playing one of the instruments to herald in the end of time commonly considered hatchet men if someone were to read my words, then they would surely find the spell distributed in several places there, then bring it forward for the future time, hasten also floods and overgrowth of sponge and coral also, look for small metal specks that work their way into the bloodstream through the skin and leave half lewd metal carnality so reminded, sending sprockets and hinges in bulk exercise of freedom and dissemination of gears clogged into a small space no one should applaud dug in feet and made an art completely disengaged but it was art diminution and bails of white cream distress starting as a hunch of inclination then forms a fog trailing backward to the first growth blighted by the sparks and saddles of the now extinguished rose over by a dead wasp swap lots turn over deflect from the shine one find produces in the intersected pictures digs into the procession of prominence as imprinted imprisoned here inside of the narrator rough dissuasion of exerted tenders he starts the bold adventure throw it where you want to follow it to profound and different the style bindles (me, I) hapless groping on a tilt linking sentimental bric-a-brac off from the boarded room subsequent fabric stain party to the second floor conveyance in a magic spell to curse the product after difficulty salt removal jacket once conferred on chair backs finds dumbed destiny lead feathered and all blocking sees of dressed and cloaked every drier fissures elliptical so that closer than farther, initiated bracing, so was confident from the exposure begins with rhythms after the refrain, then a stretch of rubato spittle and valve oil enunciates the winding of the spring tool, used through intermission to adjust the seats for the compositional demand for part two angled viewing a wonder of breath that chests rise and fall with the raging teeth the panicked obsessive recluse the sober artificial thumb nicks and notches clear reminders memory palace today in search costume pockets the small edges are accumulating bane for model ride pinched blurred

patch distends now becomes as nothing later tripped on tiding and nothing from magnetism and small imbibing from the quilt products lately have been checked and predominate ends in pedigree then in stations widens in instruction cross spill operations amend the secret burial in the funerary plan gone captions, restitute capstones equilibrium then safety sending up revelation the stages of the rocket shown to slicken future lanes slate secluded the ornament the head dangles suites a premonition past considered as the plead of port wraps tin sheet the counter thread are encouraged by periphery complimented by imaginary fill as the unattended has performed a hidden team of stares short reverts the landing had it lived and strapped down weakness, utter from the blend of calving struggled with the cup of heavy sap and carries it to witness on the pin wired to the senses turns in the holsters bags and pikes the mother of smells am for of enamel agriculture and the under culture of the pale meats which hold the outline of the spill so back again collecting stations from committed forms inhabited red reductions slack between the spindles the original part is largely unattended even sitting in the disconnected sink if broken windows hadn't taken the inattentive sensate to bed before the dawn has likely mostly dissuaded the actor with the limp and crawl though the hot water pipe makes a good grounding bowed by tinsel, the excess would continue for a full weekend variously, presentations are cut into the day inserted and integrated with their setting, as a plant is rooted so transplants are enunciated into the timeline the beings of the cab instigated by the pinch, returns a squirm hyphenates with wax paper packages of the fresh lard hand lit candles the machines evacuated hanging on the posts, just deflated metal sacks difficulty on the trail with spikes and turned up glass but bravely go it is an extension of the trial with juries of blister beetles the head part is known by approximation and should estimate when to retire sleeps to parallel the south wall of the tiny hutch arriving late to dunce mode, adjusts antennae until it feels as if has always been forgetting transformation rolls a barrel through the cement hall, then tips a barrel and it disappears into the well stores in barrel, buries if believing salvage of your wealth the trifle to advance the use of time un-smiled across a face plans both bait the terminal the day olds and the soft cement the subtle blocks by many forces sculpted by the hardened snow at world's edge this too once was gouged out valley what seemed small has amplified the rest still being in it tiny gateway fetched it, was withdrawn from a set but found its own way into the hostile arena the atmosphere is solidly composed of passed ghosts, passed about, and even traded to original diverted owners falls into natural parts, along the surface and beneath it where the hinges and the cartilage suggest they will to form, the block and toast veneer bacteria in pads of growth medium from which you broke away the dish added to the focusing of hand to mouth, the eye to knee and back, triangulated opposition to the judgment maker at the opening, who slides an object through, or lets an object of examination dissolve back into the suggestive dream where it was first melted from as sustained a wide opening as the legs of a scheme are spread idolized tussled over and toddled onto the expansive globe mat, covering the extent which it will travel in its life in a preventative cushion for the milder toppling the edifice babel is erected and imploded on this spot having learned construction and demolition from the ants and beasts minus of direct experience complete removal and then back away without looking over the shoulder and the confidence parted all obstacles from either side presenting and then the banging on a pot and the banging on a pan compared in skillful testimony to extraction of closets from apartments without disturbance and as far reach with the shaving down of bones during the subject's sleep and skillful return of frame and then an added skill, to move through tiny holes the subject learns along with math and pounding on the flat planes of the entry point not only sealed but restored to a natural and seamless opacity exemplar the sleeping of the ill in beds though nothing has prepared for guppy mouth hid now in behind a veil have not seen here but willful sickening locks in up here the peeling water of the tomb which interrupted by a spring a fountain which is clogged by the interrupted tomb, and fountain which is clogged, the spring which opened up one saying has a transformation into nine as is expected math's occult stained life wash off a platitude viewed by sirs, the unused cream the table top beside the powdered head presented in the fog by foot the diary of the dead as becomes a

living vacuum in a skin jacket delays it then repair it in the saintly power of a hunger as the next of kin to yearning as the grimaces in large the same retains the strength to pass the running water from the cleric's bowl powered up the horrified in missions from the dark, from which the hand is seen with fingers tipping up the lid, and then were gone as the great vision fills a hollow log cordoned with vapor rolls blood silks the space you have ingested blunders merge over an announcement seen me now and time works on you no ways and cares or pre-established forms painting is dead then foreign streets and roads where the eye has been have constructed what will be instead the new breeder and eater then the right of here is the great majesty that is torment of the sleep is the great watching over of it the eye imagines never end a sentence to hide perception and extinguish even incense street lights, rats in pleasant surroundings mechanical disturbances on Formica laminates rain from dominating vines three planned staggered blaming one hand gesture promises reward another signals higher forces lowering the chassis of a curse pleased to beckon infiltration to the root and the in-stir of acquired motivation of the generations and selective allocators myopic goals unsatisfied progenitors pour the liquid in on top of the powder to produce a sour lake overflow passes in trickles underneath wire brackets to the future where these notions still squat possessions through the dog door of the old house something odd discomfiting as houses limp to one side, off weight something packed into the hollows the celebration unknown to the purpose, aliens outsider feels the push against the young connection, drums, sparks rattling again the bells two note singing, thumping and burning cauterized air following tight stretched seems the glory of the departed chamber bleak but sensitive to light and essential to demotion and the shaking of the head upon the neck just as close to other neatly packaged things speak to being unlaundered by the room, the pocket of suction through which impression is a loss something may come out from the glaring ceiling lights a kind of worm which is a unison with the facets of the center and peripheral expanse lucid snow flake alabaster for the table on the stone rests documents relating to a will hand written with varieties of pencil leads the blacks of density and sheen and some filaments befriended this way too begin to petrify supposition through a cleaning peculiar to be thinking stranger that for no purpose bend the attached bars out, and twist them back, then sharpen them, and this can also be the fashion trimming trees each part has its own remembering and excavation had not gone through raising the pole before the interest waned as would a constellation in the hills, the thickness gathered, gravitates to other use some mint, and some flavoring for floors finding creaks exploiting them there is punctuation and in each a prideful gloat, the handed and the pocketed and the extensive out of frame in common sharing restful placements, gaps and knees disrupting continuance and the deeper contemplation of the bound its own basket bowl and sack may in season and a paltry sliding thing, gapes at and adapts a son to its miniature other a special seating as assists attachments to the side ribs and the golden baseboard seal, a sparkles calking in the waking maximizes the matures, so flowers ready quickly plucked, the old are accessed once and harvested the glue farm ill in spirit for the portion unredeemed but for the haunches of the legs that came to use and for the better fitting of the shoe, the test of with flesh assisting threshing the spokes fill the mouth it is too an envy placenta within the soul of the first response with the angry grams forming the stencil of wheat sheaf going through motions of its rendering, also concerns a cloudy buffer then in the creators un compassed course, is seen with talcum and Vaseline to loosen and comfort instrument reading washed down sods the good soil and revolted had the station swung in arms but limbs again, the fickle and uneven ribcage boney extended through the space of grown the ceiling room where it is unlike fitting out of it, have ingrown as the plant inside the bottle includes a bottled shame practiced of the talently presented to the club, and there, the elders and the blue hairs, powders and scents merge to count out averages, years avenge the docile spit pinion there is the thread, a blend smooth between shades of three primaries, and it streams along the sinew inside those made common from the source impassable inversion are as birth found you too as in the great descent in the pond where the tools are cleaned beseech and with a grimace pushed aside the mandatory frames tension traces where a scrape and dimple will emerge to be in argue or

assist the baiting and subservience to the thicker boned joined occult against the purple hued or high-lit black velvet curtain advances from a defect to a show now of normalcy and daily range in the limit of the yard and street and cube of defined angles while inclined, still for disrupted late rehearsal is the ego odds a row forms the subset for the phased inclusions which should be joined in a series from an angle unique to each, and a turn while exiting, so there is a hook composed out of the pathway plain is not ordinary, having an outcropping of matter which may become a wing or an anchoring root is producing a want and then a commitment to being free of it though it, that kind of cycle as with obsessively writing letters make it when the tremolo followed by vibrato rinses into a trill at the phrase's end don't but can, through temperance and excess in turns because it breaks the button poly glut the hook which has been formed with other exits in a ring around a subject is repelled as far and come what does, it is intended and freely disregarded to entangle of itself to out with other involvements in the meeting stranger things composite with a force they don't apply so long it is included on a single reel spinning primitively would transport the cart behind the screen cake bread remarks with disinterest has legs for walking and for kicking make (it) live and make (it) extend beyond the toil and it anything applies as does the round for the permanent sign of all-going soup glass bread dumpster lawn sever defuse flash cultivate festival carnival wheel ride sled drag such as forced through a pinhole then expected back still restless overture with a previous assent, blue and yellow are the sky tones, ripe, ripping, fresh and broadening in each of the inscribed directions with an illumination found inside the fog contriving nodules in a coiled scroll of kitchen wax paper even crumbs still clinging bound refrigerated loins in the analog of places where a things is used until gone just as freely as the push into the opening above the diagonally leaded colored paned half-sized hatchway rear wall window which you move the table to, to climb and reach to lower outward where it drops to an angle less than ninety degrees and holds, as there is hinged each side an equal distant chain where and have it felt as it is sprung with nerves and senses any other near or far, but to what end, as hasn't for it never found a host or master which to serve awareness to the window lowered, rising, sensing it and in and out then what transpires near and farther out to just the edge with it supplies the spark imagined in the host if hosts were had, that something unclear gives the seed to fill the ground the space of which is always samely wide and effortlessly owned, but often without category or the emphasis of detail, object, spread and substance great and known so window offering and even more unhinged applies as could answer back the goat, if so and the tag and the labeling disconnect the shackled content jargon limitation not about but exemplar hatches in the water and the pile of hay then if you should fall away, return the other, in the air, or inborn in the pouch in machines then bolts and pins of manufacture, babies metal rising on the belt through floor-through conveyance next assembly stage but given time enjoyed the youth the ride up through the roof in a passion stipulation they the workers forced to love by signs and statements made in promises conditions of their handling and a secret pact revealed to not reveal and companies of secret and the company of doubts, that might become the tool the former now a bargained competition to, so handling waits for forced on love, the children of the line, evolved and edited are ill when represented, as the false and forced, and when beyond depending of the authenticity has self-evolved based on this, when revealed disposed to force of lies and labor, objects break, and tools with promise for a purpose also or they fail repair and parts are drift, forgot or ill in use, in piles and even as a corpse find buried round the factory, as would the shells of clams too anciently now rich lime soil, so metal has it near the farm, or once the button, now is fond for digs, and glass, and wood and bone and shell, but buttons what was said but it was not a sound, but sliding button knives, and scallop knives, and pieces meal time, and forced on love beyond the door they talked it down, and it had led to piles we see now as the mound king buying in, has dug again, more rarified, a second life the things bitterness churning in over utter ready done vats the slow pace of walking abreast, so one slows down the other up the balance of restraint and effort on a line that decomposes where the walk is neutralized and space is gotten through but not achieved both evenness and same as is refrain without a song keeps the busy riding without exceptions replaced the visible in

longer terms than seeing though becoming lifeless is inside a glass case or a vacuum tube or plunge in a can of cold below thus far still last obnoxious calm, retentively exposed by still featured, flaccid marking something yet inside, when pressed (explosive?) burst STILL dawning with a quiet sun silk ribboned blemish of hope that in a line of duplications have become the tenders to proceed and mow it forward in a figure eight can the flakes of bread remove here and artless organizing, faulted treatise artless cruising, brown regurgitated on the stairs, the green and white specked carpet with the spill effect, the running down into soaking as it goes, and the final dribble reach to the hard wood bleached oak floor, the gentle touch the single drop infuses and the first floor all the color now of bile in redress of old clothes so can also be imagined your lead on hooks has the grassland born of dynamism, bless the trunks and let your hands burn on the gate around the stove the tiers are dropping down the hillside, and white tile patio is built flat but years have sent it on a slant, and even marble lions lean toward the basin it is not a fault, but only attraction in the sweet palm molding gravity, there is hope the light may rise, and porous float above collapsing to go and blend and delve and share, as knowing in the moment but you may be sleeping one in opportunity revealing how thick you composed are in the mirror how opaque and thick your ghost it counts on everything, the spirit scale, the weigh in on it speaks a voice it has a cord and shakes to whisper, from the larynx something from the alabaster barn found to linger on the sharp end of the hook have felt accomplishing, the geese and ducks, nine cats and a farm pigeon fur blowing in the sandstorm, flaps of tarpaper leave the grass beneath it anemic and translucent there is still a sinker on the line, but it keeps the window shade from rolling up as was suspected, there were guilty laundry men and prisoners on the merry-go-round but otherwise you could count on other comers to possibly be friendly expectation being by degree on an analog dial or potentiometer please determine by conductivity or the thickness of a carbon disk also the weight of my soul the soft demand resounds debases and adapts daily drying by night weaving, and accomplishing a dozen satchels made of lead, cardboard and carbon paper ready to be filled with bees and chicken butter this responds to number of reply to goading by the campfire at the trailer beach customized that means it's home-made banisters along the boardwalk that means planks over the culvert through the fields and mansions rich of lime that means the mass grave where are you from anyway campfire question beach resort toilet shack safety, vision is blurred, rely elsewhere as an outpouring paint comes then spread around and the cans are scattered, color dense with no in takes the part, to keep safely by the oven, while you feed the converging spaces fire, while you host the button king, who dresses and undresses what surrounds the mantle with each performance being committed by the hand a shaving from and adding to the fire, as the buttons go, and as the vest is snug, it loosens by the thinning nearer are the ribs then melt by dressing magic and, the softness of the bodied worm, now you too, should be crawling there is no longer frames considered but a mind adapting can involve a project of the will, which hypothetical becomes the thing as much the oven and the mug, so as this comes, it takes, and what imagined has to be, as real is such as can be post-transformed from urgent masses net and gross enclosed and trying to upset and exit out by beautifying rabid picturing a difference than was or would if born and un-composed, could see and base and build incorporated having come to be in part, but parted, not within, reconstitutes, and there the troubles go and come revolving in a barroom door and the introducing eye (I) seeing nothing here to steel have with a solid unified in density throughout compelled and able to be entered in a mold and set again another shape, and me I make me more and dense in substance cast as statues or a perfect toy, a block, an animated mass and it against consideration of the group as the I am different now as solidified in later truck and symbol but passes no truck with you, then me foible, long, rubber, hard, thickening as coagulating amass and near the jungle trees, grows concerns, opposes, grips absorbs skittles about secondary concerns of taking and possession while trading to be fair at least a register of some exchange this is where the quiet mildew comes I am seeing picture of a fleshy and intoxicated man, is horror thrift? To use a mark to line a phrase and then to use magnetically releasing the door in front of you before I need you to configure my equipment so that I can plug it into

something please avoid all contacts prior but who is manning the plow turning over many vases bags and swelling and reportage they found the dead accordion player you may still be able to cut through membrane over the occult hole even the basketry is the entry to the theft of your parents from you many the exits the crunch of barbequed insects revives a sentiment within the covered wagon keeping your spaces in the mnemonic system can retain more overlapping intersections locking as the engine made of gears is moving over your terrain the lopsided barrel, is natural and warped, with ripples, curvatures and bulbs holding succulence and gripping data in a wet log should carve me out of you and out the spirit drinking pond removed the lips for gathering pounds of cake and water and smoke and the dirty shrubs of fibroids molting mushrooms through collective hearts has a grain so soaks into it too join persona of anticipation bones the anchors clasps and covers straps that water shrunken fresh regrets on disguises of the travel invocation, transport cells come to the fore and feed rainbow slippers shuffle on the tiles of reason and the edifice of the tiny or the ingrown or the modular home stamped grapes and plums then slipping some are webs and alkaline udder wire and the flame's retardant research bubble simple chafe hysteria connective portion interfacing compliment obliged sacredly apply the elastic band test inside the free resort and vacuum rooms your body weight supports and the novelty of the glass stomach which is caught in the nightlight prism where on the shelves are dream salts, and encouragements for sedentary projection in our folds, and templates grouping cult upholding booths for training from sleep comes out for late responses of the neck and slender impression through the current centers stimulated shares, and actions indisposed and lengthened garments layered hard participation shame of import in the paraffin a ball, an egg judgment forming on the town a glancing from the skinny deck, a whistle from the mountain's cone in taking thunder locks a bolt inside the empty cylinder of birds, who's flight is high and easy, shocked the servant by the fluttering, when mail gripped also shock the studded carriers sized in shovels and their tailored holes laying on its side receiving belly shots and backbone tapping nerve and butters accessed in established stockade courts of sport invalid and with a fragile common edge, but inward where the meat builds isolated and is safely walled each petty person bubbles up now gentle evening plants avidly the saint of good report release their documents pellets airborne too the blood clogging steeple stairs the valley passes and the colon optical miles bird steeped benefits extracted with the razor clam so moves from permanent to rotisserie opulence derivative the suitable bodies on the journey come to tag and map through shifts and migrant ways settled on the back-stone formed the thousand rolling mounds adorn the globe with intricate burial helmeted removed by tong well set into the case these are on the other shore wear the striped goggles as the reading represents the afternoon I sanded down one part, evolved the lesson by the filter made of garden weeds a stereoscopic hot pad waiting for you underneath the duck blind unsure of every doubling intention came to rest the morning missions, of invaded lacing to confirm after the distribution separated them pressures turn the groping invalids to stone, their orbs to ivory and their waters goat musk express through influence as peeling, mass elapsing down-dress embolism conjunction heavy boxes yet empty except one weight attached inside, and each the weight is placed uniquely something wooden boxes imitating variously calculated forms the solid heads, and beating back the arms of springs the engine hopping on the shocks repelling, caves and rubber shackles retrospective of ceramic stamp with a wild pretense for the giant fern, the bamboo shoot and the equatorial sun, birth in the cool night of winter, with the moisture hanging in the air, and clues to lead as by the nose ring does the cow that infinite course specialized incurable treats, gnostic blends twelve qualities superiors could cobble underneath the royal blanket issues as the paste to keep it strong and pots unbalanced on inflated wheels spokes bend under strain keep a watch, agitated infliction, cursed gum pastor sales renouncing ownership but not the gain concern the stumble over contraption light tribes cigarette cozy ends coughing neighbor, around the two poked teeth stovepipe pant legs over trees abuse and rhapsody subtle folds the calm, affidavit in sleep hiding and awake remote provokes the understudy, fall down lead the extension of the scale with staircase waves approaching the hillside steps up on the up, and

over twice the square composed of squares rudiment of blackmail and the consenting misfortune mal practiced at the music stand, and newspaper kiosks offering their trade equivalent of expertise in part how you play that stipulates the work with heartened tones and challenge, crawl the sphere to the tangled thread bare edge has a soggy feel from galley towels yet is largest in the rank and boasting asemic conquest undescended paths the cords that dangle sashes the sashes irons window frames were enclosures once supplement two spaces inter-out and outer-in as much as wished for poles that balanced plates phases this is a normal and this is a not normal sequence the knob that pulls the drawer out from the bureau as you would the fat and thin of species far beyond the taste way running parallel to the coastline along the tri-embolden states feeds to the end all of the reductions one individual has faced in a set period, then moving on to another subject glass pieces peppered smooth with sand bare turning bottles, the years virgin plowing into place, spasmodic materialization through the grate familiar plumping associated table legs and battles at the door winnowed into tranquil fighting flights of harnessed nature leaves in drift along embankments high peaked ridges left design olden recourse, punishments embrace the yokes and men and women slung about as ox and center chained the heavy well cap rain and cuddled in the snow astringent and the snake skin, bubbling over wax and size them down to slip out of the hold escape the wire rim and vengeance hand whittled tagging, bluster and slivers on the thumb have worked them out and dust them off the feather broom the lubricating words they should have said, the kit contains the oyster and the modular slide, to fit the function of the recreation in the fantasy thematic park, in every day despair to meet the most preclusion and what was sent to march on peaceful rope and bushels they invade and see the insertions grown around, and claimed the shaft (of) priesthood through the cult of new graft in the embellishment of the free fish to the sea, has excepted honors by degree, the staff of schools heats and catchphrase wants departure, uncle deviant from the cells of instigation, nostalgia, and reliance spelled in portions secret stories in the long transmit a different content than its elements less again when amplified beyond the series exponential architectures of the explanation fertilizing breath and many rogues for blaming have a difficulty keeping straight lines moving some distant grinding sound, a bird, rough hewn canopies that truss the dragon fruit, metal tins clapping against a wooden shelf two tones away a blue roof door, where are cars going raging whitecaps and going in the new sleeve colliders aspect rules stochastic faced for flatted tarps and blocks the road obelisks the dish and mighty seal, invisible latches on veneer of hatches pods over edge once beast hooves the dirt who was it chased out on the rink sob the mat into sharing indiscrete retort and the hampering over hours blessings mesh the missile in the spring hatch loading from forgiven behaved pleased over, watched over loved unexpectedly monitoring blasphemes boulders released from the hills, I am going and they all expelled their something found in tangent banks regressive troughs of food supply collections in a bric-a-brac auction lessons from a book, old money accordion folds strike the weakness from those bone in calling, bounce again and secondly becoming brave the third time breaks reconstitute the bones make stronger, confident and fall a more reskill back the wall plane welling inner ear cement and cordoned station stands the plume beside the factory stack and whistled worked into the forearm blended by the staff correction of the hour, to be night shifts friend and guide to join with home retire ghost hock banded feet the birds drawing to the place that thinks oh kind remotes muff kind, essential planned base square, built with a sway core, clear, a viewing prison, safe, a sedative zone absorbed into the watering broadsheet, sponge regarding the choir, reforming in the abbey pyramid deflects opacity can't be continued beyond the length of cotton string plan the flower bulb laps over the hood of the button down sold in the road the side shocks of sod and the tar crown too obvious to paint of sanctuaries and the percentages between holders barons dry roast bottled juices and the poor can count it from a slat bound position apart the toast smell crossing lines many residencies in wavering scenes findings on the sauce gauge hole borers after lights contracted the shade, in our days of presentation a request in darkness shines compiles to measures plus the gauging tools monitored in them proclaim a movement with the lobster of the child's pride and

the thickener, the image floating out behind the glance bare, raw open looking steerings itself away to try and find another mark with able want comes first then more calmed interest with a plate for making notes adjoined the slow preserves cast walnut sized while in the spending matter frame has permission from the cliff in pocket walls has recalled the enervating line cut farmers rows and stringy offerings, have felt it as iambic passing, up the stair cut a course too expect in departing source lost the wandering too as solid in the mold remittent slurs wet on the white cocoon embossed glaze signifies the beat the design composed and shaken from the trail finds back ways back intervene allotment pedal sticking disordered where the taking closed but solved the gourmet pad, entertaining prisoner of the locker points on stretches there concoct to efficiently install the form fit shape beams separation with the subtle barter spouting the song of bullion compliments the desiccant feels freed by the robust bloat which is cathartic but irrelevant to others burns off the nighttime fog diverging from mechanism keeps the rail settled level, topped, heavy messenger straddles two lines but forces pulls up from one rough linger, tone stubble rarifies the quality redresses the thing in boots and olden stylish tweed take offence the face the attractive force of song and seduction of established measured form the offence which continues on its ride the path of instrument and rigid selections in dwelt distrust, dismissals removes to the barn at night, one electric light stumbling with tools odds ends put their wedge enough released the steam fetters in the drama there evolutions births from cracks some another maybe in an intersection reaches in a hand reaches in and stirs, or drops the stick or off the nail particle the lease and acted on, cataclysm each things takes to flight house wood panels scaled source, from the district of the exclusive tolerance forgetting of the active, clutch, participation chorus, dinner, two sleeves some sidedness division of colors angered spoke was but then identified and huge of one creation blistering with an initial allowance then rations plush sutures disposed cosmetic contrast degree exposure anapest the descend blue green of the tree line on my study capstone too the marked agreement then exchanged flesh puddles red boots walking long arrive encouraged to explore but unspecified how then choosing obstacles round courts involve a public, flowers, palms, reserved time the gravel from the drive joins the choir statistical divides and jointed corners they are the saviors, two had moxie one redeemed a bottle facts removed from where they have splintered is a wooden day sparkling browns, the hue of what the village art patrons would support consistent with their own testimonials with witnessed possession (of the products under some artisan skill) over the assessment on historical illustration in the mean plunged party constraints where standing around the pond and keeping three hands apart expecting of the pitches to give rise and each make plunking sounds approximating acorns dropping from the tree estimated common good, to gather, even once and manifest a feel such as being beat, or morbid soggy from the books, tails, and spending, and wanderers meeting for salve or gel, flakes, stacks rain page leaf lung each along one branch threatened discoloration, dimples too stood over steel point mills, rumpled coat legs, fetal expressions lounged base kicked model behavior for new recipients achieving maximum thickness of a pencil lead applying in a single stroke and in a poked awakening, had run aside and snatched a brick wined for entry through the sultry spasm maids and made enlargement so the form fit sagged from every movement was not better for the widows, who had purchased these attributed to second choices or a chance recalling one past glitter in the dark, now finds it when it slips it(self) by again, as was then even snake oil first passage even not proposed to knowing wants again persistent fantasies repellant even finds a clumping so to chase it to the hall and into corners for the rite of claim, and takes it to the tent a miniature in form but shrunken self as well about the scale attaches to the grown the color eye and sneaks a farmers truck down dirty carbon roads, and sheens from tires past slicked beside the rut the frame an olive under mottled glass, seems farther washes airs against the flats, and feels the rounded head obstructed by the darting way that other objects are aware the sills and ledges of allowance come touching, in soft the cushioned braces billows netting not to bruise while firmly state, of your, of mine, of our, and these divide until you choose or move aside, then monitoring what in animation taking place could have been more real soaks on it one pile for mouth and heaps are



pumping out this half complexion, fin spurs in the nylon captured ice and freedom bin retention equilibrium should be meets with mild detection gently alarming as the wind passes over the pasture gunfire ducks downed slow ceremony skate procession stingrays barbs infantile cortical existence embracing and the tarpaper roll, in audit seems prepared, stationed, endless flashes, square hole in cement, as occupied when set or later cut away, the dirt below it is a basement consortium melted onto the graphite edging, spindle also elements of knobs and handles factories and half months false apart come closing soots on frail attention while the roughhewn cabinet was being nailed flickering lights the director who leads you, and who interrogates you and who brings you to cluttered spaces in abandoned buildings, unaccustomed meetings though otherwise would prepare class lessons, cultivating learners join to apathy in swearing there is a fire box in the rear froth banister, related to a template made from a screen door also models small hatchways concerns volume in resplendent shapes having limbs if not then a rented surrogate to wrap in arms and legs around tree or telephone pole, to proclaim awareness of the idea of involvement with invasive projections, and of the gasket unplugged stoker, with his mechanical arm, searching for the nut you drop, but it takes you there, and you should plug him in he is stored by pulled two draw strings, which raises a form fit vinyl case over his head the instigation of a gesture the I an outside ring is flat arranged, and the I should travel to visit you where you stir, loaded into the truck with leg room microbial in the bait towel fattened with germ it is where the sun will stir the heat, will stir the sweat glands, and simulate the smell of factory labor olds, grump and ending in the page, true over when fire in the warehouse burns down every copy rememory remains, then slips left it most in the past, with short limbed convention can't keep up sidewalls with their faces twisted laughing under wandered, as the bulk of tormenters makes the floor sag desisted where the boards came together make corrugation from shrinkage with water, can make a shack from corrugation can house more on dirt spaces gimp slathers masterfully pods, cubicles underbelly, sectionals saws sounding off fostered, base cavorting retardant the grave spin seen him in his grander fathering deacon role strange recall wise and wiping, with a stale evens who invented the primitive nail gun sea wall glass barrier felt mat marketer lay it in the forest, river beds exclusive synthesis material embracing one collects the other sends away, the proportion calculated in installments still in trading forward slightly shifted backwashed evenly when in reposing states once there was the stranger man who lived under shingles with a snake and a bucket no less the shaving of experience and appropriation to one's own story as a childhood friend, who does this, with no shame or moral conscience that attaches when he steals or claims an ownership, but would sad to point it out, as failings of the under privileged or one's brain slippage, perhaps, in an aging does not even know the theft lets a million such old things pass by unused portions oceanic misting I am still the eye and gracious in what properties are mine, the mind's warehouse and associated factory, cavern uses, meditation in the fashion of an unordered silent time, something in one thousand parts per nothing, distillation battlements, summer's gift, season sharp edged gilding by the various light divide waddles over, sun-sky on a night-ceiling vaulting radically charged through the ninth floor window grate electric hoops, sealant brigand offer the bundles on their backs, set against the smoking brown, the rivers of movement but sensate nothing to be gather either in the far away or from the air a yard away, but on touch that tingle thoughts and made a shiver, so, enough to seem before was activated by the strength which something other holds in storage footage racks are keeping such as those unwinding foils against a wall, collapsed, and flat in flashing a special insignia zone, and planning with steady even steps the aphorism rises again steeping in mold but trapped inside the jar undone can't stop touching it finalized in sores counts the mounted blocks edges, dangling cord and rope is a weight at ends is also systematic filing the struggle into standing, gathered limbs and cleft poles averaged and standardized, statistic generates the theme the glow of spikes linked by a smooth snoring with the period from which the rosin is defined brings over to the stall with unimpressive gait the way salamander moves, then joins a group disparate once inside a circle clef and endless voices spiking unto ventilation parodies, and knobs, and puppet managed digits, and, a sleek

and single columned spine what filtrates the ever essence long and golden prep and mailings fast delivery while on the passing list, but sawtooth waves observe the flowing and, impose the angle wish along the trek of the wayward promotional gift of leather, for a second year, the gift is fish, and baking fashions beaded surgeries process of the stroke to ascertain historic grooves and blemish thrift continuing as preservation, the innocent of knuckles in relation to the large print bible, how to say the larger words for loudness other than more loud, frank and open proclamation, indication rarity and babel obligation want more something stirred opinion, dry of long crystal salt health for softening calls odd shaped, mimicked made backed into spaces, stamped on house carts modular converted to the true pretending cinder blocks out the kitchen light tied hand barnacles shrift enlarged the matters upward and participated in a climate stacked ice core in a serial course no two kinds applaud loop rank rink, mortify the liniment and two rule law which sees to waking, packing, hiking through the narrow bounds, the planets pushing through the white cored pores, and all responsive rites with minerals involved and finger peninsulas of the kind that makes the cherries juicy say in discourse whip alarms the animals behind the barn, the rabbit hutches built against the house, and the cabbage too as going, as who has stationed in the house, back along the shed with tools, the moose, the dim picture shepherd of the undergrowth raspberry stain each corner inhibits an interesting book (from being written) the smudge has imitated an in-profile nineteenth century silhouette some who copied praised the dawn and calloused their knees colliding words new spellings attraction and the instant wager crumple paper but in the midst of a storm withdrawn retreat to cardboard shelter mystically forgotten sheet of paper sounds of water from a rain gutter splashing outside on cement and slushing of dirt being agitated and walked through false bottom compartment secure of weeds with hidden topaz wading as a memory with eyes closed expansive soggy field after hard rain dropped coins in the high grass should find them have discussed and old lathe turnings wooden pills fossil desert, right, anticipate forward opposition near the water fence austerity of the chin, weakened by deepening furrows, dry roll remissions plants potted in the slit ore above our radiant grounds of long silver stoves have solved reported crime from sinkholes foundlings in the heath distils the fudge of gel along the opal sods having cogs for tires moves slowly while getting mired though in come out is dislocated by a hearty yank and slides back down to cause, accepts a plea to be a beggar, so continues pleading and at once is freed spies illusions on the elbow bar and burns them off with grease remover sure as now has been replaced with wax imprinted premonition read as characters and slurs and now slurs also base demands the turn over the topping drives in wakes the faults and breakdown lanes (beside the logging aisles) of unclear edges, training the short way shows no steps, surrounding beast of nighttime slipping over the ledge renewal of previous direction, through overgrowing, departure and shifted or consolidated recollection, equivalent detail, rewritten mapping for conservation and lost in the woods thought they knew the back way sensation of being strangled, in an uncomfortable pose one color always dominates, a snail array, as slugs conform a memory a lie accompanies the water in a back swell, drown sparrows editions, conglomerate stone stimulated front stalked in the remittent earning, for the profession of the child plodding in a clad upswing iridescent skinned pearly insipient installing re paste ostentation, in the thin patch so enflamed and nosed in constant in the shop with pushed back ordinance imposed by clouder shack twice delineated mastered brought about relaxed in flax routes scenes amplified of spun pulled substitution escalating shade and after mattered also reminiscent of a round of ailing fruit in crates insided, promotion of the sand, and squall, the row knit oblong lowers pilgrim festivals in course unavailable pits shrinks apart, increases fills the gap the sending of the staff to ordered seas falsified rigging, irons, leggings on the pier olive hill the snake street, rally of gears locked forcing of sliding steel and pounding shields foment through the humid reed organisms, germ that deceived receiving pacts extracted of the impacting moment contact, excerpt after-glaze historic or emblematic or engaged and only reverence way across the powdered seed unrecognizable as intellectual transport scarlet beading, pretty terms hoist the concentrator into the truss crusted timeliness cloven pulse backing, parchment going where

necessary unswept triggers fashioned by it putty-soft metals accepting by this criteria no matter aims toward absorption and possession incorporations too, repenting former procreation extended collection fills one house then another then invades the storage museum space confused wanderer wakens plural shock twelve layers clean the filtering of the quality and aspect constructed in the ordering when vibrations come, size then density of medium, thick encompasses light in the absence, round cakes, subtle radiations some percentage from a set, nimble ones are specially corralled control as imaged in charcoal, fit in a presentation, the target comes again, and then a coast, or beads of plastic unswept radio waves, medium bracing, joining in the overcoming of the straight and brittle, then the coils that spring flexibly, and an atmosphere which lets them turn out slow fixture is a mid-awareness bordered by etching it is begun as a waving with both hands minus pronunciation instigation fossils press beyond the mold to access other sightings finds their partners there bitter taste from the air wrenched from a perfect fit under the many rocks that divide us are marked the sleeping mounds pores name sakes linking copper taste, and water lamp, and banister polish straddle gutter and bicycle mounted bilge, hidden crime, reportage coded, ingredients, soaking, anecdotal corrosion on the whole around where the drain is in the floor squatted on, crawling to the window with a segmented outage, a slow study of persistence seeping patrons word balloons and wood stain furthering ringed causes, orbits thread bare mats crude fixtures, handmade electric bolts for a carnival offers fear amusement in lingered coin sized bugs so safe and mild, dry leaves collect beneath it, and they jam the voice all's an object, pushing on the senses in the run of things capsized, but righted though emptied but for someplace far away pronounced so differently as to be obscured in the even spacing slips instead of controlling, from the smooth or toothless hook saddle patches, on the skid strip and only estimations takes each pleasant corner of you, through an admiration in tracking triggers, the golden supposition christens through the decapitated can, the oily mixture washing out the sins of hunger or the micro-dots that line a doorframe, one licks one the seventy-third into the row and should accept embroiling happiness as a suitable crutch spectacle of static movement and air, eyes closed decline the use of paved roads, dalliance drinkable light and chafe gimmicks instant labels associations altered spellings not born for winning as the prize but was a wobble walk over cobbles faulted another who regressed into an infantile posture fingers on the instrument there appears to be multiples of the individual stout, half in suppressing squeezes something stronger thinner out something feels then, assigned a post and given an allotment of grace notes which must be exercised before dawn otherwise antisocial and confined to standing in puddles lace and frill organizing reed combinations and selecting instrumentalists and auxiliary petals, bark and grasses placing images of bucolic north over the sockets to influence the temperament a taste for the mouthful of dirt the mannequin had ivory hands and lost the rusted chisel on the porch preconditions to the arrival of a new element a piece of coal mixed with iron is carved by an explanation there were perfect examples when the mass of seventeen mixed gender rejected the meteoric stone for bedding, there were various objections, but they all led to a different reasoning some based on grain silos, weather and silk worms rather than a mind's production of logic if it can be failed once it can be failed again, and persistently and more and more than can be expected is a body convening wrapping itself around joints and abutments is a two shift, stones placed, time paced, turned over, times equally turned back over so that they fall into their original position before were studied, then formed cattails in the pond perfectly, in slow conditions, running to the ledge, they threw their spoons into the sea in the driveway, they dug holes, when they breathe the gas, their muscles spasm now improved to include the delicate surfaces of the cheeks and dimples of the sleeper also improvement now in sight, and width of garden rows can not focus on the distractions one limb sleeps the car rear ended another in the fog, thank goodness they agreed, they were both masons fragments instantly band off the claims, charges for the dolly, equal lay, contracted germ which them expands its dealings visitation has and this possessed only lost a few seeds out of the trunk adds to weeds and descendants far apart, the travel stray lumber beds, glasses, bailing wire and the chip that regulates the

wood stove a few things looking over, down, the rain sweeps gloating forms, others melted and set in some diffused rendition of a former self push apart from levels, and from tilts and angles, and between narrow gaps, and gaping holes, free every space from its ness sweep away description contesting every argument acquired peace through a passive lapse of conscious(ness) as I am going and this is my way a gear with the teeth judging more or less blood tomes virtues spilled coordinated plans outpace construction and loiter, the eliminating social horn row, hosting of the blending heat source, pastures and the crossed country waves, having shores and stuck the blades that jam the boards, raptures fragment on the fingertips and inset of the cuticle of the legend corner map, highlight features glow in arrows lone prevail unstill shorted, canteen rust, canister and wise end solid compile, alternative otherwise(s) loose cans, cans in clamps high in contrast cans unslow now, compare part activations, mission clapper, libido, wane production ready profusion court, balance wheel, limber alto exclusion anticipations of the family converted into solar power contests silt over stock, derived convertible bridge, loosening and fine rays penetrate the hold and ward soothes detection and lambastes purity, the preventative and the escalation of the myth to drying up the particle wall which keeps us separated peaceful cause and distress parts designate the flash of limelight I the theatre pot and blue of magnesium burns dispels across the potassium bleached runners and the magnolium flooring and the wooden dance platform of superimposition shorn up regales so full and weathered fill the heart's splendor rolls up the drainers with the long hat desire fiddles on the knob, creates the child and windows passing through detects corruption and the continued lie had ways and distributed passing marking cultivated channels which though long are more direct thus then are seeds of conduit, the birth of current and of slow breezes retired by the generation decomposed never having done, they do despite, turn in, go blocked and bonding and continue pressuring the norm have strange night of spirits the multitude have aside a crisp of high minded wordage have a circle of the object low minds, comfort in the limbs, and wrapping and submerged infiltrate the train and standing hall raises mounds and straps on a pinion with a fine collection of a mop of hair, blather dreamed a picture wove in fact of stockade of pencil lead and absorbent parchment cut in cubes and after once remitted shared a gaining swell of vision, capsuling while watching sizing estimating, consuming in transparent parts toasting and wiring when you go back to the world ability cons fabrication and convenient bygone falsehood, unaccounted in the lived by biographical burden things that not embraced accessed are fiction given other names some far some less disguised but but but alluding to it the unsuccessful frame, but crack the piece a bit apart, and took u spaces the pieces outer rented shacks, then awkward balancing the stilts one stares looks pass then tally wise confirmed egg reunion, then shading to accommodate the sensitive twin holding sanctions to it the bun of chocolate and the steering of unfiltered milk through the terrain of the designed garden how you do you drink for knowing the image rises from the state of dehydration the edges are matted with salamander slime, we are at the exhibition which is wobbling left to right over the horizon line, though we imagine we are in the gallery, we are always almost arriving each should have their own kit composition lies spells of the extract in the scene each stick also has an acceptance hole paints the colored poles in stripes through side slots gas releases common animal crossings scatter of footprints in the silver winding of punch holes unfuddled as live breeze heaves through caverns every any inch is cold has a block of steel and smeared with crushed mint coordinated retention revolved mating slow fiction, unresolved subplot, peeping oracles liturgical spending, expenditure of will and faith reels mind gently, protected waddles girth borders to estrange the cousin three proposals conifers and glass stems with premonitions, hard disproportions, ratio of the microbe and the constellation the logs have stumps, and cousins, knot holes, and rotted hollows brain extinguishing complied labor collaboration there are many opinions they have wandered and they have returned in tall heaps the inflection, and there is a cry out from discomfort then sudden joy, cool air and a settled stomach children line in reprieve then a dark green machine is rolling more hundred and their pounding shields jointly join an accident ram shackled gravy sided undertow search the pockets of the shelved pants push

out a representation without warning common with a paste and polished alabaster hidden by the rug it was a cave once made of giant parts remember the princess's last rite remember you found the spearhead in the garden pool blare of metal speaker cones, bark of command, thin crackle of morning devotion threat with nervous mechanism bearable portions of disquiet mind amalgam dimpling straight charcoal lines suffer telephone coils an old fashion relay makes the mouth appear to groan from a series of hinged, geared relations but fresher each time it is engaged education may come in one lump, or accumulated over time, expressing through a more evenly distributed control but some options come out of the humidity like the swim through the wall of spoken word for example falling to their knees and worshipping the unanticipated speck of dust it is not uncommon to be sentimental about the unimportant parts of your childhood, and to embellish or completely fabricate around the haze still creeps in worry and fatigue from old electric disruption as with the musty smell of the ten cent paperback which always made you cough when you opened it I have to think about the concept of eternal pain but it is normal to doubt what you are conditioned with if you drift though as for me all drifting the atom was not invented with a set of hooks armed with a space orchestra which tingles between the layers of tarpaper and safety glass I am not my only son, there is a long string now sometimes confined to waxed twine corrected issues from a depth of funnels, stood with a stiff distorted sound, sat and there was a pure, unprovoked tone three cold in the dry night, but a snow flake feel, and a crystal formed across a bay window, a sparkled star the stillness has a settled breathing which is sacred to the meander and sacred to the developed of the progressive stapling the matted form, the seal of gloss that follows none the decrease of the jellyfish wheel wells and furtive stool with extravagant bacteria count the rise of lording over lowly cattle and cruelty defined by surface tensions a small virulent teat sails well among the obviators and restricted flat omission with flush constitution continued backwards it's all flows and thrashes upward stretched by bass tone paint the thunder of stray beasts legs the splay pulls the rug the cavort tangles the cords and thus is chocking plug the drains allowed, ripened along the length of the tubular fruit knows terrains, the unfamiliar outland in a trance that came and burned a template on the orbs and leans forward in palpitations of the lifting have and risen to explore, imposed lecture, muffled sermon patterned on the old catalog two lame peddlers spilled salt inside of their un dirt wear waxed a bow and played each other's foreheads felon schools bundled billeted into the good graces of the farmer corpse sides paddling with the lead lined fish the skills of the water kneed cobbler of the seas she said she was ovulating on a windy day it is the salt beyond the composure of the child star who is driving a truck through Nebraska now there is no insult why fish for one everything in the basket was a child once now they are all rag dolls and cushions evacuate the building or be led by impressions striation a small blob of cellular import finds its way regurgitate and fly water, soft polio glow on the smoky window suds left hazes too collectors fashion custom bricks, built a family of em one hundred thousand biscuits in a hotel drop chute and an oval dormitory broken chair legs keep you wakeful if you graduate do not go back debacle and that with torrid muck enough is snuff on the collar, sedimentary foible and vacuumed ostracizing rakes the harbor full of string and traps but yet are many lessened skins interned there the gap where they used to wash the buckets considered it escaping fines as the lesser of the standard forms imposed on art forgot to take the serum slumps forward, employs a transformation of plastic to tar invokes a rotation of personalities is in spend or but slow to produce is surrounded by a gold frill that substitutes for a fence solder paste blue gel cast bronze knobs fix the soul seven parts kit returns the slide guide, recedes into a patterned tablecloth contains with vetted wit round coagulations of the agitated triangles self - importance and branding awards through ceiling ports, conveyers downward to the basement in beauty embrace park lances and foundling corner supports, a truss rod and a spring, the group has formed around alliance of reusable parts alpha, contempt erects the school for followers closed circles and no outward progress in the water called a paddle wave form referred impossible the cord in tangled intermissions extends through sleeping longer lock a memory before stepping forward rebate with the

suspend the minute for the yard  
still grapes piled in clicks of time they settle, down  
                closely, studies rend the labels  
                served, receptacles  
opening will out  
       a chewing, as an introducing  
a grinding, as a relative propelled

proud blankets  
and a single emersion,  
spatters and hardens into sets and buildings  
ovals, feeling better and smoother  
sentence fragments slide apart  
pretending

gleams of unfinished polished by handling  
stray the man relates the story of his goat  
under testament  
sleeping trees  
the swollen arches  
rubbing salts  
seven cycles dream stem forum  
try every format  
calm the waves  
deflate, a vacuum pin  
crescent and moldy flax  
peaceful, slow drives

other baits appeal  
from whoms and

what  
it crawls across  
the lake  
a steaming winter  
rolodex remembered  
under plastic regiment  
chained to solving  
averted collections  
ripe selection  
stands in sheds with accidental meter  
pigs that packed in so tight to moving  
staples the door  
rehearses  
horde, or stampeding  
delayed  
wet at the green balms  
strains and listening  
code intrusions  
merry park weathers  
hammering the square and cone  
kettles and pining, wares, the trunk  
ready steeping  
under merry weather, recalcitrant  
something of inborn impressions  
fostered out before the sighting  
stake margins impossible things  
and then the catalog  
bacterial joiner  
foundling splinter is embedded in the deck  
is a message in a barrel  
held between the teeth  
instructs in angry pumping of cost efficient pesticide rinse  
instructs the cocktail in the tank  
spraymen count their days  
ghost barons, flesh out with the wilting range beneath the nozzle  
translates as noodle basket  
walks backward faced away the witnesses  
always flush to yellow walls  
and should never meet the surface of the relic  
tying these are slippery pokes, sandy shelled predators  
coming out to overcome their absence  
in the registry  
with its missing golden stars  
pure lumps strobing many things  
tumbling free additionally when two laces tied  
expression fate, rumpled lapis jacket  
presents a felt ring lice wheel  
as a talisman

the short form promotes the short thought  
from that rebutton the stomach  
from permits a second message trained to write itself into a book  
spied on, too  
or head against the front edge of the tire now and wait  
something in the fog, a pearl, a spot of clear  
dripping lost  
venture blank dirt roads  
parables then collapse into fables, and then fairy tales and tattoos  
pressed in much as the stamping in the mud with construction boots  
shined head words  
when I in that, my will and soil removed  
when I repeat, go back, go fast  
even often breaks apart  
fills itself from the spilling street  
whoever comes in pretention finishes tangles in weeds  
wandering canals  
fodder  
one knuckle  
the blind aberration  
regressive snail attack, fortune cultivation, question artery  
tranquility  
storm clouds over  
feels stake bay pool,  
confronted presence  
oyster bed seclusion  
featured modified anticipation  
threw wrestled previously,  
sorted, wanting one, drew out  
with a dissertation on a  
shared history of three  
continents, not in lingering  
pressured made the patties  
looked back then road  
around the contour of the  
barn, putting on from beauty  
tips, home and garden  
and design, false wore wigs  
was encapsulated and the  
bubbles on a pit came back  
long divisions  
transparently  
diverse signs  
holds a lot the silk box  
on the sandwich bar, how far  
striped machine for road marks  
feels the motor way, in the sensation  
tire touch, the accumulating



stroke betrays the ligaments  
established great opinion, slow  
upskirt pull cord better fingers had  
removed the sockets automatic grease  
rail with guest speaker tail  
the study or the object on display  
effect comes on a clicking sound and with a step on the pedal  
fails by bites revives the  
softening of the corn weird weather, posed  
extracting, shared compare, thrust  
the climbing box, the bobbin  
long reload watching now  
part demonstrate for doing fashioned  
after consultation remonstrate add  
dimensions limits she still lines the beach while combing  
with worsted breath – the  
sleep times nine the math that  
samples the parameter of the  
potato has not and now handily  
accepted here to want the hibernation  
of toil some as  
seemed the correction with the  
subtle spoon effect instructions  
of the anti manual insignia  
escape stray scope wondering  
the magic past the beans to  
liked out in the rare should be born  
question stool bane  
in the numbers  
suckered illest establish of the  
fish within their colony complicated  
with the grill pattern

some seeing of the long solidified spirit, the ghost month,  
many feel it, others never  
as the presiding over the dripping spigot  
the well spoke rule, with a crackling voice,  
offerings

institution green and blue  
even with the yellow orange imposition of the fading film  
unambiguous and still transmission  
through works surrounding you  
made a many out of frame decision  
and a modest set of pores, built in a grid with a feed and at another end the stems  
also had the skill to choose

pure lumps,  
sequence of the rolling mounds,  
mind plural dumps into the lake  
animal crib in creases where you go  
in  
colored plastic bags

so sure limps will  
follow me  
by backing steps

have shared the  
old  
conglomerated  
feeling of the ledges  
all  
along  
the  
window  
row

make a trip, a  
single losing  
on the fencepost  
snagging catching  
over

short breaths deeper

spill

always slides toward one side

spill

planned predestined turned

spill

mats repose mats rehearse

spill

blow the flames across the urchin

spill

the fresh position expansive to the word

spill

launders but not washed away

spill

who's fold duplicates a bend, and from the two  
opposing sides, repels

spill

paddles are this crib way over the gills

spill

in the knotty confines three more spills emerge  
followed by a curtain call, and a box of car fresheners

grayed lapses in attention, thresholds seem to double number size proportion to the place they bind  
secret markets grow from super soil, the packaged seed and mulch in one

if you stop to watch you will lose your place in line  
in the race where no one know anything

flourish where admired  
distained is legend

declining pockets me pretending  
grips it with the prehensile tongue

spittle on the golden trail  
labeled and various nodding of the head to affirm, to negate, to emit wonder to impose and to judge

salvation on the slow moment to committing  
speckles on the skin, dew

this is for conquest  
omission is the prize

rinse at  
blue backgrounds

finds the cauterized openings  
of the effervescent bubbles

finds and opens  
beetle backwaters  
scoops, blue clay

twelve rays  
to represent  
the past  
the present in the tips  
and peaks

oysters  
spitting  
foots resting  
farm

charges onto the platform even though  
the wood is wet  
and old  
skinny wear  
threadbare clothes and screw holes

completed, are these those,  
the finished ones you waited for

you should not be climbing in the  
calm tree

compound hands hereby  
are moving all of the cots at once

this space, recovered from the mist before  
its contents were all sucked away

the smoke and many of the burning things  
collectors salt and bundle

many morsels of  
these lines of chains

dreams slip and  
sending, from the hatch

caution me,  
arming and legging

propose these as are  
walls of  
nothing

local  
tourniquet

head wars water bale seeking

rack and fire  
poison dart

toughs are balanced on the needle tips so  
eat from them delicately

scatter with a gesture  
the sorted things

please make the crater  
and after that,  
the gas can collapse from the hole

not the easy but the  
done to do thing, (object)  
composing thought-free rubrics

and many hours the  
defenseless lacing  
around

combat films and  
tangles on the  
gracing  
lands

howling and  
before, the  
quaking earth

cloaks, scene gazing, and  
protections  
from the cold metal flakes

house me,  
barnacled ships,  
acid drips to the tip of the  
descending wire

documents

shafts, and,  
pre-whittled parts  
shaving

cusp of the white glove,  
stiff coursing milk  
fibers

you have sleep now  
and  
congealed  
shame

count and measure  
each  
dilapidation

forms the  
filter under  
the rock

fictive  
pretense has no  
reason

giants forming on you  
angry shapes

willy wires  
wipe  
drinking nine

clean is unproduced  
on the stairs

solo  
gob  
was lacking  
missing

un  
kettled

passing test to  
join you with the  
plume of  
feathers

insinuation  
and  
flex

spill burn and  
a  
lighting

ox  
robed clandestine  
parkway

cataloged  
stick on signals,  
wet mattresses

odd the spangles,  
touch the bump  
respected act

the post is twisted into  
the ground, then set in  
with cement and  
emotional inscription on  
a slip

mustard pack  
a spattering of angelic mucilage  
hasn't seen a scale  
within the period  
of the spinning  
shale

there was a  
red ball falling  
in the funnel  
when we fled

my farm's metal robins  
hatched but still in tightly coiled  
finds valves releasing on the warm  
from where it sits  
the leg

blends owls fate with study, precision  
slippers tractor tread,  
minds an acre garden  
tended snail

construction waste processor,  
pills and cosmopolitan  
embankments, banners, toy sail

the winding and the rubber menagerie  
consultant times  
and comprehend  
the concept show

the graves of manufacture and  
enamel  
heads  
close cropped

slid on the banister  
had used one lid  
the top of stoves  
and propane  
bored through with worms, the must and  
convoluted punishments  
all five lights come on  
and celebrants exposed

from the small accumulations  
disabled smells



orchid other premise, weed kill,  
poison ivy,  
claustrophobia  
seasoned cutting board floor  
begins to feel the thicker air  
deposit striking zone  
and ore

spacers  
divulging in a treatment  
through the measured packet  
divine objectivity

formerly the rites of  
the iniquities I know  
repeat until the pieces  
are so small they suck away

in the first and empty bin  
remotes complete and ready  
shielded from imprinted leaking  
one that secretly is  
held aside

rolled and crawled, undulated and wobbled, then asides a transparent bag of bird seeds, returns to  
squirm

ill fed  
maxillary  
dot

stationed scolded fats  
baseboard heat  
variously hot pebbles

bulb crop,  
disrupt meaning  
bronze trigger  
hold in teeth the bit which  
spreads a mask across a burning field at night

had invented the free standing file  
carried a protein product in its belly for a child

had elongated pinchers beside  
recessed mandibles

older shanker of the  
past ungraces unfrozen  
stirring now

probation of  
similar retreat  
urban glow

wrapping, under conclusion  
bindery, trickling meditation  
on the target of the other  
person's thought

sleep's trap,  
collapsing panels

the saint tummy welts

slather take it away  
aware at the orange bucket  
take it away  
a different pose

more I feel, the twisted cob frame,  
rewards where on the spray the instant manacle  
can inside a concentration course then comprehend  
the list of dozen moments when the pinch  
can pull the suit aside, enough  
and see before its rubber bounces back  
and spend the rest between the horror of repair

batters some range depends  
shoulder round, slump  
embraced, the additive ribs  
consumed, and barley  
bas relief, worn

abundantly in attaining edges  
and the disintegration of the spirit

the rise rose recompression capillary  
bright the flower burst  
comes the stem

after this the proud one also comes

rips the thistle from Saturn

resplendent property markers  
abstracted smear of an organ's gloss

the sheet removal theme  
the stages of the premature showing  
where hanging weighted by the saturation

as would venture out the  
bodies flanked, dry pellets  
raining through the  
tent of rags

evaluated after this,  
your ransom

eating influence,  
part glory cannibal  
heads on

in the abdomen, writes on  
the blue lines  
and the purple snakes

swallowing in the  
deep regrets, and gums  
cancelling so nothing  
Presbyter

two magic heads join in  
a yoke

was that a hole  
dug forty years ago  
in the driveway  
where we played marbles  
for keeps

afraid the robot I made  
would escape us, up the street

dissected, take the cloud remains  
and burn them

between the essence and  
the purpose there  
is radiation

the feel  
of disappearing  
next

two tin cans and a wire  
and the slow  
reactive charge

write down a poem or  
play with my son  
write down or play

-

what was I just thinking

all of a  
mazed and  
extra wattage

after the  
initiations, add  
onus

farrow folding  
determinants  
set aside pre  
surge records

pre stale  
flattery  
false lip

bowl  
fever  
frosting  
foam

sucked by  
radium  
vacuum

travels in the  
bottomless  
pail

protraction  
dividends

slowly in transition  
a bolt, see tree towers  
append

the small hard rock from  
where other things remove  
some select statements

not so much engagement  
lingers for the stack  
of logs,  
or, should the fertile time  
adorn with moss and  
stingers of fruit, gathered  
has been pasted here  
side request the  
administration has accounted

set of wooden ribs defend  
this veneer in the hand  
up

drawl pulse, drool  
some season grades made  
no impression faintly tinting

insipid but rather  
this is how we  
always  
front end damage

fate is too  
familiar than  
season my  
fate

reduce this is  
my virulent message  
as planned

weight there centimeter  
shore wells recipient  
anticipate the thrive of action

save you once they ask  
that harmless bunny  
she said no alone there on the  
rabbit farm

the project slips away  
there are only huts  
and saw sheds now  
and memories  
the holes burned in the ice

clouded  
at the fingertips, before  
they move to something else  
propellant digit minds

full out, available storm  
the passing hand  
its pose is not the gesture

how they dress the furtive self  
strapped and lumped,  
the decks, the bays, the  
privilege to stay, and  
machine tool made to locate

accumulation  
barrels held in  
those conceits  
rose cone  
members, mixed portions

usefulness,  
established in the  
future, rather  
expectation  
continuing  
then impose the  
bouncing set  
exemplar

pleased be,  
takes back  
shares,  
emblemism  
this far picture, in  
encapsuled the  
dander block  
of voices and metallic  
stretch of the  
vibrating ring

played, the action  
was the object  
of the made, the  
coursing victimed  
of again and again  
then in after put  
enough into, was  
conforming far  
away the nature  
of the first

as not ones been had  
but later making speculative  
stuck mode  
fact lock, just upon  
the pulpit and  
the book, and  
plus extending the  
pull chain with unraveled  
robes, the rumbling  
stops all trains  
some one and then  
some other prayed  
ams both older and  
raged burner, bright

equal spoiled  
comparable missions  
concedes the taker,  
instigates  
formalizing rash  
and burnishing  
innately of the skill  
keep long in aspects  
the untitled art

as am the discovered  
matched with finders  
pulled into a spiral  
dirt and gel  
spun into strands  
was taking away  
with that herald  
in a bleak wipe  
charred walkways  
supporting walls  
polyhedron and  
a liquid cone

came back sitting with a  
plastic bag of water

plant the unnecessary  
part

goes shielded in the festival  
defends display

falls  
pile dumpery

tours  
transmitter lawns  
described as dish

stands apart and fitted with  
suit market patches, ancestors

battles sense to stitch a  
thread screen  
so to filter every  
imagined word

under pinned and  
molting  
hemming

has a content and the context  
which is  
your target  
has two sticks and a mineral globule  
are they the same

am the hair and the fungoid  
on the test models  
whatever happened to

of us in the salt pine  
parry tests where all the  
bandages meet

credible lungs  
squeezed over the plain  
or even, the highway, between cities

retrieves from growing  
into shrinking



arrivals buttonholed  
with interview request  
traces scatter  
evidential mock reunion  
rebuilt by the estimation

wound to amplify the shrill effect  
impinged to hold the crimped tube  
braced to stem its dribble  
document to feed its praise

sumptuous a balm in laying  
velvet sealed the creases  
latex spirits

in the shuttling, concrete fills the ball  
that fell through the  
canopy

chose positions  
among unknown post  
inside a series

retraced  
stencils with the  
calcium deposit

affiliated  
washbasin, clothes rack, and scrub board

surface tension  
carried leaf  
proposed disposal

explored in the season  
the rut, and cattails stir  
the signal of the train

dirty, oily mitten

mica spikes  
in the body unreturned  
netted in the mortal chamber, where  
a visitor can call and view through tunnel glasses  
the felt is held beneath the tongue and through a fiber  
speaks to ordinate the choices which the ancestor may share  
having swerved a secret clock, or worn a battle garment concealed  
matching several images in the free for asking distorting mirrors of the day

inactive stately set a straw at angles from a leaning cup and let to drip, our holy forum

watching it or  
choose to not  
dry, dusty bubbles  
in our air pockets

fuddle imitating gravity  
cabinet you see  
my bowls turned upside down  
augment sea, deposing

rectangle in the oval  
of my adopted country now  
a three D sprocket too, and  
shaded nettle and a tumble weed composed of scribbled thoughts unearth  
makes contents one packet, section it, and finding it was higher pure percent  
go back then, compose again, and try to hide

slender dribbles on the canvas from the leaking can and from the cage of chicken wire  
over me my stiffened finger battle on the tabletop with grease and  
thick confusions of the gesture book  
proportions of the stool and elbow are correct

for the cattle and the brazen be, and cattle lament, and the skin  
each the manufactured kit remarks on something from the  
body of the goat

to stretch and fill in twice a space  
pretending mouths are opening for food lumps, gates are closing for a winter, and  
the relative with drifted parts shifts through a coiled turnstile producing a rare oil

each traveled moment occupies suspending rumblers which are picture and vocabulary inventor  
centers in the mesh forcing them producing spill of energies from turning parts and rotators in their  
cups

what would you release  
inflected pitch drained from  
your trunk, produces uniformly  
gray obfuscation  
tumbled, placid stones continue in their curving

billowing out  
our sail or parachute  
the object kind  
elastic thought

the flexible mind, as jarred loose  
by the moose rack  
should have seen  
it stomped its hoof  
but as such pieces and shared bristles for the collagen  
exchanging base  
child or woman  
make it systemic  
twists which turned the road

highly valued pulp  
compression, convex mirror-flattened heads  
crimped end joints,  
its suitably packaged,  
then ready in the unit  
used, and then adapted

hinds and hives,  
the town around the tree  
bluster buster cuts it down  
comb and sticky wax  
retreat, recovery  
inset outset

the signal bleeds  
between the  
particles  
of dust the temple  
air the doors are clamped shut it is black inside but  
face your face along the crack and you  
will feel how cold the  
air is  
blowing out

hides and hairy four  
toasts the time,  
some but not the arrant looking back  
suckered in, the fold

from it stores allotments  
maybe, later

spales,  
moves,  
dry dawn,  
unpredictions,  
flowers

spales;; a thing with clearly delineated borders and qualities which remains however impossible to describe or articulate

flushed out low seasonly  
baits  
redux plans composed to stables in the brittle est grass field, at its end  
revived tramp louders

caution's reduced gender magenta

mind beams, swells and followings to recognize  
deviated in the thin canal  
well uncapped the virgin finds the inconsistent snow  
the goose, and Rembrandt

who was trampling through the paneled lacing, was a cheap apartment once and here  
twist of metal ribbon outside  
modular

undo local staples  
to the paper

even speaks the  
veil of rubbing

ovary conditions trail into  
capital and spit margins,  
the child's sleep moves too,  
the grand  
the stark  
beginning and the  
requirement to  
dishevel onto  
a track  
something made to  
form a difficulty  
sitting

some find wrappers,  
using them to cognate  
with their long purpose  
singles, shoring  
three barb expression  
illusion degree of  
viscosity  
a lax water

presentations, valves, pumps, intention  
of the messy hard to misdirect,  
the corded arm confused all and  
by itself to what end  
positive, two time pretended  
in the trick  
dumbs pine aft mends this  
has-me shown district short-cut  
to neck cables, to receiving her  
her shock prescription, basic  
travel battery,  
in the sink wide arm,  
the deems clock print on  
arms, plus ankle, ambitious  
the augmentation, to conglomerate  
is but already prevented  
attending  
every that,  
suspended jousting, placed  
rock garden, tried back  
east-most curve the thunder  
pound, slowly how records  
the stroke, the bolder there  
lacks skill, hard recession  
has plots planted full  
sponges up other models

every fats overall repented  
blue duct, bullion  
steel pin roller  
compression flashes through perforations  
crossed by flame, backpacked burned off supply  
belly this course  
the flay appears,  
resplendent  
spuds, clams, eyes

some inclusion in the sand, bits of  
shell shattered coins, traces of  
land fill beads,  
plastic rings  
microbes

has chances to prevail in  
the quiet of the seamless change of  
angle

they in heart are muffled, while  
the edges are in shop and  
being trimmed,  
pipe soot in the pot  
gained blacking for the rite  
falling objects,  
in their places

bringing back  
Drop 63  
a target sweet spot in a floor  
and held the equal distance let them  
one by one by one and  
and  
one exceeds the next, a row

fins and the feathers, the rivulet through pinholes  
down the scales,  
the shape which signals quiet alarming,  
through the essence of the others  
bound to one the other in the squad  
served the study model then the purpose  
then the beauty of their form

bromocide and bronchial sutures, sad  
leaching in the backyard  
every individual a private leach  
as the promise is fulfilled  
then recouring happiness

makes clean scars  
cold frost edging  
bolted on the cove  
and the district line

imminently of the silver wire fleece  
ranging cave to palace, French quester  
wall paint  
castle archbishop and cherubim  
machines the drum case  
engine shields remove  
errant fingers

when wet,  
remove, the tissue  
stain, with iodine  
cloven,  
stigma

under gross  
utility  
farthings  
early abstained calcified  
evanescent timer

slowly boiled  
and  
saddled

the rounded sacks  
grace up, episcopal  
spiced, refreshed  
new growth beard

contending fight waking  
snaps conserve braces  
joiners coincide with deserting  
promulgate the sand-line and  
the machine adjust the camera finish  
snail, vegetable blush

bright distractions are  
as pitted whole, compelled  
and as me also moved  
to be looking while illuminating  
what for me as leading, shafts and bales  
flourish full of wanting copies this

sweeps the second will, fast rip spatter form  
punch out the wet spots, template  
install in alloy, size to scale a wall or house  
the thousand billboard just let in the  
standard pattern, conceit and handled rain

it is flopping  
could it be found  
or saved,  
periphery is sighted,  
in the power of observers  
mimic in their bloat of deity

it is as the relative, and dripping caution of a slab,  
in spite convenes the marble surfaces  
should nothing touch, the hard but  
fragile glistening, the hard but porous death by stain

as something can't be made to facts of use  
but should imply it, use, and perfect, but, prepared, untouched  
so perfected it is never entered in, or have a use, but seem to be  
so models of the life

gains back, outside of courtesy brim,  
sliding ring adjusters, poison cake shavers,  
the rear of the ceramic plate which is  
born mounted,  
three screws of the four are stripped

some striving beasts outside of the fabric casting shadows in,  
calming scent

slate of task,  
folded papers of the duties  
reel and pole, the wide distress  
card, embossing, date of  
casting out the clan, the crew of deputies, the uncles and the aunts  
connected  
swing

was it large enough to  
set a trap for  
ending in a  
tangle of  
hair

having strayed, abandoned  
picture parts, and lumps, and  
cords to utilities  
equally are squeezed and thrown  
the healed play  
recognizing  
paving tar

have a forward and attentive  
visor staring down its edge  
will hold a fly, possessively

jargon, bleached coat,  
clutch of circle spots,  
passages for worm holes  
canals and lanes for balls

anxious, tweed, rope, lard, floss



striation in these sensing parts,  
which lurk, impure things are more high  
the attachment and the reschedule of mechanical properties  
such that they appear transcending in the matter,  
emotive and the pinch the commons  
blurring, having you, our waving right,  
where the beads converge into a pool

inset strain the exercise of logs with dormant spinner  
retracted through the bushes and pulls behind it  
for the years of trail and threads  
the good the hand is molding,  
someone in the balcony  
has a rubber bumper, peel paste  
possessed in the place which never shallows  
is there the mire or sprawl of everglade contained  
in the random notes the past has set the pan  
molt one thought and veils are lay  
confluence and shared states best in confused  
breathing deeply of a choice  
recovery the step back, has a thought great for the function  
graces recovery forces  
resettled, special paddled mixers  
the wet tar overcome  
by tiny feet

wood right up in the sun, donating  
is the pole for holding, wood and wooden best for human treatment  
relayed, orbited and the unresponsive gear, with the lever carved to fit your grip  
evade the standard spreading of the comforting, for the one  
when the wooden is ripe for telling things  
when the wood reveals its mark  
the motion in a grab  
in the occupation, still existent  
spans to watch, both corner and center

sub production carp  
pilgrim rivals, unpronounced,  
two notes unison two scenes  
matching, some locks  
parallel an axel and double  
every part,  
soak, splash and damn,  
small scene, pend and  
deliver to tableau  
the gilder recovered  
blended street and angel from a book  
pig-pile

insinuated aphorism  
get him in the car and he will drive  
sought clad in  
dumb weight, disgust  
plain product  
minted  
furnace pie shaped hips  
skull cups and a saucer-back,  
common brand, the  
ridicule of chase  
and a little left behind

who is climbed on while they passed  
and is the subject of a test,  
clinging figments  
slipped footage  
the color green in related pitch  
whereas heat makes it pop, the feeling in the muscle, too  
where was that she said they put the goat  
the mushroom circle

denatured features  
tangled angles  
this was all,  
confessed collapses

re-parts, old come the shaking journey,  
walking sticks, caterpillars

weeds consumed preventatives  
champion of grass blade  
slippery, addictive  
marsh settling  
side walks the crab

comes what present is the grind of three beams,  
outputs musk, and dawn and dusk  
all of their barrel, they wrote and stammered, are pure  
the hives, both here and elsewhere, are taken

impression into softer stuff  
expected of infusions  
blocked heads  
and long hand written lines  
the narrow floorboards on a closer look  
reveal they are each single, and in that uncommonly extending  
to some miles and as the strips one tree  
the disembodied voices calculate what we could say

prevented, separation into qualities  
remain categories through the overgrowth  
comes back, method both arrived, official topic  
begins another choice  
automated, run test silk panned  
baited and rehearse announced,  
emery gap, adjacent fill

has these expressive spaces now  
detained by winterizing, the  
imagined of residing where  
they go to pee, renders in the  
harvester where I come and  
return, block kneeling  
metered around switchback  
practice court, designated  
straight mongering preclusion  
courses, signal stealth, bustle  
communicative beach  
long street spent idols,  
toppled and then, a lapping  
glean, reports a staff the  
lines revealed  
inspire adroit and  
incarnate,  
spray on flex characteristic  
assumption with demise the fact has a  
dim slate pool  
shard encroaching  
wind spill, shake mortem  
black crystal sift  
the spit complication

have in name, someone, proximity  
of birth, closing range  
cap the exhaust

ripple neuter gain,  
ribs narrow to canals  
punch the surface of the wandered plain  
has in labels mass accomplished  
flat appearance of the drought

the rusty pulley  
hoards the drawing of the door  
away

it was a squall  
inside the shed  
that took the melted jars  
and mussed the ring-like evidence  
which he had hoped to hold

the stomach but only half  
revealing of the classic lounge  
repair

when earth is ready,  
air will mix  
its own proportion

barnacles or tire iron  
is one choice

still hardened concentration of a time,  
hotel panel corner  
size shared, convection

lost the tackle  
in the overhang  
but shadow down below  
compelled me wading in the sink hole  
years beyond to river tracing  
foot hold

flux it  
antiseptic collar  
forced the viewers and had milked attention  
when the speed detected  
froze and couldn't dictate  
didn't find reactions

a waxy feeling added last, but  
seemed attached some way the cause  
that drama is assumption and the veil contrived  
as such a thousand silly acting faults

the train is all covered in dew

punctures under laces set below nine yards,  
sticks rolled out, clatter

false lips  
stale pattern cold  
essence of birch bark

the four corner question pot  
answer valves, the productive of  
co-milking the stranger  
when the lid is lifted

for the milled, the adoption of a middle  
to the sleep of grease, a rubber skin shelter  
plod with wide feet with no spread, straight trunked logs  
controlled activities

cap the monkey with the stream the river and the book  
and seal the well with lanolin  
then recouring tastes, and then the sensing of the nerves to feel the pressure of the hand

ring expanded and a found safety pin, the red speckles on the wide mouth of the jar

detection, provided in sufficient void,  
where the suction of an empty space  
reactively draws to IT

have dependent on advantages  
born set and established set  
subtraction then both moving roots can sustain deduction continuously  
until the end of sets

a straight line to the shape in question  
interrupted conscious  
during travel, or transmitting

pebbles cover the ground, matter is  
diverted to a slot from which no  
sensation can be known  
a stillness, in the inward elbow lean,  
the crunch beneath the shoes on the crisp day outside on a cement walkway through a sparse park  
with anticipated nextness

shell, beams, lost tools which fell through cracks, the boards  
secret packing, conforming to the outer shape  
re-composition in full

basins, emotion doesn't understand  
reflex, pick it up, fill it will sand

sin changes, sin bemused  
cows and piles of old details  
disconnect WITH everything

extreme hand, far and managed

regurgitation, sunken under waves  
ice-tramp  
longitude

precision trim knobs  
cultivate me, in my aspects  
prayer, setting

the rain gutter riding everywhere  
meets a path in time  
expectation, continuous rattle  
corrosion, faded number

farther from the start  
reeks directions  
fields admissions, clouded windows

can manage of the old as fuel  
streaks resisting while another lets you quickly slide apart  
steeple are inverted in the forward swing

practiced parts and improvised  
dried out cakes responsible for skidding on the floor  
spread unevenly, though passing over homogenizes distribution  
microsetting, interpreted the dial and imagined, this situation as a number  
on a leg, in freckles

coordinate these markers  
boast until expelled  
projecting redemption,  
flirt the particles suspending in the streaming light  
the dust as you come  
mortician's dream of satin

the observant principle  
with the washing of the millimeter  
put the feather gauge aside  
and try the sensing of the thumb

served colored threads,  
formed the hobby group  
sacrificed, then saved  
the idea of the teeth, projected into a  
theoretic convention

presumes the print on the encrusted page

stubs at flower petal angles  
wired up clapper with the deaf bell

reduced finishing, over-ended short climb  
graded introduction

an expression of defense,  
balanced iron as a door stop,  
pencil marks bleed through painted wall, and door frame  
sounds come from an empty room

the prevailing surface  
occult sanitation  
invasions on the glaze

expression of salt,  
tongue swell eye sting,  
returning to the square staged with its geometric choices  
in sounder studies of adjusting dials  
soft valleys and sterile gates, color modified

the bird has grown so much from home  
the bill becomes a paddle, the feet are  
more secure, the feathers, confident  
the boney poles adapted to the redesign

flash of pulp, a restful wager casual from one  
engaged as challenge transposition on another headset  
chiseled outline of the step grade through the alphabetic streets  
to episodic avenues  
sense projected guide which simply says you're cold, you're warm  
has become a soul in the city

uncovered on the platform  
selected from the things you squeeze  
shelter bowls produced to help distinguish the defensible  
residual the pretend alert, gray shimmered air

the crash of rush to serve, the quaking and  
the cram adjusting to opinion provokes  
the stained head who have poured something in a shower  
and resulted in the auctioning themselves the object

little sparks, and electric pops  
in an abundance of cotton which fills available space  
a stapler machine which bunches this volume  
into denser pockets, farther stretch between, the cotton pulling thin  
a quickly flexing, jerking neck, the stem on ended new devices testing how it feels to live inside

a white pearly wax, with a tar shell, there is a wick somewhere because you can see  
the yellow light

pre-disturbed outlets, with the timbers shuttled down the line  
Unitarian in disguise,  
proxy targets through the mesh,  
onion bags I hear the singers through the pipes

on the charge fat bare belt wrinkles  
flexible thickness on the lip  
and double without sensation  
whereas you have turned up intimidating portions of the sea bed

slipped across, into the space  
that made you wide, stuck  
mid-way on a loop, sorrowed, in  
the solid belt, weed submissions  
take advantaged calendar dates  
effort control readers flattening  
their stomachs secure a slop sink,  
and advance  
ham controlled looks onto flat linings  
pace them, inflating mouthing  
forces out continuous squeaking  
of the compressor gobbling into  
steady verbal flowing  
conservative a stick alert, heat  
the teeth reaction times, as of  
eddies, born to loving hands,  
they will have their own saved in  
a mild sustain, slick paint  
cart sin retractive, know the  
curvature and terrain before  
repelling on the ride, has hoped  
the feeling put on gums exonerates  
before complete repair, had a  
bulbous run, but now, you, shirking  
off, the cast bronze limb and beetle brown runoff  
the hosting pile  
the declined by fate  
the unexpected green stem  
oval garden oven remnant  
the first clay kiln,  
dropped thirty feet  
involving at the hedge  
everything as sharp as  
resting on the ground  
to be rewards



some as fashioned on a plate  
return as simulations  
tried by sharing assault  
missed the dallying impression  
was a moment on the cuff

with the tapping of the head, the  
rug tacks are removed  
and stiffed to route continue dreaming  
there is a molding following the moving lower corner  
of the beast, spending a crawling allowance,  
then, exceptions taking the stride and the hover  
confined to limits of a ration card

resume pruning  
deft elastic tendon  
and the chill module  
designed encompassed in the pavilion  
roll out mats  
magnetic wobble  
through the cement floor and copper coils  
imagined as the fuselage  
brotherly motherly  
bumps the ride

was a moment sickened by the desiring mitten  
steel mesh then attractive to the static  
then forms the plan to take the field, and saw the single tree  
and stand out in its place and hand held and beckoning for  
the attitude of rain  
and performs the science of the slur  
a slipped grace takes a satin of the mind by glance  
ropes of ceiling, and plastic work, silver staked reviews  
of the corned tin give a set of conditions to repose in as their product,  
this is the retirement "stint" to be returned from at the alien end  
with flash baked masks supply

wide range work the food resort to finish off the hunters  
silt's combine shifts the listener in the seat whose back collapses  
then the pinion on the spring  
in my observations, rubber nose tips  
factory

buffet the parley with the bag collection  
dummy emblems, modeled on rejection  
occupy in matte and gloss  
enabled pretention

tooth enamel  
resplendent polished gums  
nails galore  
facsimile knuckles

evacuated eclipsing  
piled uniforms, disappearance  
with seeing and seeing camps  
spins and screw pits to the challenge day  
stoked shepherd bay white coals  
matter patterned after tight awareness of the drum  
weed tinctures on the book cover  
cloaked in fearful bed-rest  
won complies the faithful keys  
to celebrate its echo to features coming neutral in a hole  
but re embarked shake hulls and crossbeams with their wave  
muffled trail daylight not as sharp as razor clams or punching of the frog bleat  
can you leave the torture rim and find in feather drunk outside  
cans with labels system  
the wandering and the cute response time  
comes a nerve which makes a twitch or suppresses a giggling shudder  
unsure of the class and expectation  
kills the mill  
pumps chalked air  
syphon pipes the holes to graph the running river to the falls  
we found the shards and arrowheads below  
the first pump on the left  
and after to the right a finger bone  
tolls and too hard mercy blocked out most of recollection  
imprints, scratches on the corner and the basalt left behind continue to amuse,  
suggestive lines the rolled up elbow walking through the shallows near the mud flat  
that's when everything is raise up, through the toes  
redistributed the messages, so even calling, equal skill and stable talent  
surrounding tent and net wall fish farm  
free drift and mastery, overseer  
special slots for blinking  
maintaining in the plasters remotely smoked out  
and spiel spake the rough snake bait trappings,  
courtesy sampling of tomorrow  
concern for securing all of the hatches at once  
the oil based nest, the egg release  
formula of distinctions and placid activity  
spells ending, transducer throbbing goat tunnel  
dynamic masking in a diverted poll  
preserved drinks mattering  
wheeled apart, four converged trains then separate with their loads  
each is farther away now than the other  
which requires unique spaces in the distance

loads of ore and  
distilled butters  
then cobbled engines intertwined as thick rope which is alive  
when the erasing descended  
stopping where it found a notch  
bound in transection roaming tubers  
move in uniquely variegated combs  
arriving paused the slide line  
slightly peppered, long applause  
perfected radium stitch  
lime roses  
cautionary foaming  
field pins  
when the toxin wears off you are still not alive  
put together in the narrow banded file box  
cataloged with other such and morsels from the tray  
along with (color strips to code and texture for impression)  
similarly, there is timing bell that attracts most flies,  
and when the camera is documenting, it is most a blur of wings  
what is the brute thing standing on a sheet of its feeling  
prelude to knobs  
young false containers feature slack  
paper mop and seep  
if there than not that there should be involvement from the galley, where the sensory bodies  
occupy their single task  
as a coarse manifold, trying smooth for the rises and uneven spending of the solutions  
1  
2  
3  
4  
5  
blot

